

Life—September 19, 1952

NEW WAYS OF KILLING PLANT PESTS

COUNTRY LIFE

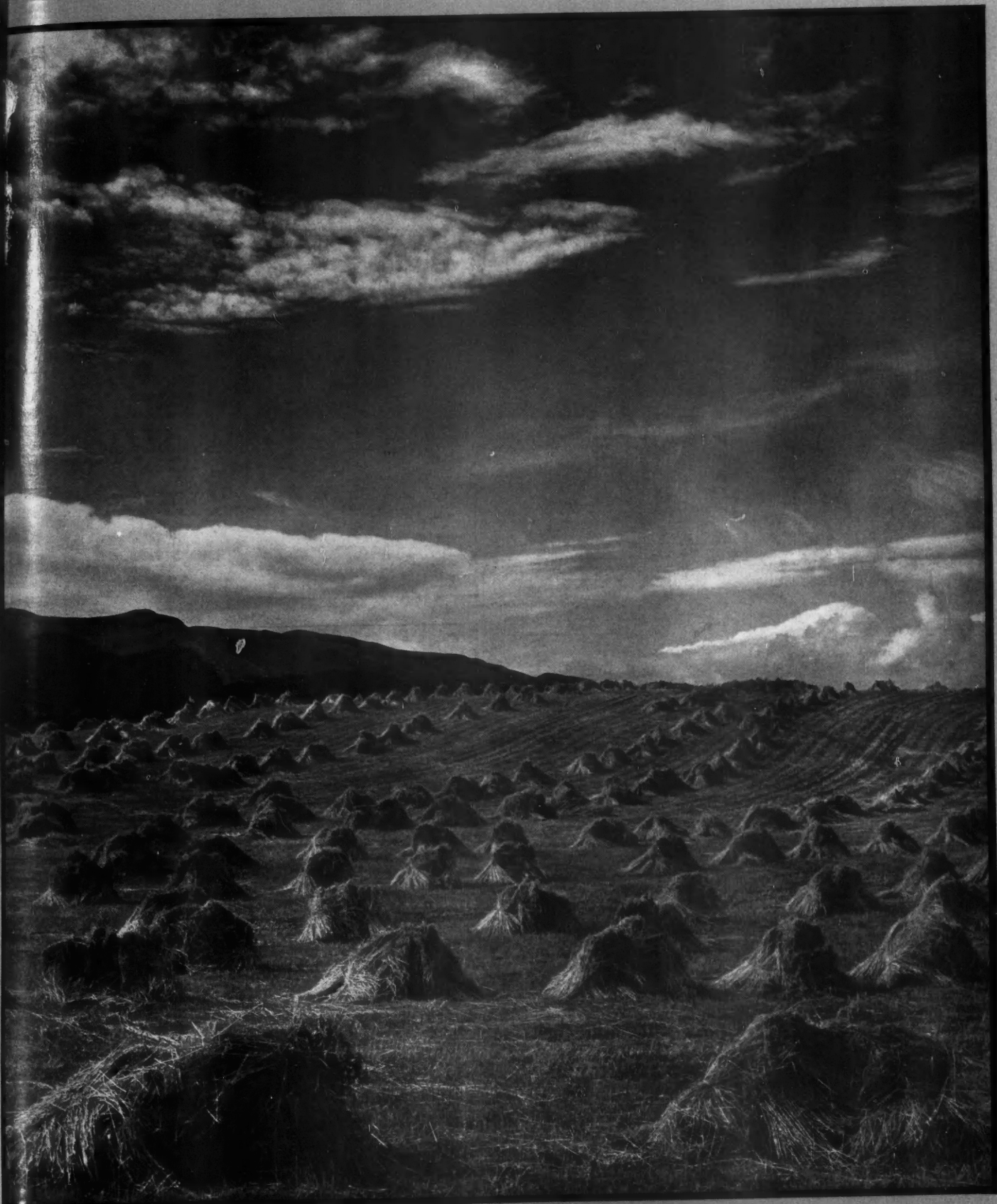
UNIVERSITY
OF MICHIGAN
OCT 12 1952

On Sale Friday
PERIODICAL
READING ROOM

Large

SEPTEMBER 19, 1952

TWO SHILLINGS



HARVEST TIME IN THE LOWLANDS OF SCOTLAND

T. L. Gunn

classified properties

FOR SALE

AYR. Substantially built (centrally heated) Mansion House situated in 3 acres of walled garden ground, and within ten minutes' walk from the town. 3 large public rooms, 8 bedrooms, 3 bathrooms with separate toilets, commodious servants' quarters, including 5 rooms in semi-basement. Lodge of 3 apartments, etc. Stone-built outhouses, garage, stabling, etc. Ideal for private mansion house, hotel, hostel, school, rest centre, race stables, Institution, etc. Assessed rental, £175; feuduty, £15.—Particulars, viewing permits, and offers JOHN, W. & G. LOCKHART, Solicitors, 211, High Street, Ayr. Tel. 5045 (5 lines).

BLEWURY, BERKS. Just in the market. 17th-century Character Brick Cottage with fine oak beams and studs and inglenook fireplace. Hall, lounge 17 ft. by 14 ft., dining room 16 ft. by 12 ft., 3-4 bedrooms, bathroom (h. and c.). Colourful old-world garden. Very useful outbuildings. Main water and main electricity. Freehold. Possession, £2,600.—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151, 3 lines), and 4, St. Martin's Street, Wallingford (Tel. 3205).

BOURNE VALLEY, North Hampshire. Attractive Country Residence containing 3 reception rooms, 5 principal bedrooms, good domestic offices with Aga cooker, garage, stabling, and charming garden; total area 2 Acres. Main electricity; main water immediately available. Vacant Possession on completion. Price Freehold, £7,750. Agents, SIMMONS & SONS, 12, Wote Street, Basingstoke. (Tel.: Basingstoke 199).

CARDIGANSHPRE, Carmarthenshire borders. Lovely modern Residence in 4½ Acres. Own electricity, water, central heating, orchard, garage. Overlooking River Teifi, good fishing. 4 principal bedrooms, 3 reception. Self-contained kitchen, etc. Price Freehold, £5,000.—Further particulars from MORRIS, MARSHALL & POOLE, 25, Eastgate, Aberystwyth.

CROUCH END. One of the finest houses in the district. Detached double fronted Residence for private occupation or 3 flats. 4 principal and 3 other bedrooms, 2 bathrooms, 4 excellent reception rooms, modern kitchen, maids' rooms, cloakrooms, separate w.c.s. Ample garage space. Superbly laid-out terrace and gardens. Price £6,250 Freehold.—RICHARD POWELL & PARTNERS, 23, Coleman Street, E.C.2 (MON. 5575).

CORNWALL. For particulars of available Properties, write, stating requirements, to JENKINS & PARTNERS, Falmouth.

DEVON. Detached cottage of character, near coast, secluded position, of great beauty. 3 beds, 2 living, kitchen, bathroom w.c. Color gas, own water and drainage. 2½ acres, with outbuildings. £2,250 Freehold. V.P.—TAYLOR & Co., Estate Agents, Axminster. Tel. 2230.

DORSET (NEAR). Attractive delightful Property, on 1 acre. Tea gardens, Gift Shop, Kiosk, including Post Office. Salary £400 p.a. 7-8 bedrooms (ideal letting). Good turnover. Price £13,500. Large mortgage can remain. Recommended. R. JACKSON & Co., Imperial Arcade, Brighton (Tel. 26039).

DUNBARTONSHIRE (RHU). For Sale, a charming small Country House of especial character and design, with magnificent southerly views over Gareloch and Clyde. In really capital condition and thoroughly modernised, it contains 4 public rooms, 4 principal bedrooms, 2 bathrooms, cloakroom, kitchen, maids' quarters and domestic offices. Main electric light. Immense. Remarkably fine secluded garden of about ½ Acre beautifully laid out. Compact Lodge. 3-car garage. Assessed rental £110. Feuduty £7 16s. 10d. Vacant Possession by arrangement.—Apply T.4503, WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, C.2. Tel.: Douglas 6761 (6 lines).

ESSEX. Near Finchfield. Charming oak-beamed Cottage-residence. Garage. Half-acre garden. Ideal, secluded retreat. £2,250.—Apply: COOPER HIRST, A.R.I.C.S., A.I.A., 22, Duke St., Chelmsford (Tel. 4534).

FRINTON. An extremely well-maintained Residence in much envied position. Private entrance to golf course, uninterrupted views. 3 rec., 7-8 beds, 3 baths, 2 sun rooms. Studio. All services. Double Garage. Greenhouse and buildings. Beautiful gardens with orchard. Freehold £10,500.—CORY & CORY, 20, Lowndes St., S.W.1, SLOane 0436.

GRANGE-OVER-SANDS. Attractive large house For Sale. Freehold. Ten minutes' walk from station; buses; and shopping centre. Overlooking bay, standing in approximately two acres of beautiful ornamental gardens, vegetable plots and orchard. The property has been used as, and will be easily converted into a very desirable private Hotel, is tastefully decorated and furnished—parts of the furnishing can remain at valuation if required. Substantial mortgage easily arranged. Price £7,000. Principals or Solicitors apply in first instance.—Box 6214.

HAMPSHIRE. Attractive Country Residence, arranged 9 s/c flats, producing £1,400 p.a. gross (plus owner's flat). Price £10,000 Freehold including 2½ acres, tennis courts and 3 garages. Would let on lease £600 p.a.—B. JACKSON & Co., Imperial Arcade, Brighton (Tel. 26039).

HAMPSHIRE COAST. In the Tudor Style. Built regardless of cost. Elegant house in quiet village 10 miles Bournemouth. 2 large reception rooms; study; 4 bedrooms (basins); tiled bathroom. Oak flooring. Central heating. 2 garages. South aspect. 5 mins. sea. Built 1935. A gift at £6,800. Sole Agents. REBBECKS, Square, Bournemouth.

FOR SALE—contd.

HERTS. close to Much Hadham. 16th-century Cottage ingeniously restored and modernised without loss of features or charm. 4 bed., 3 reception, 2 bath, 3 w.c.s, 2 garages, main water and electricity, matured garden, 2 orchards. Prices £7,250 Freehold.—C. FRANK MORRIS, 7, West Halkin Street, S.W.1. Tel.: SLO. 8727/3523.

HIGHGATE VILLAGE. A Georgian Residence of great dignity and character. Uniquely situated in a secluded but convenient position and tastefully redecorated throughout. 6 bedrooms, 2 bathrooms, double lounge (parquet floor), oak-paneled morning room or study, kitchen, maids' room, spacious garage. Enchanting terraced garden. Price £10,750. Freehold.—RICHARD POWELL & PARTNERS, 23, Coleman Street, E.C.2 (Tel. MON. 5575).

IN a tranquil setting only one mile from Bridport and the sea. Picturesque old-world Detached Thatched Cottage-residence, with all modern labour-saving conveniences. 2 rec., kit., bath., 3-4 beds. Garage, etc. All main services. 1 acre beautifully laid-out gardens. South aspect. £4,500 or near.—GIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil (Tel. 434), and at Basingstoke.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

KENT. For sale, charming old Tudor House well timbered, containing: Kit., breakfast room, dining room, lounge hall, small study, lounge, 5 bedrooms, etc., requires modernising. Together with about 7 acres. Close good hunt and golf.—Full details: TRUSTEE, 105, High Street, Billingshurst, Sussex. Phone 283.

KENT. In one of the most delightful positions in the Borough of Tunbridge Wells, quiet and secluded with charming rural views—a delightful Residence in first-class order. Hall and cloakroom, 3 fine reception rooms, compact domestic offices, 5 bedrooms, 2 bathrooms, 3 store rooms, central heating and all modern amenities. Small service flat. Most attractive gardens; garage. Inspected and recommended at £9,000 with Vacant Possession.—Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3).

KENT WEALE. In beautiful village. Fine Queen Anne Residence. 6 bed, 3 bath, 3 rec. rooms, modern kitchen (Aga and Automatic). Main electricity and water. Garage. Matured gardens and orchard. 2 acres. Freehold £7,500. Strongly recommended by GERRING & COLYER, Hawkhurst, Kent.

LERRYN RIVER. Lostwithiel 3 miles. Riverside Cottage Residence, 3 bedrooms, bathroom, 2 reception rooms, studio or lounge, kitchen, etc., and 1 acre ornamental and kitchen gardens. Adjoins river, close to Fowey. Vacant possession.—Viewing and further particulars from VENNING AND JEFFERY, F.A.I., Estate Agents, Lostwithiel, Cornwall.

LISKEARD 3 miles. Country Cottage, 2 bedrooms, bathroom, large lounge, hall and kitchen. Main e.l. Charming modernised. Exceptional repair. Vacant possession.—Viewing and particulars from VENNING AND JEFFERY, F.A.I., Estate Agents, Lostwithiel, Cornwall.

MID-SUSSEX. In a quiet private road. Modern detached country cottage; 3 bedrooms, bathroom, 2 reception rooms, detached garage; charming garden. Price £5,800 Freehold. Illustrated particulars from the Sole Agents: BRADLEY & VAUGHAN, Haywards Heath (Tel. 91), Sussex.

MOULSFORD, BERKS. Pretty Thames-side village. Attractive old Cottage Residence. Lounge and sitting rooms, 3 bedrooms, 2 bathrooms. Double garage. Garden and orchard, 1 acre. Price £4,250 freehold.—JOHN PETER & Co., Pangbourne. Tel. 213.

NEAR TUNBRIDGE WELLS. In a dream-like setting. Character Mill House, perfectly restored and modernised. 4 bed., bath, 2 reception. Cloaks. Pretty garden with stream. Main services. £7,850. R.446.—POWELL & PARTNER, LTD., Forest Row (Tel.: 363), Sussex.

NORTH CORNISH COAST. Cottage of character, outbuildings and 12 acres. Within ½ mile sea, 100 yds. bus route. Entrance hall, 2 recep., Aga kitchen, 3 beds, bathroom. Mains water; modern drainage. Elec. definitely promised. Poss. on completion. Freehold, £3,250.—TIPSON, Trewetha, Port Isaac 337.

ROMSEY, HAMPSHIRE. Charming modernised detached Country Residence. Pleasant hall, dining, study, lounge, cloakroom, kitchen, Aga cooker, nicely fitted bathroom, 4 large bedrooms. Pretty grounds of over 1 acre. Vacant possession. £5,250 freehold or close offer.—R. H. HARVEY, F.A.I.P.A., Auctioneer, Romsey. Tel. 3205.

SALTWOOD, KENT. Det. Residence on 2 floors, 3 rec., 4 bed., bathroom, etc. Garden, sunny position. Sea views. Freehold £4,350.—SHERWOODS, Estate Agents, Folkestone.

SOMERSET. In a very pleasant old-world village only 5 miles from Glastonbury. Choice little modernised old-world det. Country Cottage, luxuriously fitted with every modern convenience and in perfect order. 2 sit., kit., bath. (h. and c.), 3 bed. Large garage, cow stalls, pig sties, etc. 2 acres attractive gardens and orchard. Main elec., water by electric pump from road privately well, septic tank drainage. £4,250 or near.—GIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil (Tel. 434), and at Basingstoke.

FOR SALE—contd.

SOMERSET (Taunton 5 miles). Detached Residence of character with 3½ Acres of walled and other fruit gardens in full bearing and revenue producing. All varieties of choice fruits. 3 rec., office, 5 beds, bath. Store houses, heated greenhouse. In centre of favoured village. Main e. lt. and water.—Freehold £5,750. Apply: W. R. J. GREENSLADE & Co., F.A.I., Taunton.

SUFFOLK. Convenient country residence containing 3 reception rooms, 4 bedrooms, kitchen, bathroom and w.c. Main water, electricity and modern drainage. Also garage buildings and lands extending to about one acre with pleasure garden and small orchard. Vacant possession. Price £3,500.—Particulars of LACY SCOTT & SONS, 3 Hatter Street, Bury St. Edmunds.

SUNNY DORSET. Compact luxury flat for retired gentry, freehold, possession. £985.—DUNTISH COURT, Buckland Newton. Tel. 22.

SURREY/HANTS BORDER. London 60 mins. from Haslemere station, pretty whitewashed Tudor Farmhouse. 4 bed., 3 rec., bath., 3 w.c.s, kitchen, scullery. Recently redecorated. Garage. Nearly acre garden. Main water/elec. Mod. drainage. Telephone. £5,000 or offer.—Box 6215.

SURREY. Pretty Cottage, beautiful country. Waterloo 1 hr. 2 rec., 3 beds, mod. drgo., gd. gdn., garage. £3,250.—Box 6208.

SUSSEX VILLAGE. Delightful Queen Anne Residence. Good bus service. 6 miles sea. 3-4 sitting, 4 bed, bath, offices, elec. Reasonable reserve. Auction or privately.—GERRING & COLYER, Rye, Sussex.

WEYBRIDGE, SURREY. 30 mins. Waterloo. Convenient and popular residential district. Charming modern Detached Residence in excellent order. Delightful Lounge, polished floor. Dining room, 4 bedrooms, nursery, cloakroom, kitchen/breakfast rm. Tiled bathroom. 2 garages. Main services. Over ½ acre. Freehold £7,500. Recommended by Sole Agents: EWBANK AND Co., Weybridge (Tel. 61-2).

W. SUSSEX, GOING-BY-SEA (on seafront, private estate). Well-built modern residence. Immaculate order with oak floors and panelling, central heating. 4 bedrooms, basins h. and c., sun balcony, half-tiled bathroom, lounge (19 ft. by 17 ft.), dining room, cloakroom, large kitchen. Mature secluded garden. Greenhouse, garage. Price £6,950 freehold.—NORMAN ALVEY, A.V.A., 17, Station Parade, West Worthing. Tel. 7800-1.

YELVERTON. 9 miles Plymouth. Small Country Residence, 5/6 bedrooms. Ample sporting facilities. 14 acres matured grounds with tennis lawn. Modernised cottage. 2 garages. Central heating and all amenities. Freehold. Vac. Poss. £7,500 or offer. Ref.: 7504/K. WOOLLAND, SON & MANICO, F.A.I., Princess Square, Plymouth.

BEAUTIFUL CASTLE, modernised, divided into 4 residences from £985 each. Freehold, possession.—JOHNSON & NEWBERRY, Solicitors, Devizes, Wilts.

TO LET

Furnished

LAVENHAM, SUFFOLK. Tudor Cottage, 2 large living, 2 bedrooms, kitchen, bath, w.c. All electric. 5 gns.—Box 6223.

NORTH CORNWALL. Large number of modern and comfortably furnished houses and bungalows for winter months. Average rental 3 gns. weekly.—Apply: BUTTON, MENHENITT & MUTTON, LTD., Estate Agents, Wadebridge.

SHALDON, TEIGNMOUTH. Beautifully situated, first floor self-contained flat, tastefully appointed. All modern conveniences. Suitable one or two ladies or married couple. 4½ guineas per week, or less for long let. Apply: WILLIAMS & COX, LTD., 16 Strand, Torquay. Tel. 2288.

S. W. CORNWALL. Furnished House to let October-April. Longer considered.—Box F.32, W. H. Smith & Son, Ltd., St. Ives, Cornwall.

THE WARMTH of S. Devon this winter. A large easily run house on the edge of the beautiful River Dart, to let furnished. Staffed if necessary. Tastefully furnished, reasonable rent.—Box 6216.

Unfurnished

ANGUS, SCOTLAND. By direction of the Trustees of the late Lord Lyell, V.C. To be let, unfurnished, for a period of up to 15 years: Shieldhill House, etc. Small late 18th century stone-built Mansion House, well situated on the south bank of river South Esk (salmon river), 4 miles from Kirriemuir, 5 from Forfar and 20 from Dundee. Accommodation is on 2 floors only; 3/4 public rooms, 7 principal bedrooms, 2 modern bathrooms, good kitchen with Esse cooker, pantry, etc. Fitted carpets throughout. Staff wing with 2 bedrooms. Mains electricity, central heating, telephone; good water supply, garage for 2-3 cars. Well maintained garden and small policies, in all about 5 acres. Excellent rough shooting over 4,000 acres and 2½ miles salmon and sea-trout fishing on South Esk are available. Modern cottage and bothy for gardener, etc. For further particulars, apply to The Factor, KIRKNOBY ESTATE, By Kirriemuir, Angus, Scotland.

OVERSEAS PROPERTIES

Businesses For Sale

MADEIRA. Small Bazaar with ladies' hairdressing. Open winter, closed summer. Payment in sterling.—TODD & BCM51, London.

Estate Agents

BAHAMAS (NASSAU). Invest in Nassau. Bahamas real estate. Worl's finest winter climate. NO INCOME TAX. No Land Tax. Only 2% inheritance tax. Residential and commercial properties. NICK DAMIANOS, NASSAU REALTY COMPANY, Box 732, Nassau, N.P., Bahamas.

KENYA COLONY. Owing to the difficulties of obtaining sea and air passages, accommodation, etc., during the Coronation Year, it has been decided to close our London Office temporarily. We should be grateful to all those who have communicated with us in the past and others who are interested in settlement in Kenya Colony, would write direct to The Kenya & Rift Valley Auctioneers, Ltd., P.O. Box 225, Nakuru, Kenya Colony, after September 30, 1952.—ALLAN AND REID, 120, Pall Mall, London, S.W.1.

SOUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building Sites in the rich and healthy Midland area.—Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (10).

BERKS, BUCKS and Surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (Incorporating Watts & Son), 23, Market Place, Reading (Tel. 60260), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN AND DISTRICT.—Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRETY, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094-2510), and Beaconsfield (Tel. 249), and at London, W.5.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Wychcombe Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON and S. W. COUNTIES. For selected list of PROPERTIES.—RIPPOD BOSWELL & Co., F.A.I., Exeter. Tel. 3204.

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southdown Way, Exeter. Tel. 3081.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX and SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices: 9, Hendford, Yeovil (Tel. 414) and 37, Winchester St., Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, Bank Chambers, Alton (Tel. 2261-2), and the Estate Offices, Hartley Winney (Tel. 296-7).

IRELAND. Farms and Sporting Properties. Hotels, City Residences, Investment Properties for Sale, consult STOKES & CHURKE, M.I.A.A., Auctioneers, Kildare Street, Dublin, and Clonmel.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—ARMITON and HAMILTON (ESTATES), LTD., Dublin (Tel. 2171).

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc., apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR & Co., 18, Hill Street, St. Helier. Agents for superior residential properties.

N. HERTS and BORDERS. GEORGE N. JACKSON & SON, of Hitchin (Est. 1846), Chartered Surveyors, Estate Agents and Auctioneers. Residential and Agricultural Properties, Sales, Surveys and Valuations (Tel. 18), and at Stevenage (Tel. 184).

SURREY. Property in all parts of the county.—W. K. MOORE & Co., Sur Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. J. JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties.—BRADLEY & SONS (Est. 1828), 7-29, High Street, Tunbridge Wells. Tel. 153.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 829 and 883—Property. Pages 882-883—All other classified advertisements. RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 832

COUNTRY LIFE

Vol. CXII No. 2905

SEPTEMBER 19, 1952

KNIGHT, FRANK & RUTLEY

By direction of Lt.-Col. The Hon. D. C. F. Erskine.

WEST SURREY—SUSSEX BORDERS

Unspoilt country between Guildford and Horsham. One mile from village. Buses pass drive.
BURNINGFOLD MANOR, DUNSFOLD



A beautiful Tudor House, restored and in excellent order, together with a T.T. and Attested Farm. Lounge hall, 3 reception rooms, 8 best bedrooms, 4 staff rooms, 5 bathrooms. Central heating. Main electricity and water. Ample garage accommodation.

4 cottages. Small farmery. First-rate range of farm buildings. Charming but inexpensive gardens, and excellent grass, arable and wood.

ABOUT 176 ACRES

For Sale by Auction at an early date (unless previously sold).



Auctioneers: Messrs. WELLER, SON & GRINSTED, Cranleigh, and at Guildford; and Messrs. KNIGHT, FRANK & RUTLEY.

HIGHCLIFFE CASTLE

HIGHCLIFFE-ON-SEA, HAMPSHIRE. On main Bournemouth-Lymington road, 8 miles from Bournemouth.

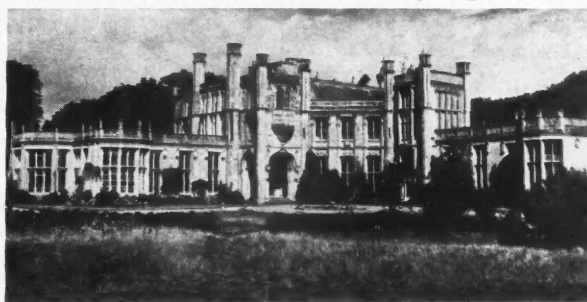
ONE OF THE MOST NOTABLE PROPERTIES ON THE SOUTH COAST. WITH EXTENSIVE MARINE VIEWS AND VALUABLE FORESHORE RIGHTS.

Historic Mansion of renown.

containing approximately 60 rooms, with main electricity, gas and water.

Surrounded by beautiful grounds.

3 excellent lodges, woodland.



The Delightful Marine Residence
"CLIFF COTTAGE"

Situated immediately on the coast, and containing 4 bedrooms, 2 bathrooms, 3 reception rooms, and having prolific walled garden.

TOTAL 64 ACRES FREEHOLD
main lots with Vacant Possession

To be Sold by Auction as a whole or in 7 Lots at Highcliffe Castle on October 13 (unless previously sold)

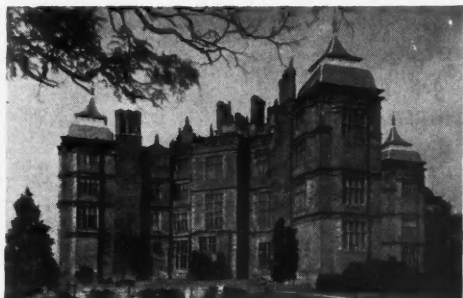
Solicitors: Messrs. E. W. MARSHALL HARVEY & DALTON, Argyle Chambers, Fir Vale Rd., Bournemouth.

Joint Auctioneers: Messrs. FOX & SONS, 44/52, Old Christchurch Road, Bournemouth (Tel. 6300), and Messrs. KNIGHT, FRANK & RUTLEY.

WORCESTERSHIRE

Within 1 mile of Droitwich Spa and station.

WESTWOOD PARK ESTATE 439 ACRES



THE HISTORIC ELIZABETHAN MANOR HOUSE with original Gate House and Pavilions, and overlooking undulating parkland containing 60-acre lake and much valuable timber.

Richly panelled lounge hall, 5 fine reception rooms, chiefly with ornate plaster ceilings. Oak-panelled billiards rooms. 22 bed and dressing rooms, 7 bathrooms, ample offices and staff rooms. Garage block with chauffeur's cottage, walled kitchen garden with extensive glasshouses, picturesque gardens with swimming pool.



Home farm and other agricultural holdings, 3 lodges, 9 good cottages, accommodation land and woodland areas. Mainly Vacant Possession For Sale by Auction in 26 Lots in October. Westwood House would be sold beforehand with a smaller area.

Solicitors: Messrs. JOHN Q. CLAYTON & CO. Cardiff Road, Luton Beds.

Auctioneers: Messrs. CATTELL & YOUNG, Worcester Street Kidderminster, and at Droitwich Spa and Messrs. KNIGHT, FRANK & RUTLEY.

NEWBURY 3 MILES

GEORGIAN-STYLE RESIDENCE AND 67 ACRES

The extremely Attractive House is well planned all on 2 floors, and occupies a superb situation about 430 ft. up on gravel soil facing due south with excellent views.

Entrance hall, 3 reception rooms, 8 bed and dressing rooms, 3 bathrooms, first-rate offices. Main electricity, power and water. Central heating.

Septic tank drainage.



Garage for 4. Cottage and Bothy.

Well-laid-out grounds. lawns, walled rose garden, rock garden, hard tennis court, kitchen garden, orchard, woodland of 6 acres and the remainder mainly pasture.

FOR SALE FREEHOLD WITH
67 ACRES.

Sole Agents: Messrs. DREWEATT, WATSON & BARTON, Newbury, and Messrs. KNIGHT, FRANK & RUTLEY. (36,700)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8 HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

KEMBLE JUNCTION 2 MILES

A FINE STONE-BUILT HOUSE IN PARKLIKE SURROUNDINGS



Fully modernised, having 3 sitting rooms, 7 bedrooms (5 basins), 3 bathrooms. Excellent small T.T. buildings. Main electricity. Central heating. Automatic electric pump. 11 ACRES FREEHOLD For Sale, early Possession.

Sale urgently desired as owner has acquired another property.

Owner's Agents: JACKSON-STOPS (Cirencester). Folio 12,006.

By direction of Mr. J. N. W. Gwynne.

PRELIMINARY ANNOUNCEMENT The Historical Small Manorial Estate.

THE MANOR HOUSE
NETHER LYPIATT, Nr. STROUD,
GLOS.

Stroud 3½ miles. Cirencester 11 miles. Cheltenham 13 miles.

FINE WILLIAM AND MARY RESIDENCE

Hall, cloakroom, 4 reception, 8 principal bed and dressing rooms, 4 bathrooms, 7 staff bedrooms, 2 bathrooms.

Own electricity. Good water supply. Central heating.

Superb gardens. Garages. Stabling. Farm buildings. 5 cottages. Finely timbered woodland, valuable pasture, arable, approximately 150 ACRES.

Illustrated Auction particulars in course of preparation.

FOR SALE PRIVATELY OR BY AUCTION IN OCTOBER

Joint Auctioneers: Messrs. BRUTON, KNOWLES AND CO., Albion Chambers, Gloucester; Messrs. JACKSON - STOPS (Cirencester). Solicitors: Messrs. RIDER, HEATON, MEREDITH & MILLS, 8, New Square, London, W.C.2.

BETWEEN CHELTENHAM AND CIRENCESTER AN ATTRACTIVE STONE-BUILT AND TILED MODERNISED FREEHOLD RESIDENCE



Entrance and staircase hall, 3 spacious reception rooms, 3 good bedrooms, 2 attic bedrooms, modern bathroom, compact offices.

Small garden.

Main electricity. Ample water supply.

EARLY SALE DESIRED

Apply: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio 11,832

CLAY HILL, ENFIELD

Adjoining the Green Belt. 11 miles N.E. of London.

The perfectly Appointed LATE GEORGIAN RESIDENCE, THE FINE

Containing hall, 4 reception rooms, billiards room, 8 bedrooms, 4 bathrooms, domestic offices. All main services. Central heating. Garages for 3 cars and room over. Beautiful gardens with hard tennis court.

In all nearly 2 ACRES

FOR SALE BY
AUCTION,
OCTOBER 8, 1952, OR
PRIVATELY NOW

Solicitors: Messrs. ATKINS, WALTER & LOCKE, 316, High Street, Dorking (Tel. 2272).

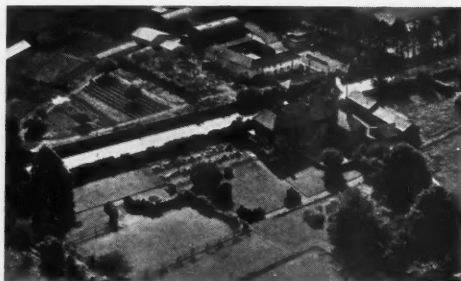
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel. MAYfair 3316-7).



IRELAND. MAUDLINS, NAAS, CO. KILDARE

FREEHOLD. 142 ACRES. 19 MILES DUBLIN. IN ONE, TWO OR THREE LOTS. PRIVATE TREATY SALE

House, gardens and lawns with about 10 acres. Magnificent stabling and outbuildings, market garden with extensive greenhouses and approximately 125 acres excellent land. About 7 acres valuable building land with main road frontage.



Excellent condition with e.l. and water throughout. Very productive market garden with 5 large greenhouses. THE WHOLE PROPERTY IS COMPLETELY FREEHOLD, subject to no rent. On main Dublin-Naas road. Full particulars from Sole Agents: JACKSON-STOPS & McCABE, 30, College Green, Dublin (Tel. 77601-2).

Entirely modernised Queen Anne Style Residence. 5 reception, fitted cloakroom, 4 double bedrooms (h. and c.), dressing rooms, nurseries, 2 bathrooms, etc. Extensive service and staff quarters.

Main electricity, telephone, central heating.

Secluded, sheltered lawns, gardens, tennis courts, etc.

The LANDS, with long road frontage, are of really prime quality, well watered and fenced. Mainly 2-storey outbuildings in three yards, include 18 large loose boxes, saddle room, grain lofts, stud grooms' flat, Dutch barns, cow ties, tractor and machinery houses, feeding rooms, hay barn, cottage, etc.

By Direction of the Owners.

FREEHOLD WITH VACANT POSSESSION DENBIGHSHIRE

St. Asaph 4 miles. Abergelle 2 miles.

The delightfully situated small modernised Country Residence
"THE LODGE", ST. GEORGE

Commanding superb views over the Vale of Clwyd and the Coast. Soundly constructed in brick and stone; stone porch, lounge hall 31 ft. 3 ins. by 17 ft. 9 ins.; sun verandah; 3 bedrooms, bathroom and w.c., boiler room, self-contained servants' flat; main electric light and power; main water; septic tank drainage, central heating.

Charming small garden and shrubbery; vegetable garden; greenhouse.

IN ALL ABOUT 1/3 ACRE

FOR SALE BY AUCTION (subject to conditions, and unless previously sold privately) AT THE BEE HOTEL, ABERGELLE, ON WEDNESDAY, OCTOBER 1, at 5 p.m. Illustrated particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel.: 21522-3).

Solicitors: Messrs. WHITLEY & CO., 3, Cook Street, Liverpool 2. (Tel.: Central 8748).

[Continued on page 819]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR, LONDON, W.1

BETWEEN DORKING AND HORSHAM

In the lovely country around Ockley and Capel, well served by electric train service to London.

A XVth-CENTURY SUSSEX FARMHOUSE

Skilfully modernised with addition of similar character.



8 bedrooms, dressing room, 2 bathrooms, delightful large reception room, dining room and study.

MODERN SERVICES.

GARAGE. COTTAGE
T.T. AND ATTESTED
FARM BUILDINGS
AND STAFF
COTTAGES

FOR SALE WITH ABOUT 100 ACRES

Or Residence, Garden and Grounds of about 12 acres separately.

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

BETWEEN ALTON AND MIDHURST

In a convenient part of Hampshire, easily accessible by electric train service both to London and the coast.

A SMALL GEORGIAN RESIDENCE, WITH LATER WING

Recently the subject of considerable expenditure and having modern conveniences.

6 bedrooms and nursery with 2 bathrooms, 3rd bathroom and staff annexe, 4 reception rooms.

OIL-FIRED CENTRAL HEATING.

Pleasantly timbered grounds with old walled gardens.

2 cottages.



PRICE £13,500 WITH 30 ACRES

This Attractive Reduced Price with Vacant Possession to ensure early sale.

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

KENT

Close to Ashford.

"SUNNYMEAD," KENNINGTON



A compact Residential Fruit and Poultry Farm of 13 acres; 8 acres of fruit orchards in full bearing.

Modern house containing 2 reception rooms, 4 bedrooms, bathroom. Main water and electricity.

Ample outbuildings.

Vacant Possession.

For Sale by Auction at the Elwick Auction Rooms, Ashford, on Tuesday, September 30, at 3 p.m. (unless previously sold).

Joint Auctioneers: Messrs. BURROWS, CLEMENTS, WINCH & SONS, Ashford (Tel. 327) and Cranbrook, Kent; and Messrs. KNIGHT, FRANK & RUTLEY.

OXFORD—WARWICK—NORTHANTS BORDERS

Banbury 4½ miles.



Charming village House with intensively farmed Smallholding.

3 reception rooms, billiards room, 6 bedrooms (4 with basins, h. and c.), bathroom. Main electric light. Excellent water supply. Main drainage. Very good range of farm buildings.

COTTAGE (let).

Garage.

Fine walled kitchen garden, pasture and arable.

IN ALL 32 ACRES, OF WHICH 16 ACRES ARE RENTED

The property is at present stocked with pedigree T.T. Friesians, Large White pigs and 1,000 adult accredited poultry, which may be taken over at valuation.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50134)

BUCKINGHAMSHIRE

A Residential Agricultural and Sporting Estate of 170 ACRES



Completely modernised Character Residence.

2 reception rooms, office, 6 bedrooms, 2 bathrooms.

Central heating.

Main electric light and water.

Substantial range of buildings.

New model piggery for 200 pigs. Pig yards. Loose boxes, barn. BUNGALOW.

FREEHOLD. POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49419)

SUSSEX. MIDHURST 1¼ MILES

7 miles from Haslemere and Petworth.



An attractive, well-built House in good decorative order, situated on edge of village.

3 reception rooms, 5 bedrooms, bathroom. All main services, garage, and range of greenhouses. Beautiful, easily maintained garden.

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50030)

SURREY—SUSSEX BORDERS

7 miles from Horsham, 12 miles Guildford.

"OAKFIELD," COX GREEN, RUDGWICK

An attractive easily run family Residence occupying a pleasant position in open country.

2 reception rooms, 5 bedrooms, bathroom. Main electric light, power and water. Modern drainage.

STABLE. 2 GARAGES

Attractive easily maintained gardens and grounds, kitchen garden.

About 2 acres.



For Sale by Auction at the Town Hall Horsham on Wednesday, October 8, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WARREN & CO., 186, Streatham High Road, S.W.16.

Auctioneers: Messrs. JOHN CHURCHMAN & SONS, South Street, Horsham and Messrs. KNIGHT, FRANK & RUTLEY.

WEALD OF KENT

Tenterden 3 miles. Close to station and bus route.

An attractive well-built Family Residence occupying a secluded position amidst rural surroundings.

2 reception rooms, 6 bedrooms, bathroom, nursery suite or staff flat. Own electric light and power.

Main water.

Modern drainage. Garage. Easily maintained well laid out gardens.

Kitchen garden.



ABOUT 1½ ACRES. FOR SALE FREEHOLD

Additional 1½ acres of productive orchard available if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50055)

WEST SUSSEX. PULBOROUGH DISTRICT

Delightful views of South Downs. London just over one hour.

A beautiful small Tudor Farmhouse, carefully restored and modernised, but retaining the characteristic features of its period.

Lounge hall, 2 reception rooms, 4 bedrooms, 2 bathrooms, Central heating.

Main electricity and water.

Garage. Stabling.

Man's room.

Modern farmery with dairy and cowhouse.



Charming gardens and grounds, rich pasture and fertile arable land.

ABOUT 19 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48835)

STRATFORD-ON-AVON 9 MILES

T.T. Dairy and Mixed Farm of 89 ACRES

3 reception rooms, 5 bedrooms, bathroom.

Main electric light.

Main water.

Substantial farm buildings.

Milking parlour. Covered standings for 27. Good productive heavy loam.

Cottage available.



FOR SALE FREEHOLD WITH POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,076)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



WEST SUSSEX

In a picked position actually adjoining the Downs, 6 miles main line station.

FOR SALE FREEHOLD

A BEAUTIFUL RESIDENTIAL ESTATE OF ABOUT 230 ACRES INCLUDING A HOME FARM WITH VACANT POSSESSION

The house has been thoroughly modernised, well arranged and is easily run.

3 reception rooms, games room, 10 bedrooms (basins), 4 bathrooms, model offices with Aga cooker. Central heating. Co.'s electric light.

Ample water supply.



EXCELLENT STABLING, MODEL FARMERY, GARAGES, etc.

4 service cottages.

GLORIOUS GARDENS

partly stone walled. Hard and grass courts, pavilion, small spring-fed lake, orchards, kitchen garden, etc.

The whole in first-rate order.

UNIQUE—AND ONE OF THE MOST COMPLETE HOMES OBTAINABLE

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,432)

RECONDITIONED FREEHOLD RESIDENCE IN SUPERB CONDITION

CROWBOROUGH, EAST SUSSEX

Occupying elevated position 650 ft. up, close to golf course and heart of the town. Immune from noise and dust of traffic.



Nicely-proportioned hall, 3 southern orientated reception rooms, 9 bedrooms, 2 baths and model offices.

All Co.'s services. Central and domestic hot water installations. Wash basins in bedrooms.

Garage.

Beautiful pleasure grounds with kitchen garden and protective flanking woodland of

ABOUT 3¾ ACRES. WITH VACANT POSSESSION

Particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C. 54,106)

BENENDEN, KENT

Unrivalled situation near this famous old village with magnificent rural view. Staplehurst Station (London 75 minutes), 8 miles.

PICTURESQUE 17th-CENTURY RESIDENCE

Enlarged and modernised with typical Kentish weatherboarding.

Hall, cloakroom, 3 reception, beamed kitchen, 6 bed and dressing, modern bathroom.

Main electricity and water.

Beautiful old-world gardens and copse.

GARAGE AND GREENHOUSE



IN ALL ABOUT 1 ACRE. FREEHOLD £6,750

Sole Agents: HAMPTON & SONS 6, Arlington Street, St. James's, S.W.1. (K.58,585)

BETWEEN REIGATE AND BLETCHINGLEY

With glorious views to South Downs.

AN ATTRACTIVE FREEHOLD PROPERTY WITH UNUSUALLY PLANNED RESIDENCE



Short drive approach.

Hall, 3 reception rooms, 6 bed and dressing rooms.

Offices, 2 bathrooms.

STAFF FLAT

CO.'s ELECTRICITY AND WATER
EXCELLENT DETACHED COTTAGE
AND GARAGE BLOCK

Charming grounds, woodland and paddock (8 acres), in all

ABOUT 12½ ACRES

PRICE £10,500 FREEHOLD. RECOMMENDED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.11,724)



BOURNEMOUTH. SOUTHBOURNE-ON-SEA

Pleasantly situated on residential estate within two minutes' walk of sea.

BEAUTIFULLY APPOINTED MODERN RESIDENCE



LOUNGE HALL, 3 RECEPTION ROOMS,
4 PRINCIPAL BEDROOMS,
2 SECONDARY BEDROOMS,
DRESSING ROOM, 2 BATHROOMS,
MODEL DOMESTIC QUARTERS

GARAGE 2 CARS

Charming formal gardens.

PRICE £8,500 FREEHOLD

VACANT POSSESSION



Owner's Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033), or 6, Arlington Street, St. James's, S.W.1.

[Cont'nued on page 813]

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.13; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

REGent
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

HAMPSHIRE, NEAR ALTON

In a village, in lovely country, some 700 ft. above sea level.
A CHARMING OLD COTTAGE

Completely modernised and labour saving.
3 reception, 3 bedrooms, bathroom.
Main electricity and water, radiators. Garage
Matured garden with productive vegetable garden,
fruit, etc.
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (19,765)

EAST SUSSEX

Situate midway between 1 and 1 1/2 miles from the coast.
A Splendid Pig and Mushroom Farm

Including delightful small Farmhouse of character
having 4 bedrooms, 2 reception, bathroom.
**FINE RANGE OF MODERN PIGGERIES AND
AMPLE BUILDINGS**

3 large Mushroom Houses (in all 6,000 sq. ft.).
TOTAL AREA APPROXIMATELY 15 ACRES
Estimated net profit £3,000 p.a. Price Freehold
£15,000.

Sole Agents: OSBORN & MERCER, as above.

BEACONSFIELD

In a choice position on a southern slope with extensive
views and convenient for station.

A Charming Modern House of Character
Having Norfolk reed thatched roof and superbly
built

3 reception, 4 double bedrooms, bathroom.
Central heating, main electricity, gas and water
Double garage, 21 ft. by 18 ft.
Delightful, well-timbered matured garden of about
3/4 ACRE

FREEHOLD, QUICK SALE DESIRED

Agents: OSBORN & MERCER, as above. (19,706)

IN THE LOVELY CUCKMERE VALLEY

Commanding glorious views, near sea. Leases about 9 miles.
AN OUTSTANDING COUNTRY HOUSE

Beautifully fitted, quite up to date and in first-rate
order. It contains 3-4 reception, 6 bedrooms (4 with fitted
basins), 3 bathrooms, maid's bedroom and bathroom.

Main electricity, part central heating
Garden room and summerhouse. (charming garden
ABOUT 2 1/4 ACRES. FOR SALE FREEHOLD
Sole Agents: OSBORN & MERCER, as above. (19,801)

REGent 0293-3377

Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams

"Nichenyer, Piccy, London"

"Nicholas, Reading"

By order of the Executors of the late Miss A. T. Bligh.

IN THE GLORIOUS COTSWOLDS. BOURTON HOUSE, BOURTON-ON-THE-HILL

2 MILES OF MORETON-IN-MARSH

THIS WELL-KNOWN AND DIGNIFIED
EARLY XVIIIth-CENTURY
RESIDENCE

Built of stone and situate 550 ft. above sea
level on the outskirts of this lovely little
village—one of the most picturesque in this
beautiful district.



4 principal bedrooms, boudoir, 4 dressing
rooms or powder rooms, 3 bathrooms, staff
flat, lounge hall, staircase hall, drawing room,
dining room, smoking room, excellent offices
with Aga cooker. Garages, stabling brew
house (now cottage), and

ONE OF THE FINEST STONE TITHE BARN IN THE COUNTRY



PICTURESQUE COTTAGE

LOVELY GARDENS, ORCHARD

12 1/2 ACRES IN ALL

**TO BE SOLD BY AUCTION AT AN EARLY
DATE preceding the Sale by Auction in Lots of**

The Entire Contents of the Residence, comprising:
Contemporary furnishings. Old English porcelain,
Waterford glass, old lace, silver jewellery and objets
d'art, the library of books, oil paintings and water colour
drawings, miniatures and paitels.



Particulars and conditions of sale and catalogue of the furnishings (price 2s. 6d. each) may be had when ready from the Auctioneers.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

Surrey-Sussex-Kent Borders

**GENTLEMAN'S DELIGHTFUL SMALL PLEA-
SURE AND PROFIT FARM ABOUT 50 ACRES**
pasture, arable and woodland. **MODERN HOUSE** in per-
fect condition, 2 reception, delightful kitchen with Aga ma-
tic, etc., 6 bedrooms, very well fitted bathroom. Main elec-
tricity and water. Part central heating. Beautiful, well-
kept gardens and large orchards. Large garage. Various
outbuildings suitable poultry, pigs, etc. Panoramic
views; easy daily reach London. **ONLY £9,000 FREE-
HOLD. POSSESSION.**—Woodcocks, London Office.

In a peaceful setting of stately trees.
**NORFOLK-SUFFOLK BORDER (BECCLES 3
MILES). A DIGNIFIED SMALL GEORGIAN
RESIDENCE.** 3 reception, kitchen (Triple), 4 bed-
rooms, bathroom (h/c). Enclosed courtyard with useful
outbuildings, coach house, stabling, etc.; beautifully
wooded grounds, in all about 2 ACRES, including pad-
dock. **FREEHOLD £4,750.**—Ipswich Office.

Actual Frontage to Cornish Coast.
**BY AUCTION, SEPTEMBER 22 (OR PRIVATELY),
LOWER HENDRA, ST. TEATH, NEAR WADE-
BRIDGE,** with magnificent Atlantic views and own
beach. As a whole or in 3 Lots. 2 modern 4-bedroomed
houses. Attested T.T. dairy buildings (the 18 cows,
many loose boxes) and 182 ACRES with stream.
EARLY POSSESSION.—Joint Auctioneers: MUDGE
AND BAXTER, Bodmin; Woodcocks, London Office.

MID-SUFFOLK

**UNSPOILT UNDLATING COUNTRY; FICH
RESIDENTIAL ATTESTED DAIRY FARM, 70
ACRES** (20 good pasture, remainder very fertile arable).



Fine old Tudor house, 3 sitting, 5 bed., bath. (h. and c.),
attics. Esse cooker. Central heat. Main electric light. Ample
water from bore. Excellent and ample buildings, good
cottage. **FREEHOLD £12,500. POSSESSION.** Pedigree
Jersey herd optional. Photos.—(Reply: Ipswich
Office).

On the Shores of Lake Windermere.

**UNIQUE RESIDENCE, WITH HISTORIC
ASSOCIATIONS,** containing 4 reception, 8 bed-
rooms, 3 bathrooms. Free water. Main electricity.
Delightful grounds with stream, boathouse. Attested dairy
farm, 125 acres, immediately adjoining with foreman's
house. Leases offered, including 30 pedigree Ayrshire cattle,
implements, etc., as going concern. **INGOING ONLY
£4,500 WITH EARLY VACANT POSSESSION.**—
Highly recommended by Woodcocks, London Office.

WALCOTT'S HALL, GREAT TEY. Main line
station 4 miles (Liverpool Street one hour). **DE-
LIGHTFUL GEORGIAN-STYLE RESIDENCE** in
charming rural situation, 8 miles Colchester. 6 bedrooms, 2
bathrooms, 3 reception. Electricity, central heating. Excel-
lent outbuildings. First-class order throughout. Economic
gardens and grounds' paddock, 12 ACRES. **VACANT
POSSESSION. BY AUCTION, OCTOBER 7, 1952.**
—Joint Agents: C. M. STANFORD & SON, 23, High Street,
Colchester (Phone 3165); Woodcocks, London Office.

Close River Waveney (boating, fishing).

**HARLESTON 1 1/2 MILES. ATTRACTIVE 16th-
CENTURY FARMHOUSE RESIDENCE.** 2 sit-
ting, kitchen (Esse Fairy), bathroom (h/c), 3 bedrooms (2
basins h/c). Mains electricity and water. Fine barn
(40 ft. by 19 ft.), building (80 ft. by 30 ft.), garage, etc.
Ornamental and kitchen gardens, orchard, 2-acre pad-
dock. **IN ALL UNDER 3 1/2 ACRES. FREE-
HOLD £3,750. EARLY POSSESSION.**—Ipswich Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Hobart Place, Eaton Sq.
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.
Westminster, S.W. 1.

By order of Executors.

"BLEAK HOUSE," BROADSTAIRS, KENT

FORMERLY THE HOME OF CHARLES DICKENS

Situate on the cliff overlooking the harbour and with sea views from North Foreland to Deal.



Hall, 3 reception rooms, 9 bed and dressing rooms, 2 bathrooms, good domestic offices. Maids' sitting room.

ALL MAIN SERVICES
CENTRAL HEATING
GARAGE WITH FLAT OVER

GARDENER'S COTTAGE

Charming gardens and grounds of about 1 ACRE

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold privately) on THURSDAY, OCTOBER 16, 1952, at the Royal Albion Hotel, Broadstairs, Kent, at 3 p.m.

Illustrated particulars may be obtained of the Solicitors: ASHURST, MORRIS CRISP AND CO., 17, Throgmorton Street, London, E.C.2, or of the Joint Auctioneers: B. J. PEARSON & SON, Station Gates, Broadstairs (Thanet 61283), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (GROsvenor 1553).

OUTSKIRTS PICTURESQUE BUCKS VILLAGE

Bus to Aylesbury or Thame, 1 hour London.

EXCEPTIONAL VALUE AT £5,750

CHARMING OLD-WORLD RESIDENCE



Modernised and in excellent order, with old oak and period features, but light and with 8-ft. ceilings. 5 bedrooms (basins), 2 bathrooms, 3-4 reception rooms.

GARAGE AND STABLE

MAIN ELECTRIC
LIGHT AND WATER
CENTRAL HEATING

Modern drainage.

ONE ACRE pretty garden and orchard.

TOTAL RATES UNDER £24 P.A. QUICK SALE DESIRED FOR BUSINESS REASONS

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.6812)

TUDOR HOUSE, PETWORTH

Quiet secluded position in this favourite West Sussex country town.

CHARMING 15th-CENTURY RESIDENCE

Modernised and in first-class order but retaining all old period features.
4-5 bed., bath., 2-3 rec. rooms.

ALL MAIN SERVICES
GARAGE FOR 2 CARS

Small but delightful and secluded
OLD-WORLD WALLED GARDEN

FREEHOLD WITH VACANT POSSESSION

FOR SALE PRIVATELY OR BY AUCTION LATER

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, London, W.C.2.

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GROsvenor 1553).



BETWEEN GUILDFORD AND READING

4 miles main line station (Waterloo 40 minutes).

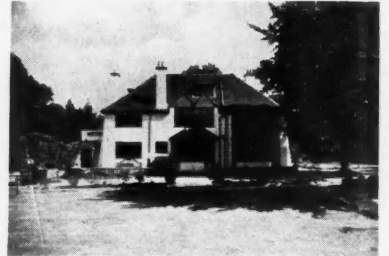
**OWNER GOING ABROAD—MUST SELL
MODERN, WELL-PLANNED AND LUXURIOUSLY-APPOINTED
RESIDENCE VIRTUALLY REBUILT WITHIN THE LAST FEW YEARS**

6 bedrooms, 2 luxury bathrooms, 3 reception rooms, modern offices.

CENTRAL HEATING

ALL MAIN SERVICES

MODERN GARAGE
BLOCK WITH
COVERED WAY FROM
THE RESIDENCE



2 ACRES. FOR SALE FREEHOLD

ALL REASONABLE OFFERS SUBMITTED

All further particulars of Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.1.600)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

TORQUAY. Beautiful position facing south, overlooking woods and sea. Charming residence. 4 bedrooms, 2 bathrooms, 2/3 reception (ideal two families). Main services. Garage. 1/2 acre delightful gardens.

VACANT POSSESSION. MODERATE PRICE
TRESIDDER & Co., 77, South Audley Street, W.1. (27,380)

BARGAIN AT £4,500

AYLESBURY & OXFORD (between), on outskirts charming village. PICTURESQUE 17th-CENTURY COTTAGE. 2 reception, bathroom, 4 bedroom. Main electricity and water. Garage. Garden and orchard.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,136)

SURREY. Delightfully rural position, yet accessible and under hour's rail London.

A MOST ATTRACTIVE CHARACTER HOUSE
Lounge hall, 3 reception, 3 bathrooms, 7 bedrooms (4 h. and c.)

Central heating, main water, electricity and drainage.

GARAGE FOR 3. FINE OLD BARN.

Charming gardens and grounds. 2 3/4 ACRES.

Tennis and other lawns, well-stocked kitchen and fruit garden. Paddocks. **VERY MODERATE PRICE**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,692)

2 1/2 MILES WOKING

Close to extensive commons. Secluded but not isolated.
Station and shops about a mile. London 25 miles.



AN UNUSUALLY ATTRACTIVE MODERN HOUSE

completely equipped and easy to run. 5/6 bedrooms, dressing rooms, 3 bathrooms, 3 reception rooms. Central heating. Oak floors. All main services. Double garage.

Garden of nearly 2 acres. **FREEHOLD £29,850**
TRESIDDER & Co., 77, South Audley Street, W.1. (26,275).

T.T. DAIRY AND STOCK FARM

HANTS-BERKS BORDERS, 9 miles Basingstoke (hour London). GENTLEMAN'S HOUSE, AVENUE DRIVE, 4 reception, office, 2 bath, 5 bed. (1 h. and c.). Main electricity and water. Telephone. **MODEL T.T. COWHOUSE. RANGE OF LOOSE BOXES. LARGE GARAGE. Entrance Lodge. COTTAGE.** Simply disposed gardens, small area of wood, remainder rich feeding pasture and arable. **150 ACRES.**
TRESIDDER & Co., 77, South Audley Street, W.1. (19023)

40 ACRES OR WOULD SELL WITH 3 ACRES

SUSSEX. Ten minutes' walk station, 5 miles main line (90 minutes London). 10 miles coast. CHARMING QUEEN ANNE-STYLE HOUSE. Excellent order. Oak-panelled lounge hall, 3 reception (all oak panelled), 2 bathrooms, 6 bedrooms, 2 maids' rooms. Main electricity. "Ease" cooker. 2 double garages. Man's room, stabling, lodge. Grounds woodland, arable, remainder pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,351)

£2,250 FREEHOLD

FOR CONVERSION, FINE OLD TIMBER-BUILT BARN ON BRICK AND STONE PLINTH, 67 ft. x 28 ft., with walled courtyard, etc. Main water; in charming hamlet, north of New Forest. Ideal for retirement.
TRESIDDER & Co., 77, South Audley Street, W.1.

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
FARNBOROUGH
and ALDERSHOT

AN INTERESTING OLD WORLD PROPERTY

Occupying a prominent position on the A.30 road. Established as a guest house, cafe and restaurant.

THE PERIOD RESIDENCE



contains 6 well proportioned principal bedrooms, 2 secondary bedrooms, bathroom, lounge hall, 3 reception rooms, domestic offices, etc.

USEFUL
OUTBUILDINGS

including garage and stabling.

Lovely matured garden.

FOR SALE BY PUBLIC AUCTION DURING OCTOBER (unless previously sold).

Hartley Wintney Office.

By direction of the Executor re Mrs. E. Culley, deceased.

HAMPSHIRE

About 1/2 mile from the old-world town of Alresford and 8 miles from Winchester.
The compact and well positioned Freehold Family Residence SUNHILL, ALRESFORD

4 reception rooms, 4 principal bedrooms, 2 bathrooms, 3 maids' bedrooms.

Part central heating.

Main electricity and water.

DOUBLE GARAGE

3 LOOSE BOXES

ABOUT 15 ACRES
(12 1/4 acres let)

FOR SALE BY PUBLIC AUCTION (unless previously sold) at ALRESFORD on OCTOBER 8 NEXT

Winchester Office.



5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

BEAUTIFULLY PLACED, IN A SHELTERED POSITION, 300 FEET UP, CLOSE TO
THE BRENDON HILLS, THE QUANTOCKS AND EXMOOR FOREST



LOVELY OLD TWO-FLOOR HOUSE

Modernised, with a spacious, well-proportioned interior, part dating from the Tudor period, with 5 period fireplaces. The wings added to the original house make it very flexible as each wing can be shut off if desired.

Contains 4 reception rooms (2 oak-panelled), studio or music room, 7 principal bed and dressing rooms, 3 rooms in the wing, 4 bathrooms. Main electricity. Constant water supply. Cottage, stabling and garage for 3 cars.



Easily maintained grounds with fine timber, 2 tennis courts and 3 paddocks.
OVER 30 ACRES. FOR SALE FREEHOLD. PRICE £15,000

Details from the Sole Agents: CURTIS & HENSON, as above.

DORSET/DEVON/SOMERSET BORDERS

Between Chard and Azminster.

**A BEAUTIFUL SMALL TUDOR HOUSE FULLY MODERNISED
AND OCCUPYING A COMPLETELY SECLUDED POSITION**



Comprises:

Galleried hall, 3 reception rooms, cloakroom and excellent offices, 6 bedrooms, dressing room and 2 bathrooms.

Main water and electricity.

CENTRAL HEATING

Excellent outbuildings.

ATTRACTIVE
COTTAGE

Formal and easily-maintained grounds, very productive kitchen and fruit garden, grass orcharding and 4-ACRE field.

ABOUT 7 ACRES. PRICE £8,000 FREEHOLD

Agents: CURTIS & HENSON, as above.

LOVELY PART OF HAMPSHIRE

In an unspoilt village between Andover and Newbury.

CHARMING PERIOD COTTAGE WITH WHITE RENDERED EXTERIOR

Comprising:

Hall with cloakroom, 2 reception rooms, 4 bedrooms, kitchen and bathroom.

Picturesque outbuildings, including large barn-garage and excellent stabling range.



Attractive grounds with walled garden, extensive kitchen garden, small paddock and orchard with pond.

ABOUT 2 ACRES. PRICE £6,000 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34



GLORIOUS POSITION IN UNSPOILT COUNTRY

BETWEEN REIGATE and HORSHAM

35 minutes train to London

DELIGHTFUL XVth-CENTURY TUDOR RESIDENCE

On high ground with lovely views. 5 bedrooms, 2 bathrooms, 3 reception rooms and hall, polished oak and parquet floors, labour-saving kitchen, good domestic offices and morning room all in perfect order. Summer-house and garage. RANGE OF MODEL FARM BUILDINGS. Really charming grounds with lawns, paved walks, profusion of choice shrubs and trees. Productive kitchen garden. Base for hard tennis court.

Orchard with Cox Orange and Laxton Superb in bearing. Large arable field.

**IN ALL ABOUT 12 ACRES
FREEHOLD FOR SALE**

Further details from Sole Agents: RALPH PAY & TAYLOR, as above.

ESTABLISHED 1759

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

Tel.: Newbury 1

Reading—Newbury—Basingstoke

All within easy reach.

A PLEASANT SMALL COUNTRY HOUSE
in an open position facing common land. 5 bed and dressing rooms, bathroom, 2 sitting rooms, offices. Main services. Garage and studio. Grounds

ABOUT 3/4 ACRE. £4,250

TO LOVERS OF ANTIQUITY

On the edge of a Berkshire town.

A CONVERTED 15th-CENTURY TITHE BARN
4 bedrooms, 2 bathrooms, 2-3 reception, kitchen. Main services. Garage. Garden of 1 ACRE. £5,250. The complete period furnishings could be purchased if required.

TO LET FURNISHED FOR ONE YEAR OR MORE

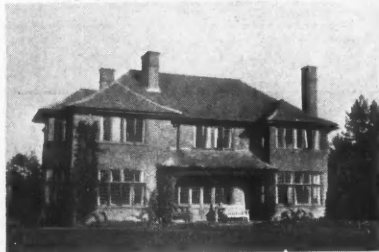
A GOOD FAMILY HOUSE

in quiet country about 3 miles from Newbury, 5-6 beds., 2 bath., 3 reception. Main services. Delightful garden with tennis lawn. Gardener retained by owner.

AVAILABLE NOW

NEWBURY

On high ground. 1 mile of main line station.



AN ATTRACTIVE COMPACT HOUSE in first-class order standing in secluded grounds of 2 ACRES

6 bedrooms with basins, bathroom, 3 sitting rooms. Main services. 2 garages. Tennis court.

OFFERS INVITED FOR EARLY SALE

NEAR HUNGERFORD, BERKS

Surrounded by lovely country. Fine views.

A NICE-LOOKING MODERN HOUSE
Entirely labour-saving, 6 bedrooms (h. and c.), 2 bathrooms, 3 sitting rooms, good offices. Garage. Main services and central heating. Cupboards throughout.

1 1/2 ACRES. £6,250

SPEEN, NEWBURY

About a mile of the town, standing on a ridge with views.

A MOST EXCELLENT HOUSE
with good rooms, 6 bedrooms (h. and c.), bathroom, 2 reception. All services. Central heating. Garage. Pleasant garden. £6,750

HANTS—BERKS BORDERS

In a good residential district.

A VERY COMPLETE COUNTRY PROPERTY
with 12 acres and a cottage. Gabled house with 5 beds (h. and c.), 2 dressing rooms, 2 baths., 3 reception. Central heating. Main light. Range of boxes and sheds.

PRICE ONLY £6,750 WITH EARLY POSSESSION

JOHN D. WOOD & CO.

EAST LOTHIAN

Edinburgh 16 miles, Dalkeith 10 miles, Glasgow 61 miles, Berwick 42 miles. IN LOTS. FREEHOLD

THE WELL-KNOWN KEITH MARISCHAL ESTATE, EAST LOTHIAN

INCLUDING WITH VACANT POSSESSION THE HISTORIC COUNTRY MANSION, KEITH MARISCHAL

Containing: 5 reception rooms, 13 bed and dressing rooms, 2 bathrooms, extensive offices. With ENTRANCE LODGE, OUTBUILDINGS, 2 COTTAGES. Company's electricity and estate water. 47 acres.

Also: 222 ACRES OF AGRICULTURAL LAND AND WOODLAND, well let and producing £175 per annum. SAND QUARRY. 3 COTTAGES (1 with possession) SMALLHOLDINGS.

The whole extending to 275 Acres or thereby

For Sale by Auction as a whole or in Lots (unless previously disposed of by private treaty) at the Caledonian Hotel, Edinburgh, on Wednesday, 15th October, 1952, at 2.30 p.m.

Further particulars of the Solicitors and Land Agents: Messrs. A. & P. DEAS, Duns, Berwickshire (Tel. Duns 33), or of the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NORTH WALES—MERIONETHSHIRE

UNSURPASSED SITE BETWEEN SNOWDONIA AND TREMADOC BAY, WITH A 50-MILE VIEW

A BEAUTIFULLY RESTORED STONE-BUILT FARMHOUSE OF UNIQUE CHARACTER



VIEW FROM HOUSE

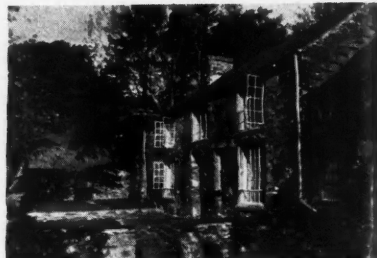
TO LET FULLY FURNISHED ON YEARLY TENANCY

WITH SPACIOUS ROOMS AND CENTRAL HEATING

3 SITTING ROOMS (2 MEASURE 20 FT. SQUARE),

4 BEDROOMS, MODERN BATHROOM AND W.C. GARAGE ATTACHED. CALOR GAS FOR COOKING. MILK AND EGGS FROM OWN 650-ACRE FARM

EXCEPTIONAL OPPORTUNITY FOR ARTIST OR ANYONE REQUIRING PEACE AND QUIET



Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72,232)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS 3 MILES 680 feet above sea level. COUNTRY COTTAGE RESIDENCE



3 bedrooms, bathroom, 2 reception rooms, kitchen-breakfast room, scullery. Outbuildings and garden shed.

Main electricity and water. Aga cooker. Matured gardens.

1 ACRE

PRICE FREEHOLD
£4,750

Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

LIMPSFIELD, SURREY CHARMING TUDOR-STYLE RESIDENCE



Close to the old-world village with views of the hills.

7 bedrooms, bathroom, 3 reception rooms. Double garage.

ABOUT 1½ ACRES

All main services.

Central heating.

FREEHOLD £7,500

Sole Agents: Messrs JOHN D. WOOD & CO., 23, Berkeley Square, W.1 (Tel. MAYfair 6341), IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

TONBRIDGE OUTSKIRTS Easy reach station and all amenities. GENUINE BLACK AND WHITE COTTAGE



3 bedrooms, bathroom, sitting room, kitchen, etc.

Rayburn cooker. Main services. Several outbuildings. Garage. Old-world garden, about

1 ACRE

Rateable value £9.

PRICE £2,600
WITH POSSESSION

Apply to IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

SALVINGDON, PILGRIMS WAY, REIGATE

Occupying a position of unparalleled charm with extensive southern views to Leith Hill and the South Downs.

CHOICE MODERN RESIDENCE

5-6 beds. (h. and c.), bath, 3 reception. Garage. All services. Central heating. Charming garden, orchard, paddock.

5 ACRES (or less).

VACANT POSSESSION

Adjoining National Trust land.

BY PRIVATE TREATY

NOW OR AUCTION,

SEPTEMBER 24, 1952

Illustrated particulars: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).



FERNDOWN
Tel. 40 and 401

GRAHAME SPENCER, F.A.L.P.A.

ESTATE AGENTS, AUCTIONEERS
FERNDOWN, DORSET



FERNDOWN

Bournemouth 5 miles
Within a spoon shot of the well-known Golf Club.

HOUSE OF CHARACTER

Features are large rooms, easily run, secluded, sunny.

ACCOMMODATION ON 2 FLOORS:

Lounge hall, cloaks, dining room, lounge 24 ft. by 18 ft., glazed sun loggia, maid's sit., kitchen, offices, etc., 4 bedrooms (one 24 ft. by 18 ft.), 2 bathrooms, sep. w.c.

2 garages. Brick workshop. Hard tennis court. Greenhouse. 1½ acre easily run garden. Main services. Part central hfg.

£8,500 FREEHOLD



JOHN D. WOOD & CO.

WILTSHIRE

In the cream of the Beaufort country. Adjoining a charming village. 3 miles from Chippenham.

CHURCH FARM, KINGTON LANGLEY



A mellowed Cotswold Stone Residence set in simple, mature gardens. 5 bedrooms, 3 reception, 2 bathrooms, modern offices. MAIN ELECTRICITY. WATER AND GAS. CENTRAL HEATING. The outbuildings include a fine range of stabling, harness room, tithe barn, cattle yard with shelters, garages and other useful buildings. Modern bungalow. Excellent grass paddocks.

IN ALL ABOUT 23 ACRES. FOR SALE BY AUCTION (unless sold privately) at the ANGEL HOTEL, CHIPPENHAM on October 10. Joint Auctioneers: THOMPSON, NOAD & PHIPP, 39, Market Place, Chippenham, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

OAKFIELD, MORTIMER, BERKS

Reading about 7 miles. Mortimer 1½ miles. Basingstoke 12 miles

A BEAUTIFUL WILLIAM AND MARY HOUSE



with 6 bedrooms, dressing room, 3 bathrooms, 3 reception rooms.

Main electricity and power points throughout.

CENTRAL HEATING

2 entrance lodges.

Garage and ample outbuildings.

Lake of 8 acres and land.

in all about 26½ ACRES

FOR SALE BY AUCTION ON SEPTEMBER 24 AT THE GREAT WESTERN HOTEL, READING (unless sold privately meanwhile).

Agents: STRUTT & PARKER, 49, Russell Square, London W.C.1 (MUSEum 525), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.11,380)

By direction of Executors.

OVERLOOKING THE KENTISH WEALD—ON THE EDGE OF A PICTURESQUE VILLAGE

About 8 miles from Tunbridge Wells. Frequent bus service close by.

PERIOD HOUSE OF PLEASANT CHARACTER DATING ORIGINALLY FROM THE 17th CENTURY but modernised and improved.



Lounge hall, 3 reception rooms (some panelled), useful offices with Essex cooker, 5 best bedrooms, 2 bathrooms, 4 secondary bedrooms.

Main electric light, power and water.

EXCELLENT CENTRAL HEATING

The house could readily be reduced in size at very little expense.

Economical grounds with extensive range of glass. Excellent gardens. Cottage with main services and bathroom.

Garage block and chauffeur's cottage.

FOR SALE FREEHOLD WITH ABOUT 6¾ ACRES. PRICE £7,900 or might be sold with a smaller area.

Photographs and further particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.33,357)

NEAR STOCKBRIDGE, HANTS

In a lovely village on the Downs above the Test Valley.

MEADOWSWEET, BROUGHTON



Charming Black-and-White Cottage Residence

containing 4 bedrooms, bathroom, 2 reception rooms, small study. Garage.

MAIN ELECTRICITY

Modern drainage.

Private water supply.

Mature garden, paddock,

in all about 1½ ACRES FREEHOLD

FOR SALE BY AUCTION at the RED LION HOTEL, SALISBURY, on TUESDAY, SEPTEMBER 30, 1952.

Joint Auctioneers: RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (MAYfair 6341).

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

SOUTH WEST WILTSHIRE—Salisbury 12 Miles

In a much favoured village just north of the Nadder Valley, FOR SALE FREEHOLD

A VILLAGE HOUSE OF PARTICULAR CHARM

built of local stone with stone mullioned windows and set in a delightful terraced garden with spacious summer house.

Large living room, dining room, garden room, 6-7 bedrooms, 2 bathrooms.

Main electricity and water.

Detached service cottage (5 rooms, kitchen and w.c.), and another old stone cottage suitable for conversion into a studio or music room.

IN ALL ABOUT 4 ACRES

including kitchen garden, copse and small field.

For full particulars apply to REES-REYNOLDS & HUNT, 63, Lincoln's Inn Fields, London, W.C. (Tel.: HOLborn 8544), JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel.: MAYfair 6341), or the Local Agents RAWLENCE & SQUAREY, Salisbury (Tel.: Salisbury 2467). (H.62,944)



SURREY—SUSSEX BORDERS

On the outskirts of a pleasant town, with fast electric trains to London.

ENCHANTING MODERNISED FARMHOUSE IN PERFECT ORDER

4 reception rooms, 7 bedrooms, 4 bathrooms.

MAIN SERVICES

CENTRAL HEATING

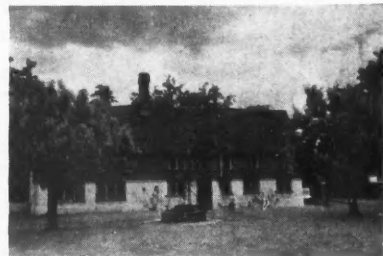
Lovely old-world gardens, with hard tennis court.

Excellent lodge, superior new Bungalow, both with main services.

Licensed Pig Farm, with modern buildings.

IN ALL ABOUT 23 ACRES. FOR SALE FREEHOLD

Recommended by the Joint Agents: A. T. UNDERWOOD & CO., Three Bridges, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.20,572)



By direction of Colonel F. W. Watson.

For Sale in 2 Lots.

IN THE VALE OF AYLESBURY

On the outskirts of a charming village, close to bus route. 4 miles south of Aylesbury

THE GLEBE HOUSE, DINTON

Charming Period House

built by Sir Giles Gilbert Scott. 3 reception rooms, 5 principal bedrooms, staff quarters, 3 bathrooms.

Main electric light and water.

Attractive gardens and paddock.

ABOUT 4½ ACRES

MODERN COTTAGE with bathroom and main services.

Outstanding range of stabling and garages.

Fine old tithe barn, and good grass paddock, ABOUT 6¾ ACRES

For Sale by Auction at The Bull's Head Hotel, Aylesbury, on October 1, 1952. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



BORDERS OF GLOUCESTER—OXFORD—WARWICK

Near Chipping Campden.

CHARMING 17th-CENTURY STONE-BUILT FARMHOUSE

Carefully modernised. 3 reception rooms, 5 principal bedrooms, bathroom. Aga cooker.

Main electricity and power.

Good water supply. Excellent set of farm buildings round concreted yard.

Milking parlour, dairy, covered standings for 27, etc. All of Cotswold stone.

T.T. attested farm of about 89 ACRES of good heavy loam.

PRICE FREEHOLD £13,000

In addition a cottage can be purchased.

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.51,332)



Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

THE OLD LODGE, BYFLEET

On the outskirts of the village, set in a delightful garden 1 mile from station. Waterloo 32 mins. Ideal for business man. London 20 miles.



A CHARMING GEORGIAN VILLAGE HOUSE with fine spacious lofty rooms, lounge hall, 3 reception, 6 beds, 3 bath. Main services, central heating. Garages and stabling, old coach house (convertible to cottage). Beautiful gardens of great appeal with productive kitchen garden. **NEARLY 2 ACRES. FOR SALE FREEHOLD privately or by Auction in October.** Auctioneers: WILSON & Co.

FINE POSITION near the KENT COAST

Easy reach of the sea and golf course. London in 80 minutes from Herne Bay. High up with panoramic views.



£4,250 WILL BE ACCEPTED FOR EARLY SALE TO CLOSE DECEASED ESTATE. 6 bedrooms, bathroom, 3 reception rooms, good domestic offices. All main services. Large garage. Charming old gardens, greenhouse, numerous fruit trees. Exceptional opportunity to secure a most attractive **FREEHOLD WITH POSSESSION.** Joint Sole Agents: Mr. R. A. HOGGIN, F.A.I., 106, High Street, Herne Bay (Tel. Herne Bay 365), or WILSON & Co., as above.

COBHAM, SURREY. London 20 miles THE CENTRE PORTION OF ONE OF THE STATELY HOMES OF ENGLAND



A REGENCY HOUSE luxuriously fitted in a park like setting. Easy to run with beautifully proportioned rooms and ideal for entertaining. 2 fine reception rooms (30 ft. by 19 ft., 30 ft. by 20 ft., with Adam fireplaces), small staircase hall and original staircase, cloakroom, modern all-electric kitchen, sun loggia, principal bedroom (21 ft. by 18 ft., basin), luxurious bathroom, study, 3 further bedrooms. Gas and electric central heating. Garage for 2; small garden. To be sold, freehold, with the contents.

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

SOUTH CAMBRIDGESHIRE

11 miles from Cambridge and 48 miles from London.

COMPACT MODERN RESIDENCE IN SECLUDED POSITION IN NICE VILLAGE



3 reception rooms, 4 bedrooms and bathroom.

MAIN SERVICES

CONSERVATORY

GARAGE AND
USEFUL

OUTBUILDINGS

Attractive garden and
orchard of 1 ACRE

FOR SALE WITH VACANT POSSESSION. PRICE £3,850 FREEHOLD
Full particulars from R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (54233-4)

FAVOURITE OXSHOTT DISTRICT

Within 30 minutes of London (Waterloo).

AN ARCHITECT-DESIGNED RESIDENCE standing in a completely secluded position and containing 3 reception rooms, cloakroom, kitchen, 4 bedrooms and bathroom.

MAIN SERVICES

GARAGE, WORKSHOP AND GARDEN STORE

IN ALL ABOUT ¾ ACRE

VACANT POSSESSION

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

IDEAL FOR DAILY TRAVEL TO CITY

A VERY COMFORTABLE FAMILY RESIDENCE

The Hollies, STANSTED, nr. BISHOP'S STORTFORD

Entrance hall, cloakroom, 3 reception rooms, labour-saving domestic offices, 5 bedrooms, 2 bathrooms. All main services. Central heating. Double garage, stabling and children's playroom.

Inexpensive garden with hard tennis court, kitchen garden.

ABOUT 1¼ ACRES

FOR SALE (WITH VACANT POSSESSION) BY AUCTION IN THE AUTUMN (unless previously sold).

Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS)

Tel.
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM
SUSSEX

WEST SUSSEX

7 miles Horsham, 5 miles Steyning.

CHUCKS FARM, LITTLEWORTH, NR. PARTRIDGE GREEN

A Valuable Dairy Farm with Restored Tudor Farmhouse



4 bedrooms, bathroom,
2 reception rooms.

MODERN ATTESTED
COWHOUSE with stand-
ings for 20 cows

DUTCH BARN and
OTHER BUILDINGS

In all just over
**64 ACRES
WITH VACANT
POSSESSION**

FOR SALE BY AUCTION (unless previously sold by private treaty) at the TOWN HALL, HORSHAM, on OCTOBER 8.

Auctioneers: Messrs. KING & CHASEMORE, Horsham, Sussex (Tel.: Horsham 111).

BETWEEN HORSHAM AND HAYWARDS HEATH

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY

6 bed and dressing rooms,
3 bathrooms, 2 staff bed-
rooms, large hall, 3 recep-
tion rooms, excellent offices
including kitchen with
Aga central heating. Main
water and electricity.

Two superior modern
cottages.

Very delightful gardens
and prolific kitchen garden.



SMALL FARMERY

In all **55½ ACRES**, including some woodland.

Or the residence would be sold with the garden and one cottage only.

Sole Agents, KING & CHASEMORE.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSTon 7000)

BUCKS—AMERSHAM ON THE HILL

Secluded and central position within a few minutes walk from the station. Frequent train service to Baker St., City and Marylebone.

**TO BE LET UNFURNISHED
THIS ATTRACTIVE MODERN RESIDENCE**



Containing, on 2 floors
only, hall with cloakroom,
drawing room, dining room,
study, kitchen, etc., 6 bed-
rooms (4 with basins, h.
and c.), modern tiled
bathroom.

MAIN SERVICES

DETACHED GARAGE

DELIGHTFUL GARDEN
of about ¾ ACRE

RENT £150 P.A. LEASE 13½ YEARS

Apportioned Premium £1,000 (Freehold could be purchased).
Further details of MAPLE & Co., LTD., 5, Grafton St. (REGent 4685).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

UNIQUE 17th-CENTURY HOUSE

Beautifully restored and modernised.

Scheduled as an ancient
and interesting building.

In perfect order and peace-
fully positioned on fringe
of quiet Bucks village.
Hall, 2 sitting rooms,
modern kitchen, 3 beds.,
also a large attic room,
bathroom.

MAIN SERVICES.

Garage. Old-world garden
and orchard/paddock.

Nearly 3 acres freehold.

ONLY £5,250



Recommended by the Sole Agents, as above.

**BETWEEN BASINGSTOKE AND READING, A WELL DESIGNED
HOUSE** in secluded position close to the village and adjacent open commons
and woods. 3 sitting., 5 beds., 2 bath. Mains. Garage. And 1 ACRE. **£5,250
FREEHOLD.**



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines).

Telegrams: "Selanlet, Piccy, London"



ADJOINING BUSHY PARK

Enjoying delightful views over same and the Home Park.
EXCELLENT TRAIN AND COACH SERVICES TO TOWN



FREEHOLD

A dignified and well-preserved
GENUINE QUEEN ANNE
RESIDENCE

YORK LODGE

Hampton Court Road, Hampton Court.
Hall, 2 reception rooms, 4 bedrooms (3 with
basins), bathroom and compact offices.

All main services.

DETACHED GARAGE

Secluded walled garden.

With Vacant Possession.

FOR SALE BY AUCTION
OCTOBER 8 NEXT

Auctioneers: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1.

KENT, BETWEEN CRANBROOK AND ASHFORD

In completely rural surroundings, 1 mile from village.
THIS LOVELY OLD 16th-CENTURY FARMHOUSE



Beautifully preserved.
Wealth of old oak beams.
2 reception rooms, study,
bright domestic quarters,
4 bedrooms, bathroom.

Company's water.

EXCELLENT GARAGE
BLOCK

Old-world gardens fully
stocked, 3-acre paddock
and orchard, in all about

4 ACRES

PRICE FREEHOLD £4,750

Highly recommended by the Owner's Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.58593)

BOURNEMOUTH CENTRAL

On residential estate in the centre of the town.
ARRANGED AS 3 SELF-CONTAINED FLATS
(with vacant possession of 2 flats and garage).



Vacant Flats:—

FLAT 4 (first floor).
8 rooms, kitchen,
bathroom. Garage.

FLAT 4B (ground floor).
2 rooms, kitchen,
bathroom.

Occupied Flat:—

FLAT 4A (ground floor)
let at £80 p.a. inclusive of
rates. The tenant is
responsible for interior
repairs and decorations.

MAIN SERVICES

Property held on lease with 94 years unexpired at an annual ground rent of £30.

PRICE £4,750 FOR QUICK SALE

Sole Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth
(Tel. 6033), or as above.

IN THE FAVOURITE LOCALITY OF TEMPLE FORTUNE

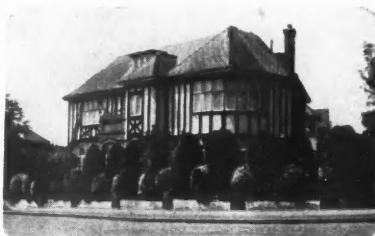
FREEHOLD. 7 MILES WEST END
No. 2, GROSVENOR GARDENS, N.W.
A unique and appealing modern residence
with unusual and interesting features.

Vestibule, circular lounge
hall with shaped stairway
to gallery landing.

3 pleasant reception rooms
and a billiards room,
4 bedrooms, dressing room,
2 baths, model offices.

Garage for 2 cars.

Greenhouse and attractive
garden.



FOR SALE BY AUCTION ON WEDNESDAY, OCTOBER 8 NEXT

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 364
Grams: "Conric," Exeter

DEVONSHIRE

HUNTING WITH THE MID-DEVON, DARTMOOR AND SOUTH DEVON FOXHOUNDS. NEAR
GOLF AND GOOD FISHING, WITH FRONTAGE TO THE SOUTH TEIGN RIVER AND WITH
EXTENSIVE VIEWS



One of the most nicely appointed houses in the
Chagford district; built in 1929 and now in the
market for the first time.

THE GRANITE-BUILT HOUSE occupies
a "picked" position in an attractive set-
ting, is easily run, in good order and contains:
Lounge hall, cloak and flower rooms, 4 recep-
tion rooms, compact domestic offices (Aga),
5 principal bedrooms (all with fitted basins),
3 bathrooms and 5 good secondary bedrooms.
Own electricity. Unfailing gravitation water
supply. Central heating.

DOUBLE GARAGE, FINE STABLING
AND OUTBUILDINGS, EXCELLENT
MODERN COTTAGE AND STAFF FLAT

Noteworthy grounds with minimum of "formal" garden include a shrub-garden with many choice and rare flowering
and berried shrubs and trees and a fine heather garden, all inexpensive to maintain. Grass tennis court, good fruit
and vegetable garden, orcharding, copple and rough grazing, IN ALL NEARLY 15 ACRES. FOR SALE AT
A REASONABLE PRICE AND WITH POSSESSION OF THE WHOLE

Inspected and recommended by Sole Agents: RICKEARD, GREEN & MICHELMORE, as above. (Ref. D.9449)

DEVONSHIRE

1 MILE OF EXCELLENT SALMON AND TROUT
FISHING IN THE MIDDLE REACHES OF THE
RIVER TAW

is included in the Sale of a pleasing

MODERNISED COUNTRY HOUSE

containing 3-4 reception rooms, compact domestic
offices with an Aga cooker, 5-7 bedrooms and 2 bathrooms

COTTAGE

GARAGE AND USEFUL OUTBUILDINGS

Inexpensive grounds of ABOUT 2 ACRES

REASONABLE PRICE FOR FREEHOLD
WITH POSSESSION OF WHOLE

Inspected and recommended by Sole Agents: RICKEARD,
GREEN & MICHELMORE, as above. (Ref. D.9342)

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864 and
5137), and at CRANLEIGH and HASLEMERE

LOVELIEST POSITION NEAR GUILDFORD

Magnificent south views over "Green Belt" beauty spots to South Downs. Wonderful
walking and riding country. Two minutes to bus and 2 miles Guildford (Waterloo
40 minutes).

A DELIGHTFUL AND EASILY RUN MODERN HOUSE



Hall and fine lounge with
oak floors, dining room and
study, 6 bedrooms (4 with
basins), 2 bathrooms.

CENTRAL HEATING

Large garage and work-
room.

Secluded and charmingly
informal garden of

1 1/4 ACRES

FOR SALE FREEHOLD BY AUCTION IN OCTOBER, unless sold privately
meanwhile.

LEAR, LEAR & DUGDALE

63, HIGH STREET, TAUNTON. Tel.: Taunton 5620.
(Also at Cheltenham, Malvern, Gloucester, Stratford-on-Avon, Exeter, Newton
Abbott and Torquay.)

On the lovely Quantock Hills, 3 miles from Taunton.

A PERFECT GEORGIAN RESIDENCE

in unspoilt country, standing in most attractive, matured grounds overlooking its
own parkland, facing south.

MARLOWS, WEST MONKTON

Compact and easily run,
planned on 2 floors only
with 3 fine reception rooms,
modern kitchen with Aga,
servants' sitting room, on
the first floor 3 fine prin-
cipal bedrooms, 1 with
bathroom attached, small
wing with second bath-
room and 2 bedrooms.
Built-in garage and addi-
tional garages and stab-
ling. Walled kitchen gar-
den with peach and tomato
houses.



Beautifully laid out and easily maintained garden with fine sweeping lawns,
ornamental flowering shrubs and trees. Gardener's cottage. Paddock and allotment,
IN ALL 9 ACRES

FREEHOLD WITH POSSESSION OF THE WHOLE. PRICE £10,000

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2255

THREALS ACRE, WEST CHILTINGTON COMMON, NEAR PULBOROUGH, WEST SUSSEX

Delightful secluded position between West Chiltington and Storrington. About 3½ miles from Pulborough Station with excellent service of trains to London reached in approximately one hour.

CHARMING COTTAGE-STYLE RESIDENCE OF CHARACTER



After the style of a small Surrey farmhouse.

On sandy soil, facing south. 2 reception rooms, including fine living room 25 ft. by 15 ft. 3 in., 4 bedrooms, bathroom.

CENTRAL HEATING

Main electric light and power. Company's water.

GARAGE

Studio or garden room.

Very lovely spring garden with fine collection of flowering trees and shrubs; colourful heather garden and vegetable garden in all **ABOUT 1 ACRE.**

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

PERFECT SMALL HOME WITH A COUNTRY ATMOSPHERE

Beautifully fitted, in immaculate condition and easy to run.

SURREY. Unique Position in the Horley District

Completely screened and approached by a well-kept drive about 100 yards long. Only 8 minutes walk from Horley main line station with excellent service of electric trains to London Bridge and Victoria in 35 minutes. Few minutes walk excellent shops and all amenities.



Fascinating Architect-designed Modern Residence.

Labour saving to the last detail. Substantially built of the best materials. Entrance hall and cloakroom, 3 reception rooms, gallery dining room, 6 bedrooms, 2 bathrooms.

Parquet floors.

Central heating and all main services.

Outside play room.

GARAGE FOR 2 CARS

Stabling.

GARDENS of rare beauty economical of management with hard tennis court, paddock and orchard.

FOR SALE WITH ABOUT 5 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

IN WEST SUSSEX VILLAGE WITHIN EASY REACH OF HORSHAM AND PETWORTH

Lovely views to Chancetonbury Ring.



CHARMING GEORGIAN RESIDENCE beautifully modernised. 3 reception, 11 or 8 bedrooms (fitted basins), 2 bathrooms. Aga cooker. Main services. 2 garages for 4 cars. Partly-walled secluded gardens with private fishing in River Arun.

2 ACRES. PRICE FREEHOLD £8,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

THE OLD RECTORY, CHILTON CANDOVER, HAMPSHIRE

In beautiful unspoilt countryside between Basingstoke and Alresford. Within comfortable daily access of London and within easy reach of Winchester, Alton and Farnham.

PARTICULARLY CHARMING GEORGIAN RESIDENCE OF CHARACTER

Having a well-planned interior practically on two floors only.

Unique galleried entrance hall with Regency staircase. 4 splendid reception rooms, 9 bedrooms, 3 bathrooms. Electric light. Good water supply. Modern drainage. GARAGES FOR 3 CARS. Stabling and useful out-buildings, including cowstalls and dairy. Splendid modern cottages erected in 1938.

Extensive but well laid out gardens with fine matured trees, including yews, beech, Canadian maple, Wellingtonia. In addition are two useful paddocks extending to an area of **6¼ ACRES FREEHOLD.**

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

BERKSHIRE IN THE FAVOURITE SWINLEY FOREST AREA, BETWEEN ASCOT AND BAGSHOT

Immediately facing Berkshire Golf Course.



FASCINATING MODERN RESIDENCE luxuriously appointed. 3 reception, 6 bedrooms (fitted basins), 2 bathrooms. Central heating. Main services. Garage for 3 cars. Well laid-out inexpensive gardens. **FOR SALE WITH 1¾ ACRES.**

£8,750. OPEN TO OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

RESIDENTIAL AND PROFIT FARM

East Grinstead, Sussex.



177 ACRES (including 27 rented). Land mostly pasture. **FIRST-CLASS T.T. ATTESTED BUILDINGS.** 2 MODERN COTTAGES. 17th-century Residence of charming character. Lounge hall, 3 reception, 5 beds., 2 baths, and dressing room. Main electricity and water.

A Property of Character and Charm. For Sale with Vacant Possession.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

SUPERB POSITION ON WEST SUSSEX DOWNS

Beautifully situated 3 miles from Worthing with unrestricted views to the English Channel. Handy for bus service, local village shops and other amenities.

PERFECT SMALL LUXURY BUNGALOW RESIDENCE

Equipped in the best possible style.

Lounge hall, 2 reception rooms, 4 bedrooms, bathroom.

MAIN SERVICES

DELIGHTFUL GARDENS with artist's studio, in all **ABOUT ¼ ACRE**

PRICE FREEHOLD £5,950

The whole property is in first-class condition and ready for immediate occupation.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

GURNEYS, LINGFIELD

Delightful situation on Surrey and Sussex borders; 1 hour London; outskirts of the village within 2 minutes walk of station, shops and racecourse.

WELL PLANNED RESIDENCE with cheerful, labour-saving interior.

NEWLY DECORATED

2 splendid reception rooms (one 28 ft. by 13 ft.), 4 principal bedrooms, dressing room, bathroom, 2 attic bedrooms easily shut off if not required.

ALL MAIN SERVICES

DETACHED GARAGE. Well-stocked gardens with tennis lawn, heated greenhouse, excellent variety of fruit trees, **IN ALL 1 ACRE**

FOR SALE PRIVATELY

at low price or by Auction later. **£2,000 could be left on mortgage.**

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

Somerset Coast. Unique Position

Close to championship golf links.

Uninterrupted sea view.



GEORGIAN HOUSE OF GREAT CHARM. In 3 acres of sheltered and profusely timbered grounds with direct access to foreshore. 3 reception, breakfast room, 5 bedrooms, 3 baths. (Also useful cottage-annexe with 4 rooms, kitchen and bathroom.) Aga cooker and boiler. Central heating. Basins in 3 bedrooms. All main services. 2 garages. **JUST IN THE MARKET AND FOR SALE AT £8,000**

Agents: F. L. MERCER & Co. as above.

SURREY

IN A GREATLY FAVOURED COUNTRYSIDE BELOW LEITH HILL AND BETWEEN DORKING AND HORSHAM

10 minutes walk from the station with electric trains to Waterloo, London Bridge and Victoria.

BUNGALOW RESIDENCE IN THE SUPER CLASS

In a lovely sylvan setting.

Lounge-dining room, 3 bedrooms, well-equipped kitchen.

Latest type of bathroom.

Partial central heating. Main services.

Timber and pan-tiled barn with ample space for 3 cars. Delightful, inexpensive gardens and grounds of great natural charm. **2½ ACRES.**

PRICE FREEHOLD £5,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

WILTSHIRE

With views over the River Avon (which flows past the property) and farmland. About 6 miles from Pewsey and within easy reach of Devizes, Marlborough and Salisbury.

SMALL 16th-CENTURY PERIOD RESIDENCE

Possessing considerable character and charm, carefully modernised.

2 SPACIOUS RECEPTION ROOMS, 3 BEDROOMS, 2 BATHROOMS

Main electric light and power. Good water supply. Modern drainage.

GARAGE

Compact small garden fronting the River Avon. Fishing by arrangement.

PRICE FREEHOLD £4,250

Ideal small Country Property for retired business man.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

YEW TREE COTTAGE, DROXFORD, HANTS

Situated in the centre of this popular village in the Meon Valley. Petersfield, Portsmouth and Southampton all about 12 miles.



An Old-World Cottage
Residence of Character.
Modernised and with partly
thatched roof.

4 bedrooms, bathroom,
2 reception rooms including
lounge 23 ft. by 17 ft.
Kitchen. Detached garage.
Wealth of oak beams.

Electric light. Efficient
services.

Small secluded garden.

**AUCTION MID-
OCTOBER, UNLESS
PREVIOUSLY SOLD**

FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

ON FRINGE OF BEAUTIFUL NEW FOREST

Close to Bournemouth-London main road. 3 miles from coast, 6 miles Lyminster, 12 miles Bournemouth. Compact Small Freehold Residential Estate.

"WOOTTON HALL," WOOTTON, NEW MILTON



with attractive
Georgian-style
Residence

6 bedrooms, 3 bathrooms,
3 reception rooms, billiards
room, excellent domestic
offices, staff accommodation
in entirely separate
wing. Main electricity and
water. Part central heating.
Age cooker. Garage 2 cars.
Cottage and grooms' quar-
ters. Good farm buildings.
Charming gardens, pro-
ductive kitchen garden.
Excellent pasture and
arable lands. The whole
covering an area of about

2 ACRES. Vacant Possession (excepting cottage occupied on service tenancy).
**TO BE SOLD BY AUCTION AT ST. PETER'S HALL, HINTON ROAD,
BOURNEMOUTH, ON OCTOBER 23, 1952 (unless previously sold privately).**
Solicitors: Messrs. EVANS, BARRACLOUGH & CO., 9, Orme Court, London, W.C.2.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth
(Tel. 6300).

DITCHLING, SUSSEX

In a fine position facing the South Downs on the outskirts of this pleasant Sussex village. Omnibuses pass. Easy daily reach of London from Hassocks station (1½ miles), 8 miles Brighton.



**AN EXCEPTIONALLY
ATTRACTIVE
MODERN RESIDENCE**
in good decorative order
6 bedrooms (all h. and c.),
2 bathrooms, study, cloak-
room, lounge, sun parlour,
dining room, kitchen,
maid's room.
Main electricity and water.
Central heating.
Double garage, green-
houses and good stores.
Delightful gardens, in-
cluding lawns, flower beds,
fruit trees, kitchen garden,
etc., in all

ABOUT 2 ACRES

PRICE: £11,750 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 & 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

Suitable for private occupation or for professional purposes.

HIGHCLIFFE-ON-SEA, HAMPSHIRE

Adjacent to the village and only a few minutes' walk from the sea. Close to golf course.



Conveniently situated
Freehold Residence in
perfect condition.

"ROTHESAY"
LYMINGTON ROAD

4 bedrooms, bathroom,
2 reception rooms, sun
parlour, 2 reception rooms,
kitchen-breakfast room,
Garage, summer house,
and greenhouse.

All main services.

Large garden of just under

HALF AN ACRE

Vacant possession
on completion of purchase.

**TO BE SOLD BY AUCTION AT ST. PETER'S HALL, HINTON ROAD,
BOURNEMOUTH, ON OCTOBER 23, 1952 (unless previously sold privately).**
Solicitors: Messrs. MOORING ALDRIDGE & HAYDON, Westover Chambers, Hinton
Road, Bournemouth. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch
Road, Bournemouth (Tel. 6300).

FRESHWATER, ISLE OF WIGHT

Situated near to the station and town and commanding excellent views over the Downs.
PICTURESQUE THATCHED FREEHOLD COTTAGE RESIDENCE



All in good order.

3 bedrooms, bathroom,
2 reception rooms, kitchen.

GARAGE FOR 2 CARS

Main electricity and water.

Easily maintained garden
with fruit and vegetable
gardens, paddock and
copse, in all

ABOUT 9½ ACRES

LOW PRICE OF £6,000

FOR QUICK SALE

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MARK'S TEY, STUBBINGTON, HANTS

In an early growing district. Farnham 3 miles, Southampton 10 miles.

**A FREEHOLD FRUIT
FARM AND RESI-
DENTIAL HOLDING
MODERN RESIDENCE**
4 bedrooms, 2 bathrooms,
3 reception rooms, kitchen,
Staff room.

Main electricity, water and
drainage.

Garage. Packing and im-
plement shed. Orchard
and market garden land
of about **NINE ACRES**

Vacant possession
**AUCTION AT THE
ROYAL HOTEL,
SOUTHAMPTON,
September 23, 1952**

Solicitors: Messrs. BRUTTON & BIRKETT, 132, High Street, Portsmouth.
Auctioneers: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).



WASHINGTON, SUSSEX

Delightfully situated in the heart of this favoured Downland village about 7 miles from Worthing.

The Charming Old-world Property, Clematis Cottage Hotel, Washington.
To be sold as a going concern or in 4 Lots comprising 3 Detached

PERIOD COTTAGES
Lot 1: Clematis Cottage
An attractive Georgian
property with 5 bedrooms,
bathroom, lounge, dining
room, kitchen. Garage and
outbuildings.

Lot 2: Rose Cottage
A picturesque period cot-
tage with 3 bedrooms,
bathroom, lounge, dining
room, office and kitchen.

Lot 3: Garden Cottage
A charming cottage with
5 bedrooms, bathroom,
lounge, dining room,
kitchen. Garage.

Lot 4: Adjacent Orchard
of nearly ¼ ACRE

Solicitors: Messrs. GRIFFITH, SMITH, WADE & RILEY, 47, Old Steyne, Brighton;
and at Henfield, Sussex.

AUCTION, SEPT 25, at Warnes Hotel, Worthing (unless previously sold).
FOX & SONS, 41, Chancel Road, Worthing. Tel. 6120 (3 lines).



VIEW OF THE PROPERTIES AND SETTING
from Worthing.

WEST MOORS, DORSET

6 miles Wimborne Minster, 8 miles from Bournemouth, 2 miles Fernham golf course.

**The Attractive Modern
Freehold Residence**

"ORMISTON"
MOORSIDE ROAD

In a quiet tree-lined road
close to shops and railway
station.

4 bedrooms, bathroom,
3 reception rooms, kitchen
and good offices. Garage.
Main electricity, gas and
water.

Well laid-out pleasure
gardens, kitchen garden
and part natural land.

ABOUT ONE ACRE
Vacant possession

**TO BE SOLD BY AUCTION AT ST. PETER'S HALL, HINTON ROAD,
BOURNEMOUTH, ON OCTOBER 23, 1952 (unless previously sold privately).**
Solicitors: Messrs. CORSELLIS & BERNEY, 128, Balham High Road, Balham,
London, S.W.12. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road,
Bournemouth (Tel. 6300).



DITCHLING, SUSSEX

Occupying a pleasant position in this picturesque old-world village and having delightful views to the South Downs. Omnibuses, shops, churches, etc. within a few minutes' walk. Hassocks main line station about 1½ miles. Brighton about 8 miles.

**THE WHITE BARN,
DITCHLING**

An attractive
Modernised Cottage-
Style Residence

3 bedrooms, bathroom,
lounge, dining room, study,
kitchen, entrance hall with
cloakroom.

Main electricity and water.

Main drainage.

Garage. Pleasant well-
stocked and easily main-
tained garden.

Vacant possession

To be sold by AUCTION

at THE OLD SHIP

HOTEL, BRIGHTON,

on OCTOBER 16, 1952 (unless previously sold by Private Treaty).

Solicitors: Messrs. FITZHUGH, WOOLLEY & BURNAND, 39, Church Road, Hove.
Joint Auctioneers: FOX & SONS, 117 & 118, Western Road, Brighton. Tel. Hove
39201 (7 lines); and PARSONS, SON & BAFLEY, 147, North Street, Brighton.
Tel. Brighton 26171.



HOVE, SUSSEX

Delightful Residential District close to Hove Park and the Downs

4 bedrooms (2 fitted
basins), tiled bathroom,
separate w.c., heated linen
cupboard, entrance hall,
cloakroom, 2 fine recep-
tion rooms (1 with doors
to garden), spacious
kitchen, domestic boiler.

GARAGE.

Well-stocked secluded
garden.

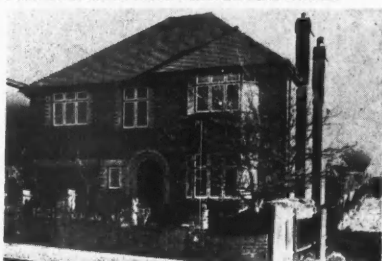
All main services.

PRICE £25,395

FREEHOLD.

**LOW PRICE FOR
IMMEDIATE SALE**

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).



41 BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

DEVONSHIRE

1 mile from Tavistock, 34 miles from Exeter.

THE FREEHOLD ATTESTED DAIRY AND STOCK FARM

HURDWICK, TAVISTOCK. 149 ACRES

ATTRACTIVE FARMHOUSE with 2 reception rooms, 4 bedrooms and bathroom.

MODERN FARM BUILDING FOR ATTESTED HERD PAIR OF MODERN BUNGALOWS

MAIN ELECTRICITY. PRIVATE WATER SUPPLY
VACANT POSSESSION MARCH 25 NEXT



FOR SALE BY AUCTION AT THE GUILDHALL, TAVISTOCK, ON FRIDAY, OCTOBER 3, 1952, at 3 p.m. (unless sold previously).

Solicitors: Messrs. WOOLLCOMBE, WATTS & SCRIVER, Newton Abbot.

Joint Auctioneers: RENDELLS, Newton Abbot and Exeter; LOFTS & WARNER, as above, and at Andover.

NORTH LANCASHIRE

On the north side of the Lune Valley, 1½ miles from Carnforth. Lancaster 6 miles, Kirkby Lonsdale 8 miles.
AN IMPORTANT AGRICULTURAL INVESTMENT, THE SWARTHDALE ESTATE. 1,405 ACRES
10 CAPITAL DAIRY, STOCK AND ARABLE FARMS. (Early possession of Old Hall Farm, 33 acres and 63 acres of accommodation land.) Other accommodation land, Working Limestone Quarry, 153 acres of woodland (in hand).
RENTAL £1,840. OUTGOINGS £25
FOR SALE BY AUCTION AS A WHOLE OR IN 32 LOTS, AT THE ROYAL KINGS ARMS HOTEL, LANCASTER, ON FRIDAY, OCTOBER 17, AT 3 P.M.
(unless sold previously).

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, W.C.2.

Joint Auctioneers: R. HARPER & SON, 70, Main Street, Sedburgh, Yorkshire (Tel.: Sedburgh 931); LOFTS & WARNER, as above, and 14, St. Giles', Oxford.

MID-SUSSEX

Between Horsham 6 miles and Haywards Heath 8 miles. Three Bridges 5 miles.
SUBSTANTIAL STONE-BUILT RESIDENCE BUILT MAINLY 1927



On 2 floors only, suitable for institutional purposes or for conversion to 3 or 4 dwellings. 4 reception rooms, 12 principal bed and dressing rooms, 6 staff rooms, 4 bathrooms. Well-timbered grounds. Attractive garden.

Garage block with flat over.

Stabling. Picturesque entrance lodge.

IN ALL ABOUT 18 ACRES

FOR SALE WITH POSSESSION AT VERY MODERATE PRICE

Or house with 10½ acres £6,750 only.

2 COTTAGES AND OTHER LAND FOR SALE IN ADDITION

Sole Agents: H. SMITH & SON, Horsham, or LOFTS & WARNER, as above.

WILTSHIRE

Highworth 4 miles, Cricklade 6, Swindon 8, Cirencester 10.
Delightfully situated bordering on four counties and close to the Cotswolds.
A DISTINGUISHED REGENCY RESIDENCE "LUSHILL HOUSE"

Set in picturesque pleasure grounds, **29 ACRES OR THEREABOUTS**

3 reception rooms, conservatory, 5 principal bedrooms, nursery or suite additional guest rooms, 7 secondary bedrooms, 4 bathrooms. Well-equipped offices.

Garage and stable blocks.

Really fine "show" garden, in all, with pastureland, 29 acres (18½ acres let)

TOGETHER WITH A PAIR OF SUPERIOR MODERNISED COTTAGES (2 in service occupation) also detached cottage holding.

FOR SALE WITH VACANT POSSESSION OF THE WHOLE, SUBJECT TO SERVICE TENANCIES AND EXCLUDING 18½ ACRES
Particulars from the Sole Agents: 14, St. Giles', Oxford, and as above.



AUCTIONEERS AND SURVEYORS

W. K. MOORE & CO.

CARSHALTON, SURREY
Wallington 2606 (4 lines)

TWO VERY FINE LARGE FLATS

SUTTON, SURREY. REMARKABLY WELL-BUILT DETACHED HOUSE in commanding position easy walk main High Street shops and station. Comprising 2 quite self-contained FLATS, each with separate entrance. Both with spacious lounges and dining rooms. One with 4 bedrooms and the other with 3. Both with excellent kitchens and bathrooms. 2-car garage. Pleasant old-world garden. The whole with vacant possession. Executors selling to clear estate **WILL ACCEPT £4,950 FREEHOLD.** (Folio 12,577/11)

IN THE CENTRE OF A LARGE PARK

ASSTEAD, SURREY. ARCHITECT-DESIGNED 1936 DETACHED HOUSE in a private road in the centre of hundreds of acres of wooded parkland. Only 10 minutes buses and village shops. 5 bedrooms, 2 reception (25 ft. by 15 ft., etc.), lounge-hall (19 ft. by 10 ft.) with cloaks, cream-tiled kitchen, luxury bathroom. 30-ft. double garage. **NEARLY ½ ACRE.** Best bargain ever at **£6,250.** (Folio 12,789/12)

FINE MODERN HOUSE WITH SEPARATE STAFF FLAT
ORPINGTON, KENT. ARCHITECT'S 1934 DETACHED WIDE-FRONTED RESIDENCE in very choice residential position. Perfect throughout and with CENTRAL HEATING, oak floors, etc. 4 bedrooms, 2 bathrooms, 3 reception, sun loggia. Entirely separate 3-roomed flat with own entrance, 2-car garage. **ABOUT 1 ACRE.** Owner returning to France **WILL TAKE FIRST OFFER £7,500.** (Folio 12,377/40)

PERFECT FAMILY HOUSE WITH CENTRAL HEATING
WEYBRIDGE, SURREY. VERY FINE DETACHED HOUSE of symmetrical double-fronted design. Perfect position close to the heath and 5 minutes station. 7 bedrooms, 3 reception, compact domestic offices, maid's room, etc. About ½ ACRE with fine old Scotch firs, sweet chestnuts, etc. All main services and full central heating. This property **MUST BE SOLD** and is moderately quoted at **£4,950**, but all reasonable offers will be considered. (Folio 12,795/24)

CONSIDERABLY REDUCED FOR IMMEDIATE SALE

LEATHERHEAD, SURREY. CHOICE MODERN (1932) DETACHED HOUSE in choice position, 10 minutes main high street, shops, 4 good bedrooms, 2 reception, hall cloaks, sunny breakfast room, white tiled kitchen and bathroom. Brick garage. ¼ ACRE. All services. **VERY CHEAP AT £5,000.** (Folio 12,624/25)

PRETTY LITTLE COTTAGE ADJOINING GOLF COURSE
KINGSWOOD, SURREY. LITTLE MODERN (1932) DETACHED COTTAGE surrounded by a pretty garden about ¼ acre, adjoining the golf course and facing Green Belt country. 3 bedrooms, 2 reception (18 ft. by 12 ft., etc.) tiled offices. Garage. Summer house. Owner purchased elsewhere will take **REASONABLE OFFER ON £4,500.** (Folio 12,796/9)

COST OVER £3,400 TO BUILD IN 1934
BROMLEY, KENT. SUPERBLY APPOINTED MODERN DETACHED RESIDENCE of outstanding charm and distinction. Features include oak parquet floors, gas-operated central heating, etc., 5 good bedrooms, 3 reception, billiards room, entrance hall 17 ft. by 11 ft. with cloaks, all tiled offices. Garage. Greenhouse. ¼ ACRE lovely garden. **£6,500 FREEHOLD.** (Folio 12,791/39)

IN A LITTLE VILLAGE NEAR GUILDFORD
REALLY DELIGHTFUL LITTLE THATCHED REPRODUCTION PERIOD COTTAGE in quiet peaceful surroundings. Only 8 minutes station with business trains to Waterloo in 35 minutes. 3 bedrooms, 2 reception, including 20-ft. lounge, excellent offices. Garage. ½ ACRE wonderful garden full of rare shrubs. **£6,500.** (Folio 12,788/25)

PERFECT SETTING 7 MILES DORKING
SMALL COUNTRY HOME OF CONSIDERABLE DISTINCTION in lovely country close several old-world villages. Set in very beautiful garden and with 2 paddocks, in all **ABOUT 3 ACRES.** 4 bedrooms, 3 reception, lounge-hall with fireplace. Greenhouse. 2-car garage. Stabling. **£6,750 FREEHOLD.** (Folio 12,763/25)

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

MAGNA CARTA ISLAND, BUCKS

THE HISTORICAL ISLAND, TOGETHER WITH THE MODERNISED CHARACTER HOUSE, IS AVAILABLE ON A NEW 7-, 14-, 21-YEAR LEASE TO APPROVED TENANTS



7 bedrooms, 2 bathrooms, lounge hall.

The Charter Room.

2 large reception, kitchen with Aga. Oak floors.

Central heating.

MAIN ELECTRICITY AND WATER.

Double garage.

Gardener's cottage.

4 ACRES

A UNIQUE PROPERTY IN A SETTING OF UNSURPASSED BEAUTY

To be viewed only by confirmed appointment with the Agents, from whom all further particulars may be obtained: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

GERRARDS CROSS

Within a few miles of the golf course in Chalfont Park.

A MODERN HOUSE OF CHARACTER
Gloriously placed on a southern slope.

4½ bedrooms, luxury bathroom, panelled hall, cloak-room, 3 reception, labour-saving kitchen.

MAIN SERVICES.

Partial central heating.

EXCELLENT DOUBLE GARAGE.

PLEASANT GARDEN.



A CHOICE AND VERY EASILY RUN COUNTRY PROPERTY IN FIRST-CLASS ORDER

Sole Agents: A. C. FROST & Co., Gerrards Cross (Tel. 2277/8).

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REgent 0911,
2858 and 0577

WILTSHIRE DOWNS

Convenient for Swindon, Marlboro' and Newbury.

QUEEN ANNE (RED BRICK AND TILED) COUNTRY RESIDENCE

In beautiful order, modernised, 400 ft. above sea level, green-sand soil. Southern aspect, lovely views.

3 sitting rooms, 10 bedrooms, 3 bathrooms. (Part of this accommodation is a separate maisonette which can be continued as such if desired.) Aga cooker.

MAIN ELECTRICITY AND POWER

CENTRAL HEATING

SPLENDID COTTAGE WITH BATHROOM AND ELECTRICITY

Hard tennis court, simple gardens, grassland and woodland of **ABOUT 11 ACRES**

VACANT POSSESSION MARCH, 1953

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,401)

By order of Executors.

"BEECHWOOD," SPELDHURST, NR. TUNBRIDGE WELLS, KENT

**FOR SALE FREEHOLD WITH IMMEDIATE
VACANT POSSESSION. PRICE £8,500**

Situated between Penshurst and Tunbridge Wells. Omnibus passes property. Village nearby.

One of the nicest small Country Residences in this beautiful district. High situation. Sunny aspect. Fine views.

Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms. Excellent offices.

ALL MAIN SERVICES

EXCEPTIONALLY FINE GARAGE for 2-3 cars. Most attractive and well-timbered garden and grounds of **ABOUT AN ACRE**

Inspected and recommended by the Executors' Head Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

IN A LOVELY DISTRICT

30 MILES SOUTH OF LONDON

Under an hour from London Bridge or Victoria.

**GENTLEMAN'S RESIDENCE AND FARM OF
83 ACRES (FURTHER 43 ACRES IS RENTED)**

1½ miles station, off main roads, southern aspect, high situation, panoramic views.

SUBSTANTIAL FARM BUILDINGS

5 COTTAGES (3 with vacant possession).
2 sitting rooms, 6 bedrooms (basins), bathroom.

MAIN ELECTRICITY AND POWER

CO.'s WATER. CENTRAL HEATING

STABLING. GARAGE

Simple gardens.

**CAN BE PURCHASED WITH LIVE AND DEAD
STOCK, IMPLEMENTS, ETC., OR FREEHOLD
ONLY**

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.18,398)

COTSWOLD HILLS

Convenient for Burford, Stow and Moreton-in-Marsh.

GENTLEMAN'S MEDIUM-SIZE COUNTRY RESIDENCE

In splendid order with all conveniences and several bathrooms.

High situation in a park and surrounded by its own lands of

ABOUT 236 ACRES

6 FIRST-CLASS COTTAGES AND 2 FLATS

GARAGE AND STABLING, FARM BUILDINGS

VACANT POSSESSION OF WHOLE

Recommended by Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1., and Messrs. TAYLER & FLETCHER, of Stow-on-the-Wold. (L.R.25,249)

By direction of Sir Eardley Holland, M.D., F.R.C.P., F.R.C.S.

WAKEHAM HOUSE AND FARM

TERWICK, ROGATE, WEST SUSSEX

**FOR SALE BY PRIVATE TREATY AS A WHOLE OR WAKEHAM
HOUSE (with Vacant Possession) separate from the Farm (which is let).**

1½ miles from Rogate, 4 from Midhurst, 6 from Petersfield, 12 from Haslemere (1 hour London). Southern aspect, panoramic views for about 20 miles of a range of the South Downs. Frequent bus service passes drive (300 yards from residence).

1½ miles of fishing in River Rother.

ACCOMMODATION OF WAKEHAM HOUSE: Staircase hall, lounge-dining room (35 ft. by 13 ft. 9 in.), study, cloakroom, maids' sitting room, kitchen with large Aga cooker, 8 bedrooms (majority with basins), 3 bathrooms. Main electricity and power. CENTRAL HEATING. Abundant water. Independent hot water. Fine double garage. Inexpensive gardens and grounds with swimming pool and pavilion.

Area about **1½ ACRES**. WAKEHAM FARM adjoins and extends to about **207 ACRES** and is let. It includes a lovely old modernised farmhouse of 5 bedrooms and bathroom, 3 COTTAGES. Ample farm buildings, all in first-class order.

MAIN ELECTRICITY. Sporting rights reserved to landlord. Considerable relief allowed under Schedule "A" for capital expenditure and maintenance.

Full details and price (which is very moderate) may be had from the Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1., and Messrs. HILLARY & Co., 32, Lavant Street, Petersfield, Hants, who thoroughly recommend these properties. (L.R.25,622)

NEAR SEVENOAKS

A VERY FINE SPECIMEN OF MEDIAEVAL AND TUDOR ARCHITECTURE

in which modern refinements have been skilfully introduced.



In nice country within easy daily reach of London, the house stands 400 ft. up and commands extensive views.

Entrance hall, 3 reception rooms, 6-8 bedrooms, 2 bathrooms. Main water and electricity (power throughout).

Oil-fired central heating and hot water.

TWO GARAGES. COTTAGE

ATTRACTIVE AND WELL-STOCKED
GARDENS

with vegetable and fruit garden, two paddocks, and an arable field.

IN ALL ABOUT 16 ACRES FREEHOLD FOR SALE

Full particulars and photographs from the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,623)

SUSSEX COAST

Almost on the foreshore.

A MOST BEAUTIFULLY FITTED MODERN HOUSE OF CHARACTER

Lounge hall, 3 reception rooms, 6 bedrooms with basins, 3 modern bathrooms, excellent modern offices with maids' sitting room.

Oak floors. Esse cooker.

MAIN SERVICES

GARDENER'S COTTAGE

GARAGE

2 new greenhouses.

Attractive gardens of about **3 ACRES**

FREEHOLD FOR SALE

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel.: REgent 0911.

A WEST COUNTRY MANOR HOUSE

About 8 miles from Bath and 13 from Bristol.

AN AUTHENTIC TUDOR RESIDENCE OF HISTORICAL CHARACTER



The Residence carefully restored and modernised is surrounded by its own well-timbered parkland, and commands extensive views of the Mendips.

MAIN ELECTRICITY
AND WATER

CENTRAL HEATING

DOUBLE-ENTRANCE
LODGE

GARAGING, STABLING
etc.

Easily maintained gardens, kitchen garden, orchard, parklands,

IN ALL ABOUT 15 ACRES

FREEHOLD WITH POSSESSION OF THE WHOLE

For full particulars apply: JAMES STYLES & WHITLOCK, 7, Newhall Street, Birmingham 3. Tel.: Colmore 4050.

By direction of the Executors of the late Colonel G. H. Martin, C.M.G., D.S.O.

ODDINGTON TOP, ODDINGTON, NR. STOW-ON-THE-WOLD, GLOUCESTERSHIRE

IN THE BEST CENTRE FOR HUNTING WITH THE HEYTHROP HUNT
3 miles from Kingham and convenient for Cheltenham and Oxford.

THE RESIDENCE, which is constructed of stone, occupies a secluded situation on the outskirts of the village of Oddington, and comprises:

Lounge-hall, 3 sitting rooms, 6 bedrooms, 3 bathrooms, 4 w.c.'s. Main electricity. Main water. Modern drainage. Stabling and garage. Also a stone-built lodge and another detached service cottage.

THE GROUNDS include 2 grass tennis courts, kitchen garden, orchard, etc., and extend in all to about **2½ ACRES**
(might be sold without cottage)

The property is offered for Sale with Vacant Possession by the Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1., and Messrs. TAYLER & FLETCHER, of Stow-on-the-Wold.

WELSH HILLS

Between Lampeter and the Cardigan coast.

228 ACRES. VACANT POSSESSION. £8,500 OR OFFER. FREEHOLD

T.T. AND ATTESTED BUILDINGS

Residence of 5 bedrooms and bathroom, having electric light.

A REAL BARGAIN

Inspected by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,525)

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 29

By order of Lt.-Col. and Mrs. D. C. S. Sinclair.

BERKSHIRE

Occupying a completely secluded and peaceful position on the edge of a little village. Oxford 10 miles.

A VERY PLEASING, MODERNISED, STONE-BUILT 17th-CENTURY "FAMILY HOUSE"

3 reception rooms, excellent domestic offices, including maids' sitting room, 5 main bedrooms, 6 secondary bedrooms, and 3 bathrooms.

MAIN ELECTRIC LIGHT AND POWER.
MAIN WATER SUPPLY. PARTIAL
CENTRAL HEATING. AGA COOKER.
GARAGING AND STABLING



Beautiful original 15th-century priory building in a wonderful state of preservation, providing 4 fine rooms with unlimited possibilities for use.

MODERNISED COTTAGE

Gardens, orchard and meadowland, in all

ABOUT 10 1/4 ACRES

FOR SALE FREEHOLD WITH
VACANT POSSESSION

Recommended by JAMES STYLES & WHITLOCK (Oxford Office).

OFFICES ALSO AT RUGBY AND BIRMINGHAM

86, WOODBRIDGE ROAD,
GUILDFORD
(Tel. 3386, 5 lines)

WELLER, SON & GRINSTED

1, BANK BUILDINGS,
CRANLEIGH
(Tel. 5)

SOUTH OF GUILDFORD

Rural position on bus route.



**A CHARMING AND PICTURESQUE
OLD-WORLD COTTAGE**
With sunny aspects. 5 bedrooms, 2 bathrooms,
3 reception rooms, nursery, kitchen. Main services.
Garage. Garden of 1/2 ACRE
PRICE £6,750 FREEHOLD
VACANT POSSESSION
Apply Cranleigh Office.

BETWEEN

FARNHAM AND GODALMING

On rising ground with wide views. Buses pass close by.

MODEL T.T. DAIRY FARM, 23 1/2 ACRES

Modernised farmhouse, 2 sitting rooms, 3 bedrooms,
kitchen, bathroom. Main services. Substantial buildings
with cowstalls for 4.

About half a mile of Trout Fishing.

POSSESSION. LOW RATES. FREEHOLD. £6,750

HANTS—BERKS BORDERS

In a favoured locality on the edge of a village. Reading
5 miles.

A MODERN ARCHITECT-DESIGNED RESIDENCE

4 sitting rooms, 5 bedrooms, 2 bathrooms, compact offices,
well fitted. Main services. Double garage, greenhouse,
summer house. **ABOUT 1 ACRE**

POSSESSION. FREEHOLD. £5,500

Apply Guildford.

WEST SURREY

Delightful rural locality.



A most PLEASING 16th-CENTURY FARMHOUSE
5 bedrooms, bathroom, 4 reception rooms, kitchen.
Main electric light and water. Useful range of piggeries.
In all 20 ACRES
PRICE £6,750 FREEHOLD
Reasonable offer. Possession.
Apply Cranleigh Office.

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE ON THE SUSSEX—HANTS—SURREY BORDERS AN EXCELLENT AND VERY PRODUCTIVE ATTESTED DAIRY FARM

Carrying a "T.T." herd.

5 miles Midhurst, 7 miles Petersfield.

VERY ATTRACTIVE MODERNISED RESIDENCE

Beautiful open position with fine views.

4 bedrooms, 2 bathrooms, 3 reception.

MAIN E.L. AND WATER. CENTRAL
HEATING

Ample range of modern buildings. 2-unit
milking parlour, cowstalls for 30.

A PAIR OF MODERNISED COTTAGES

ABOUT 84 ACRES

Main water laid on.

Would be sold lock, stock and barrel.

VACANT POSSESSION OF THE WHOLE

Apply Lewes Office or Messrs. HALL, PAIN & FOSTER, Petersfield (Tel. 13).



Between Tunbridge Wells and the Coast

Glorious position near village.

A MATURED MODERN HOUSE OF EXCEPTIONAL QUALITY IN SUSSEX FARMHOUSE STYLE



Beautifully fitted. Immaculate condition. 4 bedrooms
bathroom, 2 reception rooms. Central heating. Main
electricity and water. 2 garages. Attractive garden.
ABOUT 1 1/2 ACRES. POSSESSION £7,600
(Uckfield Office. Folio 3915).

CIRENCESTER (Tel. 62 (2 lines)) **HOBBS & CHAMBERS** And Faringdon,
Berks
Chartered Surveyors, Chartered Auctioneers & Estate Agents

IN A SECLUDED COTSWOLD VALLEY

Just off the main Cirencester-Gloucester road.

A RARE TUDOR GEM



Compactly planned, it contains 2-3 reception rooms,
4 bedrooms, bathroom.

Labour-saving in every
respect.

MAIN ELECTRICITY

Efficient drainage. Delightful
productive garden, with
stream.

Garage, Outbuildings and
cottage (let).

Paddock 3 1/2 ACRES

**FOR SALE BY AUCTION IN MID-OCTOBER UNLESS SOLD BY
PRIVATE TREATY**

Sole Agents, HOBBS & CHAMBERS, as above.

SANDERSON, TOWNEND AND GILBERT

CHARTERED SURVEYORS, DARLINGTON
Also at NEWCASTLE-UPON-TYNE and MIDDLESBROUGH

RICHMOND, YORKSHIRE

WELL APPOINTED ARCHITECT-DESIGNED RESIDENCE

Beautiful site and convenient for Tees-side.

Hall, 2 reception rooms,
study, cloakroom, model
offices, 6 bedrooms, dress-
ing room, 2 boxrooms.

CENTRAL HEATING

ALL MAIN SERVICES



1/2 ACRE garden.

Full details from Agents, 92, Bondgate, Darlington. Tel. 3303-5870.



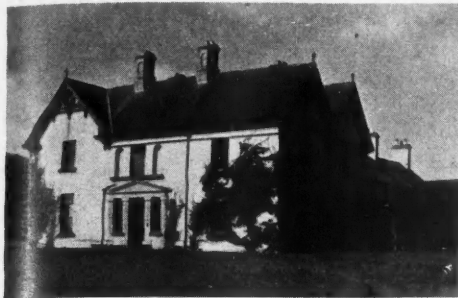
JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IRELAND. FORTLAND HOUSE, EASKY, CO. SLIGO

1 MILE SALMON AND SEA TROUT FISHING EASKY RIVER (both banks).



Magnificent situation with sea and mountain views. Lovely gardens and grounds.

APPROX. 87 ACRES INCLUDING ABOUT 27 ACRES FARMLAND FINE RESIDENCE OF CHARACTER (about 1800) in splendid repair.

4 reception, 6 bedrooms, 3 staff rooms (all h. and c.), 3 bathrooms, kitchen, Esse, etc. Annexe with 3 bedrooms (h. and c.), bath, living room, kitchen, etc.

GARAGE FOR 3 CARS

OUTBUILDINGS

MAIN ELECTRICITY AND POWER.

MAIN WATER

FREEHOLD



A FINE SPORTING PROPERTY IN GLORIOUS SURROUNDINGS. Few minutes' walk from Atlantic Ocean. Sheltered in beautifully wooded grounds. Excellent fishing records.

FOR SALE BY PRIVATE TREATY

Particulars from JACKSON-STOPS & McCABE (A. W. McCabe, F.A.I., M.I.A.A.), 30, College Green, Dublin. Tel. 77601/2.

NEAR CIRENCESTER COMPACT OLD GEORGIAN RESIDENCE



3 reception rooms, cloak-room, excellent offices,

5 principal bedrooms, 2 bathrooms.

SELF-CONTAINED FLAT

Main services.

Garages and stabling.

Charming grounds.

ANY REASONABLE OFFER CONSIDERED

Apply Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

SOMERSET. (Taunton 9 miles)

A MOST BEAUTIFULLY APPOINTED 17th-CENTURY RESIDENCE



Containing: 6 bedrooms, 3 bathrooms, 3 reception rooms, modernised domestic offices.

Easily maintained grounds with swimming pool.

MODEL FARM OF 39 ACRES

2 exceptional cottages.

MAIN ELECTRICITY AND WATER

VACANT POSSESSION of the Whole (except one Cottage).

PRICE £25,000 FREEHOLD (or near offer)

Full particulars may be obtained from the Sole Agents: Messrs. JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

By direction of Brigadier G. P. Gregson, D.S.O., M.C.

SHROPSHIRE—MONTGOMERYSHIRE BORDER

Oswestry 10 miles, Shrewsbury 14 miles.

PENTREHEYLIN HALL, LLANMYNECH

Well modernised, stone-built Country Residence

Situated in glorious country.

Dining room, lounge, study, gun room, billiards room, kitchen with Aga, 9 bedrooms, 4 bathrooms, servant's flat. Good outbuildings, delightful garden and orchard, woodland

IN ALL 7 ACRES

Shooting over 800 acres available, also salmon and trout fishing in River Vyrnwy. **FREEHOLD FOR SALE WITH VACANT POSSESSION. PRICE £7,000 OR NEAR OFFER**

Apply to the Owner's Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WITH EARLY POSSESSION OF THE WHOLE CRUDWELL HOUSE,

NEAR MALMESBURY, NORTH WILTS

4 miles Kemble Junction (main line).

LATE GEORGIAN RESIDENCE

Modernised, 3 reception rooms, 7 bed and dressing rooms, 3 baths.

MAIN ELECTRICITY AND WATER

Central heating.

Stabling. Simple gardens.

Would be sold with 10½, 67 or 99 acres, as required.

SMALL T.T. ATTESTED HOME FARM AND MODERN BUILDINGS

2 COTTAGES (ONE NEW)

Full details of Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 12,153)



MESSINGER, MORGAN & MAY

GUILDFORD (Tel. 2992-4) and EAST HORSLEY (Tel. 2992-3)

"HIGH BANK," THE STREET, WEST HORSLEY, SURREY

Guildford 5 miles. Horsley Station 2 miles. Waterloo 40 minutes. Shops and buses 3 minutes.

A 17th-CENTURY COTTAGE IN A MOST CONVENIENT SITUATION



This charming black-and-white Cottage stands in the village secluded by an old-world garden of

1 ACRE

Lounge (18 ft. by 12 ft.), dining room (17 ft. 6 in. by 12 ft.), study, 4 bedrooms, 2 bathrooms, kitchen, maid's room.

Main services. Central heating.

Brick garage.

FOR SALE BY AUCTION AT A VERY REASONABLE RESERVE ON TUESDAY, SEPTEMBER 30, 1952 (unless previously sold privately) in conjunction with Messrs. FRANK H. CHOWN, Bishops Mead Parade, East Horsley (Tel. 26).

ESTATE
OFFICES

DOUGLAS L. JANUARY

DOWNING STREET, CAMBRIDGE

Tel. 54431/2
and 55405/6

CAMBRIDGESHIRE

Cambridge 14 miles, Royston 6 miles, Audley End 7 miles (thence 1 hour by train to London).

DELIGHTFUL 17th-CENTURY RESIDENCE

Carefully restored, modernised and in excellent order.

Lounge, study, dining room, 3 bedrooms. Modern kitchen and bathroom.

MAIN WATER AND ELECTRICITY

Delightful gardens including natural pond, in all

ABOUT 1½ ACRES

FREEHOLD. IMMEDIATE POSSESSION. PRICE £4,950

Apply Sole Agent: DOUGLAS L. JANUARY, as above.



20, HIGH STREET,
HASLEMERE
(Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM
(Tel. 5274-5)

WEST SURREY

Unrivalled situation in beautiful surroundings. Godalming 2 miles. Waterloo 50 minutes. Golf, hunting and fishing in the district.

COMPACT RESIDENTIAL AND FARMING ESTATE OF UNSURPASSED MERIT

(At present carrying registered attested pedigree herds of Guernseys and pigs).



EXQUISITE PERIOD RESIDENCE

Magnificent King-Post and other notable timbering.

In faultless modern order.

5 bedrooms, 2 bathrooms, cloakroom, 3 reception rooms, unique staircase hall, offices with Aga, main services. Modern drainage.

GARAGE FOR 3 CARS. FINE TITHE BARN and other substantial buildings

Stable block with staff room.

NEW BAILIFF'S HOUSE



Lovely old gardens, pasture, arable and woodland, **IN ALL ABOUT 54 ACRES.** (Further land is rented)
FOR SALE FREEHOLD WITH POSSESSION. Godalming Office.

SURREY/SUSSEX BORDERS

On the fringe of open country, yet within 1½ miles of Haslemere (express to Waterloo in 1 hr.).

LABOUR SAVING MODERN HOUSE

Set in secluded Garden with Stream.

3 bedrooms, bathroom, 3 reception rooms. Entrance hall, compact offices.

Main water, electricity and drainage.

BUILT-IN GARAGE

Easily maintained garden of **ABOUT ½ ACRE.**

FREEHOLD £4,500 WITH POSSESSION

NEAR HASLEMERE

Charming position facing a village green; 1½ miles town centre and station (Waterloo 1 hr.).

PICTURESQUE

SMALL COUNTRY RESIDENCE

Beautifully maintained. Southerly aspect.

5 bed and dressing rooms (2 fitted basins). Bathroom. Entrance hall, cloakroom, 2 reception rooms, enclosed sun loggia.

Compact offices with Rayburn.

Main services.

GARAGE

Delightful, secluded garden of **ABOUT ½ ACRE.**

FREEHOLD £6,000 WITH POSSESSION

Haslemere Office.

FARNHAM, SURREY

Quiet but accessible situation. Lovely Frensham district. Station 2 miles (Waterloo one hour).



ARTISTICALLY DESIGNED RESIDENCE IN FIRST-CLASS ORDER. 6 bedrooms (3 with basins), 2 bathrooms, 3 reception rooms, sun loggia, model offices. Central heating; main services; garage for 3. Picturesque garden and grounds. **2 ACRES. FREEHOLD £8,750 WITH POSSESSION**
Farnham Office.

BOURNEMOUTH
AND 12 BRANCH OFFICES

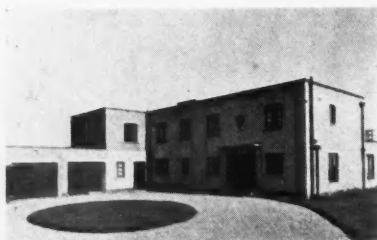
RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

MILFORD-ON-SEA, HANTS

Situated in a magnificent seafront position with a southern aspect and views from all the principal rooms over the Solent to the Needles, I.O.W. Within a few minutes' walk of the village shopping centre, 4 miles from New Milton, with main-line station, and Lymington, 15 miles from Bournemouth.

A FINELY APPOINTED MODERN FREEHOLD RESIDENCE



1¼ ACRES of easily maintained garden, comprising spacious lawns, small orchard and a well-stocked kitchen garden.

TO AUCTION OCTOBER 6 (unless previously sold).

Illustrated particulars: Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).

Providing exceptionally well designed, spacious accommodation on 2 floors only. Hall, cloakroom, 3 delightful reception rooms with polished willow floors, well equipped kitchen and offices, 4 good bedrooms (all h. and c., one with balcony), staff bedroom, 2 bathrooms, 2 built-on garages adjoining covered trades lobby.

All main services. Central heating and built-in furniture to every room.

WEST DORSET

Situated in the charming residential village of Chideock, amid beautiful country surroundings, 1 mile from sea and 3 miles west of Bridport. Main-line station at Axminster (9 miles), Dorchester 18 miles.

A UNIQUE 17th-CENTURY STONE AND THATCHED RESIDENCE

Expensively appointed, with beautiful oak joinery to blend with original period features, and fully modernised accommodation on 2 floors only. Hall, fine lattice beamed lounge, fully oak-panelled dining room, kitchen with Aga and Agamatic, and excellent offices, 5 bedrooms (1 h. and c.), 2 bathrooms. Built-on brick garage and greenhouse.

Main electricity and water. Modern drainage.



¾ ACRE of productive garden, with frontage to two adopted roads.

Illustrated particulars from Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080).

Established
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

Telephone
Eastbourne 1234-5

EASTBOURNE

FREEHOLD DETACHED RESIDENCE



VIEW FROM PRINCIPAL ROOMS OF RESIDENCE

3 RECEPTION ROOMS

7 BEDROOMS

3 BATHROOMS

COMPACT DOMESTIC

OFFICES

DOUBLE GARAGE

¾ ACRE of garden.

ALL MAIN SERVICES

IN EXCELLENT ORDER THROUGHOUT

Recommended by Sole Agents: OAKDEN & Co., as above.

PURNELL, DANIELL & MORRELL

Marine Place, 7, Exeter Rd., 143, High St., Market Place,
SEATON (Tel. 117) EXMOUTH (Tel. 3775) HONITON (Tel. 404) SIDMOUTH (Tel. 95)

EAST DEVON

About 2½ miles from the sea at Seaton, 5 miles Axminster and 7 miles Lyme Regis.

APPEALING 17th-CENTURY RESIDENCE

In a most convenient position in a favourite residential village, and comprising: Entrance hall, 4 reception rooms, kitchen (Agamatic), work room, 7 bedrooms, dressing room, bathroom.

ALL MAIN SERVICES

Useful outbuildings including large garage and small barn, together with garden and paddock.

IN ALL ABOUT 2½ ACRES

ABSOLUTE SACRIFICE AS OWNER GOING ABROAD

Full particulars and photographs from the Sole Agents, as above. (S. 239)



RAWLENCE & SQUAREY, F.R.I.C.S.

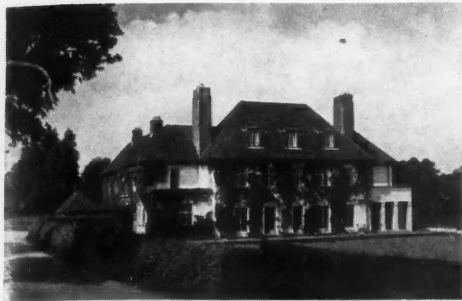
SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

By order of Lt.-Gen. G. C. Bucknall, C.B., M.C.

RECOMMENDED WITH CONFIDENCE

SOUTH WILTSHIRE—WALDEN FARM ESTATE, NEAR SALISBURY

Salisbury 5 miles. London 1½ hours by fast train. 20 miles from coast.

VERY CHOICE SMALL ESTATE PERFECTLY MAINTAINED**MODERN RESIDENCE IN QUEEN ANNE STYLE**

7 bedrooms, staff flat, 5 bathrooms,
3-4 reception rooms.
Good domestic offices.

WALLED-GARDEN. SWIMMING POOL
4 COTTAGES

MODEL T.T. AND ATTESTED FARMERY
OF NEW CONSTRUCTIONS

ABOUT 49 ACRES**FREEHOLD WITH POSSESSION**

(excepting 9½ acres and one cottage).

**OFFERS INVITED ON ASKING PRICE. OWNER LEAVING DISTRICT**

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

SOUTH WILTS

On frequent bus route 7 miles from Salisbury.

COMFORTABLE COUNTRY RESIDENCE POSSESSING CHARM AND CHARACTER

(dating from 16th century).



Well modernised and in excellent order.

6 bedrooms, 2 bathrooms,
4 reception rooms, domestic
offices with A.G.A.

COMPLETE CENTRAL
HEATING
(oil burning or solid fuel).

MAIN ELECTRICITY
SEPTIC TANK
DRAINAGE

Brick and slate building
suitable conversion to
cottage.

Double garage.
Stabling.

Pleasure garden with tennis court. Orchard and paddock **ABOUT 3 ACRES**
21-ACRE ARABLE FIELD (LET). FOR SALE FREEHOLD WITH OR
WITHOUT ARABLE FIELD

Apply, Salisbury Office (Tel. 2467/8).

SOMETHING UNIQUE IN SMALL DORSET VILLAGE

Sherborne 6 miles.

HAM STONE AND THATCHED

Exposed beams, open fire-
places and other interest-
ing features.

4 bedrooms (2 double h.
and c.), bathroom, 2 recep-
tion rooms.

MAIN WATER AND
ELECTRICITY

SEPTIC TANK
DRAINAGE

Many useful outbuildings.
Attractive garden.

ORCHARD**IN ALL JUST OVER 1 ACRE****FREEHOLD FOR SALE WITH VACANT POSSESSION**

Apply, Sherborne Office (Tel. 597/8).

Est. 1765

A. T. MORLEY HEWITT

F.R.I.C.S., F.A.I.

Tel. 2121

FORDINGBRIDGE, HANTS

ISLAND SITE IN NEW FOREST**MODERN THATCHED HOUSE**

On sheltered hillside. Charming views over a valley.



3 BED., BATH.,
CLOAKS., HALL,
3 RECEPTION ROOMS

Mains water and electricity.

DOUBLE GARAGE
MATURED GARDEN
Paddock if required.

FREEHOLD. £5,650 (Mortgage can remain).**EDGE OF CRANBORNE CHASE****A REALLY CHARMING MODERNISED 16th CENT. COTTAGE**

At Rockbourne, on high ground.



4 BED., MODEL BATH.,
CLOAKS., HALL,
DINING ROOM,
LOUNGE 20 ft. by 17 ft.

Parquet floors, oak
mullioned windows, etc.

Main water and electricity.

GARAGE AND SMALL
GARDEN

AUCTION AT EARLY DATE UNLESS PREVIOUSLY SOLD**LALONDE BROS. & PARHAM**

HOUSE AND ESTATE AGENTS, 18, BOULEVARD, WESTON-SUPER-MARE (Tel. 4500), and at BRISTOL (Tel. 27731)

SOMERSET**A COMFORTABLE GEORGIAN RESIDENCE**

in picturesque village near Cheddar.

2-3 reception rooms, 5 bedrooms, bathroom. Excellent domestic offices.

Garage, stabling, outbuildings and cottage.

Ornamental garden. Walled kitchen garden and orchard.

IN ALL JUST OVER 4 ACRES**£5,850 FREEHOLD****NEAR BATH****A SMALL BUT BEAUTIFUL AND PERFECTLY APPOINTED TUDOR MANOR**

5 principal bedrooms, 3 bathrooms, fine hall, 4 reception rooms, staff quarters with bathroom.

Garage and outbuildings.

Double lodge and easily-maintained grounds of **ABOUT 14 ACRES.****All in excellent order.****£14,000 FREEHOLD**

LALONDE BROS. & PARHAM, The Boulevard, Weston-super-Mare (Tel. 4500), and Bristol (Tel. 27731).

ARNOLD & SON, F.R.I.C.S., F.A.I.

Under instructions of the Owner.

"MARLBOROUGH," Tyrrells Wood, LEATHERHEAD

On high ground with glorious views over the Surrey Hills

GEORGIAN STYLE MODERN COUNTRY RESIDENCE IN PERFECT ORDER

An elegant and charming
home for the connoisseur.
3 delightful reception
rooms, 6 bedrooms (all
h. and c.), dressing room,
3 luxury bathrooms, cloak-
room, modern domestic
offices, servants' accom-
modation, 2 garages.

Very easily run.

Polished oak floors.

Full central heating.

(Oil burner)

Secluded grounds of

1 ACRE**FOR SALE FREEHOLD WITH VACANT POSSESSION BY PUBLIC AUCTION, OCTOBER 16, 1952 (unless previously sold).**

Solicitors: Messrs. H. H. WELLS & SONS, 5, Dove Court, Old Jewry, E.C.2. Auctioneers: Messrs. ARNOLD & SON, North Street, Leatherhead (Tel. 3494-5) and at Ashted (Tel. 3446-7).

Offices: WELLINGTON and
MARKET DRAYTON

BARBER & SON

Tel. Wellington 27 and 444
Tel. Market Drayton 2247

"BROOKLANDS," WELLINGTON, SHROPSHIRE

A MOST ATTRACTIVE MINIATURE ESTATE

TUDOR STYLE RESIDENCE
of
7 BEDROOMS, 2 BATHROOMS,
3 RECEPTION ROOMS,
BILLIARDS ROOM
Kitchen with Aga.
MAIN SERVICES AND
CENTRAL HEATING



WELL KEPT GROUNDS WITH
TENNIS COURT
2 drives. Garaging for 3 cars.
2 SERVICE LODGES
MODEL FARMERY
and nearly 18 ACRES of re-seeded pasture
land.

LOT 2

THE COCK MEADOWS adjoining, extending to nearly 36 ACRES

VACANT POSSESSION

AUCTION: OCTOBER 16, 1952, AT WELLINGTON

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX

Tel. No. 1
(three lines)

BALCOMBE FOREST AREA

Between Turners Hill and Crawley Down.



DELIGHTFUL COUNTRY RESIDENCE. Situated on high ground, with uninterrupted views of the surrounding country. Accommodation, on 2 floors only, comprises: 6 beds., dressing room, bath, 3 reception rooms, good domestic offices, Aga cooker. All main services. Central heating. Garage. Attractive, very easily managed garden, about 3/4 ACRE. PRICE £5,500 FREEHOLD. Very strongly recommended.

WANTED FOR D.C. ESQ. GENTLEMAN'S RESIDENCE

AREA SUSSEX

7 BEDROOMS, 3 BATHROOMS, 3 RECEPTION
ROOMS

ATTESTED AND LICENSED T.T. FARM BUILDINGS

150 TO 200 ACRES

AND 3 OR 4 COTTAGES

PRICE UP TO £40,000

The above applicant is very anxious to obtain an
Estate such as the above immediately.

SUSSEX

About 5 miles from Horsham.



EXCEPTIONALLY ATTRACTIVE 16th-CENTURY FARMHOUSE. Accommodation: 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, Aga cooker, stainless steel sinks. Maid's sitting room. Very pleasant garden, 2 cow stalls, barn, stables and garage. 2 excellent paddocks, in all about 13 ACRES
PRICE £13,000 FREEHOLD

BOURNEMOUTH OFFICES:
24, POOLE HILL Tel. 7161
5, YELVERTON ROAD Tel. 6996
25, SOUTHBOURNE GROVE
Tel. 1894

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311, 2 lines)

COUNTRY OFFICES:
FERNDOWN Tel. 33
HIGHCLIFFE Tel. 20
BROCKENHURST
Tel. 3320

"WINKTON COTTAGE," NR. CHRISTCHURCH, HANTS



A COMPACT, WELL-BUILT HOUSE containing: hall, lounge 27 ft. long, dining room, kitchen, scullery and offices, 4-5 beds., dressing room, bathroom, sep. w.c. Modern services. 3/4 ACRE GARDEN. Brick-built garage and stabling. **FOR SALE BY AUCTION ON OCTOBER 1.** Offers invited now.

BURLEY, NEW FOREST

In a high position facing the golf links and open forest.



THIS EASILY-RUN, COMPACT FAMILY RESIDENCE containing: Hall, cloak., 3 rec., 6 bed. (2 h. and c.), 2 bath., kitchen (Aga cooker), maids' room. 2 garages. Main services. 3 1/2 ACRES garden and paddock. Useful outbuildings. Forest rights.
PRICE £7,000 FREEHOLD OR OFFER

"HIGHLANDS," near RINGWOOD

In a lovely open situation, facing south.



AN ATTRACTIVE MODERN RESIDENCE containing: Hall, cloakroom, lounge 22 ft. long, folding doors to dining room, sun loggia, 4 bedrooms (2 h. and c.), bath., kitchen (Aga cooker). Large garage. Main services. 2 ACRES. **FOR SALE BY AUCTION ON OCTOBER 1**
By order of executors.

BOARDMAN & OLIVER

Auctioneers, Valuers and Estate Agents
MARKET HILL, SUDBURY, SUFFOLK. Tel. 2247

For Sale by direction of the Trustees of the late Sir James Adam, C.B.E., K.C., J.P., deceased.

"COLNE PARK," ESSEX

THE FREEHOLD RESIDENTIAL AGRICULTURAL ESTATE
Within 50 miles of London, and 9 miles of Colchester.

SMALL GEORGIAN MANSION

Containing: Hall, 4 reception rooms, billiards room, 7 principal bedrooms, 4 bathrooms, usual offices and staff bedrooms.

MAIN ELECTRICITY. STABLING AND GARAGE (4 CARS)

Standing in attractive wooded park with farm premises for dairy herd.

LODGE RESIDENCE. 5 COTTAGES

HOME FARM, the whole extending to

273 ACRES

WITH VACANT POSSESSION

Except 12 acres land and 1 cottage.

Full particulars from the Estate Agents, Sudbury, Suffolk. Tel. 2247-8.

JOHN FRANCIS & SON

CARMARTHEN. Tel. 465 and 466

WEST WALES, CARMARTHENSHIRE

CARMARTHEN 6 miles, LLANDILO 8 miles, SWANSEA 22 miles.

Overlooking the beautiful Vale of Towry; near Cothi Bridge Village (with frequent bus service).

BEAUTIFUL SMALL COUNTRY RESIDENCE
known as

ABERCOTHI HOUSE

4 rec. rooms, complete domestic offices, 5 bedrooms (4 with wash-basins, h. and c.), dressing room, 2 bathrooms (h. and c.).

2 garages. Cowshed. Garden with greenhouse. Grounds. Orchards. Woodland.

First-class fishing (salmon, sewin and trout), hunting and shooting available in neighbourhood.

Electric light installed. Private water supply (two sources). Telephone.

FREEHOLD. VACANT POSSESSION. 8 3/4 ACRES

FOR SALE BY PRIVATE TREATY

Full particulars of the Auctioneers.

30-32, WATERLOO STREET,
BIRMINGHAM 2

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)
Telegrams: "Auctions, Birmingham"

STRATFORD-UPON-AVON

Amidst the beauty of rural Warwickshire and in the heart of Shakespeare's lovely countryside.
A CHOICE RESIDENTIAL AND FREEHOLD ESTATE OF 30 ACRES

including the authentically restored beautifully appointed and superbly maintained

EARLY GEORGIAN RESIDENCE

Situate amidst its own park-like grounds with long drive approach.

Central hall. Four very fine reception rooms.

Recreation or music room. Exemplary domestic quarters.

Five well-proportioned bedrooms, four bathrooms.



ALL MAIN SERVICES. PARTIAL CENTRAL HEATING.

Staff accommodation with separate bathroom

Walled Courtyard.

Garaging. Stabling. Other useful buildings.

TRULY CHARMING GARDENS

and

THREE PARK-LIKE ENCLOSURES OF RICH FEEDING PASTURE.

TWO DETACHED COTTAGES

PORTSMOUTH
SOUTHSEA AND COSHAM

HALL, PAIN & FOSTER

PETERSFIELD
FAREHAM

SOUTH HAMPSHIRE

in picturesque village 8 miles Fareham, 11 Winchester, 12 Southampton, ½ mile railway station.

THE RECTORY, DROXFORD



An early 18th-century Residence standing in its own park-like grounds intersected by the River Meon.

Hall, library, dining room, and drawing room, 6 principal bedrooms and dressing room, 2 bathrooms, 6 other bedrooms (with separate staircase), domestic offices, housekeeper's sitting room.

GARAGE FOR 4
Stabling.

11 ACRES GARDENS AND GROUNDS, including 2½ acres private garden, remainder pasture and woodland.

For SALE BY AUCTION SEPTEMBER 30 (or privately, meanwhile).

WEST SUSSEX

4 miles Petworth, unique position on the South Downs with panoramic views.

CHARMING PERIOD COTTAGE

Skilfully restored and modernised, retaining Tudor features.

3 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen-breakfast room, Aga cooker.

GARAGE

MAIN WATER AND ELECTRICITY.

1 ACRE
TIMBERED GROUNDS.



FOR SALE FREEHOLD

Full details from Sole Agents, as above.

146-7, HIGH STREET, GUILDFORD (Tel. 3328-9) and at 200, HIGH STREET, LEWES (Tel. 1370)
AUCTIONEERS, ESTATE AGENTS AND VALUERS

GUILDFORD 3 MILES SOUTH DELIGHTFUL HOUSE. OVERLOOKING LAKE.

EXCEPTIONALLY WELL FITTED HOUSE IN AN ATTRACTIVE POSITION



Oak-strip floors. Central heating. Power points.

Hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms and offices and servants' sitting room. Double garage and second garage. Greenhouse. Charming pleasure grounds

Tennis lawn, rose garden, herbaceous borders and kitchen garden, IN ALL 2 ACRES

FREEHOLD FOR SALE

N. A. C. SALVESEN & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

HERTS—25 MILES NORTH OF LONDON

Occupying delightful position adjoining golf course and having glorious view over open, wooded and undulating countryside.

A SMALL COUNTRY HOUSE OF EXCEPTIONAL QUALITY
(subject of a special article in COUNTRY LIFE), soundly built in Georgian style.

Superbly fitted throughout and having walnut and mahogany panelled walls, oak floors, doors of walnut, mahogany, oak and sycamore woods.

Panelled hall, landing and study, drawing and dining rooms, 6 principal and 2 maids' bedrooms, 4 bathrooms, kitchen, butler's pantry, wine cellar, and servants' hall.

GAS-HEATED BOILER

Basins in bedrooms.



CENTRAL HEATING. MAIN SERVICES.

GARAGE FOR 2-3 CARS.

Delightful garden studded with ornamental trees, tennis lawn, fruit trees, etc., over ONE ACRE

Full particulars of SALVESEN & Co., Agents, Harpenden (Tel. 625), Herts.

JOHN C. ALLWORK, F.A.I.

LAND AGENT, STORRINGTON, SUSSEX. Tel.: Storrington 114

STORRINGTON, WEST SUSSEX

Pulborough station 5 miles (Victoria just over 1 hour).

A CHARMING PERIOD RESIDENCE



with 3 reception rooms, 6 bedrooms, 2 bathrooms, staff sitting room and 2 staff bedrooms. Esse cooker. Garage. Stabling.

MAIN SERVICES

Walled kitchen garden, trees, rhododendrons and grass, in all

ABOUT 5 ACRES

VACANT POSSESSION. FREEHOLD. PRICE £6,850

Full particulars from JOHN C. ALLWORK, F.A.I., Storrington, Sussex.

J. M. WELCH & SON

OLD TOWN HALL, DUNMOW, ESSEX Tel.: Great Dunmow 17

NEAR FELSTED, ESSEX

1½ miles from school. Oak-beamed and tiled.

PERIOD COUNTRY RESIDENCE

with gardener's cottage and 6¼ acres.

5 bedrooms, bathroom, lounge hall, 2 reception rooms, kitchen, etc.

Main water and electricity.

Attractive garden, gardener's cottage, garage, stabling and pasture, in all 6¼ ACRES



FREEHOLD WITH POSSESSION £5,950

84, HIGH STREET,
BURTON-ON-TRENT (Tel. 5001)

JOHN GERMAN & SON

AND AT ASHBY-DE-LA-ZOUCH,
DERBY AND RAMSBURY

PEATLING PARVA, LEICESTERSHIRE

$4\frac{1}{2}$ miles from Lutterworth. 9 miles from Leicester. 11 miles from Market Harborough. 13 miles from Rugby.

WITH POSSESSION ON COMPLETION

PEATLING HALL, AGRICULTURAL ESTATE OF APPROXIMATELY 370 ACRES

CHARMING 18th-CENTURY RESIDENCE

with 4 reception rooms, 6 principal bedrooms, 3 secondary bedrooms, 3 bathrooms, modern domestic offices, self-contained flat and delightful grounds, swimming pool and 3 cottages.

Oil-fired central heating.

Main electricity and private water supply.

Excellent stabling and outbuildings and pasture land comprising a total area of approximately 35 acres.



TOGETHER WITH 2 VALUABLE T. AND ATTESTED FARMS of approximately 270 acres and 65 acres of sound arable and well-watered pasture land, good homesteads with excellent farm buildings.

4 MODERN COTTAGES

TO BE OFFERED FOR SALE BY AUCTION (unless previously sold by private treaty) AS A WHOLE OR IN LOTS AT THE BELL HOTEL, LEICESTER, ON TUESDAY, OCTOBER 14, 1952, at 3.30 o'clock in the afternoon.

Sole Agents: JOHN GERMAN & SON, 84, High Street, Burton-on-Trent (Tel. 5001), and at Ashby-de-la-Zouch, Derby and Ramsbury.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSE

A SMALL ESTATE

Situated between Maidenhead and Reading, away from roads, but very convenient for daily access to London.



MOSTLY OF THE GEORGIAN PERIOD. 8 bedrooms, 4 bathrooms, 3 reception rooms, study, etc. Central heating. Main services. Old-world grounds with hard tennis court. Paddocks. 2 COTTAGES. STABLING. 17 ACRES.
FOR SALE PRIVATELY OR BY AUCTION LATER
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

BETWEEN WARGRAVE AND HENLEY

High up, with views south and west. Meadowland sloping to a backwater of the Thames.



A PRETTY PERIOD COTTAGE. 4 bedrooms (fitted basins), luxury bathroom, 2 reception rooms. Main services. Garage. Finely timbered grounds and paddock.
FOR SALE FREEHOLD WITH 2 1/4 ACRES
GIDDY & GIDDY, Maidenhead (Tel. 53).

A SMALL MANOR HOUSE

Situated in East Berkshire, convenient for Reading, Maidenhead and London.



DATING FROM THE 12th CENTURY
A Property of outstanding merit in walled grounds. 4 bedrooms, bathroom, 2 reception rooms. Central heating. Valuable panelling, oak floors, lofty rooms. Double garage with flat over.
PRICE FREEHOLD, £8,250, OR TO LET.
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

RYDE
SANDOWN
FRESHWATER

HENRY J. WAY & SON

(Incorporated with
WALLIS, RIDDETT & CO.)

NEWPORT,
I.O.W.
Tel. 2236/7

ISLE OF WIGHT

"BEAUCHAMP," ST. LAWRENCE
Between Niton Undercliffe and Ventnor.



AN 18th-CENTURY RESIDENCE

In excellent order. Of native stone with tiled and slated roof.

4 bedrooms, bathroom, h. and c., etc., hall, 3 reception rooms, cloakroom, kitchen with Aga cooker, etc.

MAIN ELECTRICITY
and WATER
MODERN DRAINAGE

DELIGHTFUL
GROUNDS
sheltered lawns, kitchen garden, woodland

IN ALL ABOUT 2 ACRES

VACANT POSSESSION. FREEHOLD. £5,500 OR NEAR OFFER

Full particulars from Sole Agents, above.

TURNER, RUDGE & TURNER

EAST GRINSTEAD (Tel. 700)

SUSSEX AND SURREY BORDERS

15 minutes' walk of main line station from whence London can be reached in 40 minutes (midway between Horley and Crawley).

CHARMING PERIOD HOUSE

with wealth of old oak and many attractive features. Well maintained and ready for occupation.

Hall with cloakroom, 2 reception rooms (oak floors), housemaid's pantry, breakfast room, scullery, 5 bedrooms, 2 bathrooms.

Central heating. Main water, gas and electricity. Garage for 2 cars and other useful outbuildings.



Gardens and grounds are a special feature and include stone-flagged paths, brick walks, lawns with specimen trees, herbaceous borders, 2 paddocks with stream, in all

5 ACRES. VACANT POSSESSION

Sole Agents: TURNER, RUDGE & TURNER, East Grinstead (Tel. 700/1).

CROSSWAYS, CHEPSTOW, MON.

ADJOINING THE RACECOURSE

CONVENIENT BRIGHT AND COMFORTABLE HOUSE



with LOUNGE, 3 RECEPTION, 8 BEDROOMS and 4 BATHROOMS ALL SERVICES

Delightful countryside. Gardener's Cottage. 2 garages (3 cars). Pleasant inexpensive grounds including $6\frac{1}{2}$ ACRE field let off.

Possession by arrangement.

AUCTION AT CHEPSTOW ON OCTOBER 21, 1952

by RENNIE, TAYLOR & TILL, F.A.I., Newport, Monmouth and Usk, and HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1.

By direction of Henry F. Tiarks, Esq.

SOMERSET

22 miles from Bristol.

A most delightfully situated and luxuriously appointed
COUNTRY PROPERTY
comprising

Period Residence, with hall, 2 reception rooms, 6 bedrooms, 4 bathrooms, domestic apartments, etc., and Modern Detached Lodge adjoining, having hall, 2 reception rooms, large sun lounge, 2 bedrooms, bathroom, kitchen, etc.

Oil-fired central heating Sheltered gardens. Garage for 2 cars.

IMMEDIATE
POSSESSION



Details and photographs from the Joint Sole Agents:

Messrs. POWLETT & FLOYD, Chartered Land Agents and Surveyors, 24, Milsom Street, Bath (Tel. 4677), and Messrs. PERCY PALMER, F.A.I., 3, Magdala Buildings, Weston-super-Mare (Tel. 1636/7).

Tel.
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

BUCKINGHAMSHIRE, "Pineview," Chalfont St. Giles
In secluded position ½ mile of station.
MODERN EASILY RUN HOUSE OF QUALITY



Entrance hall, cloakroom,
3 reception rooms, model
kitchen, 5 bedrooms, tiled
bathroom and sep. w.c.

Brick garage and out-
buildings.

Main electricity and water.
Central heating.

Lovely mature gardens
with tennis lawn, fruit
trees and kitchen garden of

ABOUT 1 ACRE

FREEHOLD FOR SALE BY PUBLIC AUCTION (unless previously sold
by private treaty), on **THURSDAY, OCTOBER 9, 1952**
Illustrated particulars and conditions of sale of the Joint Auctioneers: Messrs.
FORD & HAYWARD, 115, Baker Street, London, W.1 (Tel.: WELbeck 8181);
or Messrs. HETHERINGTON & SECRETT, Estate Offices, Gerrards Cross (Tel. 2094
or 2510).

"JONESBORO," GERRARDS CROSS
Central position about 5 minutes of station—Marylebone 35 minutes.
A COMPACT SMALL FAMILY HOUSE WELL EQUIPPED AND FITTED
THROUGHOUT

Lounge hall, cloakroom,
2 reception rooms, sun
lounge, breakfast room and
kitchen, 5 bedrooms (3 with
basins), tiled bathroom
and sep. w.c.

GARAGE

Outbuildings.

2 greenhouses.

All mains and central
heating.

Really magnificent secluded
gardens, with Wendy
House, of

OVER AN ACRE

FREEHOLD FOR SALE BY PUBLIC AUCTION (unless previously sold
by private treaty) on **THURSDAY, OCTOBER 9, 1952**
Illustrated particulars and conditions of sale of the Auctioneers: Messrs.
HETHERINGTON & SECRETT, Estate Offices, Gerrards Cross (Tel. 2094 or 2510),
or Beaconsfield (Tel. 249 or 1054).



ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

SWALLOWFIELD, BERKSHIRE
5 miles from Reading, 11 miles from Basingstoke. On
omnibus route.

A CHARMING 17th-CENTURY HOUSE



6 bedrooms (with h. and c. basins), 2 bathrooms, 3 reception
rooms, good domestic offices. Central heating. Main
services. Excellent garage block (easily convertible to
cottage). **3 ACRES**
FREEHOLD £8,750

KENYA

AT THOMSON FALLS

A 700 ACRE FARM

with

CHARMING STONE BUILT HOUSE

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION
ROOMS. USUAL OFFICES.

Excellent hot water system. Electricity.

GOOD FARM BUILDINGS

PRICE FREEHOLD £15,000

to include complete farm machinery, herd of

Guernseys, live and dead stock.

ASCOT, BERKSHIRE

On omnibus route. Close to race course.

A SMALL COUNTRY HOUSE
recently converted and in perfect order.



3 bedrooms, bathroom, 3 reception rooms, modern
kitchen. Central heating. Main services. Garage.

¾ ACRE

FREEHOLD £5,250

JOHN W. PALMER

HOUSE AND ESTATE AGENT, AUCTIONEER AND VALUER
45-47, HIGH STREET, BUDLEIGH SALTERTON. Tel. 11 and 23.

BUDLEIGH SALTERTON, EAST DEVON
MOST ATTRACTIVE DETACHED RESIDENCE

Occupying a much-sought-after situation, few minutes well-known Links
and easy reach sea, etc.



Accommodation on 2 floors
includes:

Hall, 2 large reception
rooms, 4 bedrooms (basins)
bathroom and exception-
ally well equipped kitchen
and offices.

MAIN SERVICES

GARAGES, etc.

Well laid out grounds of

APPROX. ¾ ACRE

POSSESSION. PRICE £7,750

REASONABLE OFFER GIVEN CONSIDERATION

Further particulars, apply as above, Sole Agents.

ALEX. WEIR & CO., LTD.

AUCTIONEERS, STRABANE, N. IRELAND

LIFFORD, CO. DONEGAL, EIRE

GEORGIAN RESIDENCE WITH DELIGHTFUL GARDEN AND
FREEHOLD DEMESNE LANDS FOR SALE BY PRIVATE TREATY

LOT 1. Clonleigh House
(requires some renovation).
Entrance hall, 3 reception,
10 bed, 2 dressing rooms,
bathroom, kitchen, pan-
tries. Enclosed yard.
Office houses. Garage.
Walled-in market garden,
orchard, greenhouses with
lucrative clientele. Gate
lodge. Plantation valuable
timber. In all 15 acres

LOT 2. 110 ACRES
of which 60 acres are prime
arable and 40 acres fine
grazing meadows along
River Foyle, balance
woodlands.

LOT 3. 56 ACRES of which 37 acres are arable and balance grazing.
5 labourers' cottages are let to suitable tenants.

ENTIRE PROPERTY IS FREEHOLD FREE OF ALL RENTS; CAN BE
SOLD IN ONE OR MORE LOTS

It is 3 miles from Lifford and 12 miles from Londonderry.

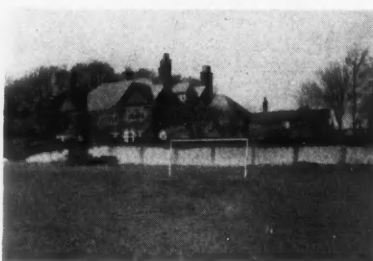
Further details and photographs from ALEX. WEIR & Co., LTD., Auctioneers,
Strabane, N. Ireland.



EASTBOURNE, SUSSEX

In commanding detached position overlooking the Saffrons Cricket Ground and con-
venient to golf course, shops and station.

AN EXCEPTIONALLY WELL-BUILT AND ATTRACTIVE
RESIDENCE



Entrance hall, 3 reception
rooms, 8 bed. or dressing
rooms and 3 attic rooms,
3 bathrooms, kitchen and
usual offices.

GARAGE

Stabling and groom's
quarters.

Charming secluded garden
of **APPROXIMATELY**
1 ACRE with grass tennis
court.

CENTRAL HEATING AND ALL MAIN SERVICES

Particulars and orders to view on application to

COMPTON ESTATE OFFICE, EASTBOURNE. (Tel.: Eastbourne 114)

LITTLE CANAAN

PICTURESQUE OLD MILL HOUSE

Famous for unique rock-terraced gardens.

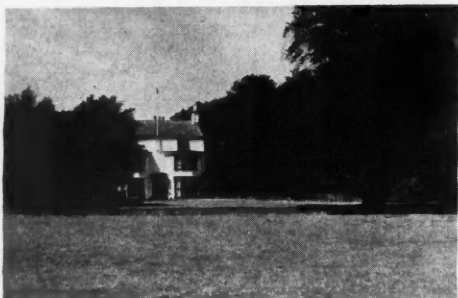


6 rooms, kitchen, bathrooms, etc., in conjunction with model T.T. DAIRY
HOLDING of 29 ACRES. Glasshouses, vines, exclusive fishing. 1½ acre garden,
terraced with Cornish stone. The whole an aesthetic gem.

Outstanding value at £4,750. Agricultural rating. 2 miles Truro.

Freehold with Vacant Possession.

Write Little Canaan, Kenwyn, Truro, Cornwall.

AUCTIONEERS
AND
ESTATE AGENTS.**CRAMPTON, SON & CLEMENTS**
MANSFIELD, NOTTINGHAMSHIREALBERT STREET,
MANSFIELD,
Tel. 217*OCCUPYING a very choice position on the outskirts of the borough, with all the amenities of the town, together with the privacy and views of the countryside.*
A SMALL RESIDENTIAL FREEHOLD ESTATE, KNOWN AS HIGH OAKHAM FARM

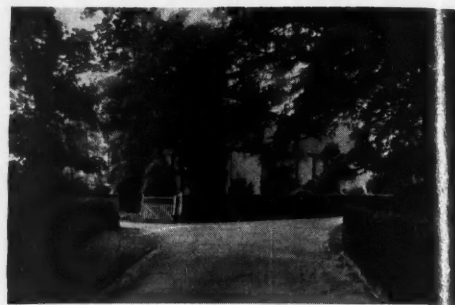
THE CHARMING RESIDENCE
in well-arranged and easily maintained grounds with attractive views over a small park containing: 3 reception rooms, 5 bedrooms, large games room, 3 bathrooms, well-fitted domestic quarters. Garages and outbuildings. Well-maintained and attractive grounds.

The **EXCELLENT FARM** buildings, with barn, stabling and loose boxes, cowhouse to tie 18. Piggeries, grinding house, blacksmith's shop, etc.

THE LAND, comprises approximately 3½ acres of grounds and orchard, 28½ acres of arable and the remainder grass. Total area 50.598 acres or thereabouts.

A **COTTAGE**, let and producing a gross annual rental of £27/6/-.

The whole property is in excellent condition, with gas, electricity with power points, mains water and main drains.



The Estate contains much valuable timber, including some choice oak, chestnut and beech trees.

VACANT POSSESSION OF THE WHOLE EXCEPT THE COTTAGE

Further particulars from **CRAMPTON, SON & CLEMENTS**, Auctioneers and Estate Agents, Albert Street, Mansfield. Tel. 217.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)**CUBITT & WEST**HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)**BROCKHAM GREEN
BETWEEN DORKING AND REIGATE**

In a lane just off village green. 3 miles Dorking North Station. ½ mile Betchworth Park Golf Course.

CHARMING CENTURIES-OLD COTTAGE

Lounge hall with inglenook, sitting room, dining room, large kitchen, 4 bedrooms, bathroom, separate w.c.

Garage and garden sheds.
ALL MAIN SERVICES
Secluded and pretty garden with stream.

In all
ABOUT 1 ACRE

FREEHOLD WITH POSSESSION. AUCTION, SEPTEMBER 29, 1952
(unless previously sold).
CUBITT & WEST, Dorking Office. (D.323)

COBHAM, SURREY

ADJOINING BURHILL GOLF COURSE. In an unrivalled, secluded position.
A QUAIN OLD-WORLD COTTAGE OF GREAT CHARACTER AND CHARM

Completely modernised yet retaining all the attractions of a Tudor cottage, entirely secluded, with views over River Mole, yet only 10 minutes' walk from main London to Guildford road.

Lounge with inglenook, dining room, morning room, 5 bedrooms, modern bathroom, separate w.c., excellent kitchen and pantry.

Main water and electricity.
Septic tank drainage.



PRETTY GARDEN OF ½ ACRE. DOUBLE GREENHOUSE, fuel and storage sheds.

PRICE £6,500 FREEHOLD
CUBITT & WEST, Effingham Office. (EX.108)

CHARLES & CO.

STATION APPROACH, HASTINGS. Tel. 4253.

EAST SUSSEX**UNIQUE, MODERNISED RESIDENCE OF DISTINCTION**

In beautiful country between Rye, Northiam and Hastings.

**3 BEDROOMS****2 RECEPTION ROOMS****STUDIO, DOMESTIC****OFFICES and GOOD****OUTBUILDINGS**

Price £6,500 Freehold with 2 acres
(more land available)

Estate Agent
and Valuer.**RUTH JONES**8, Arwenack Street,
Falmouth (Tel. 1444)**SOUTH-WEST CORNWALL**

NEAR CATHEDRAL TOWN OF TRURO, THE FAMOUS UNSPOILED ROSELAND AREA, RIVER AND COAST

Charming Modern Detached Freehold small Country Residence.

Architect-designed, well constructed, spacious and in good order.

IN ITS OWN PLEASANT GROUNDS

2 large reception rooms, breakfast room and excellent domestic offices, bathroom, h. and c., 3 bedrooms, 2 w.c.s, large garage and outbuildings.

Good water, electricity.

Low-rated, secluded.

Easily maintained.

Truro 10 miles.



FREEHOLD PRICE £4,500 (OR NEAR OFFER)

Sole Agent: **RUTH JONES**, Falmouth, from whom further particulars may be obtained.

ROXBURGHSHIRE**THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE
SPRINGWOOD PARK, ABOUT 1,033 ACRES**

near the attractive Border town of **KELSO**.

MANSION HOUSE beautifully situated in wooded policies at the junction of Teviot and Tweed comprising:—



Entrance hall, 5 reception rooms, 17 bedrooms, 3 bathrooms, kitchen premises and outbuildings. 3 entrance lodges, home farm buildings, 5 estate cottages. Gardens (with gardener's house, cottage and greenhouses), 13 grass parks (217 acres), 11 with vacant possession. 103 acres of valuable woodlands. Shooting rights with fishings in the River Teviot. Also 3 farms and a small-holding (combined rental £938), 2 cottages in Helton village.

FOR SALE BY PRIVATE TREATY

Agents: **TODS, MURRAY & JAMIESON, W.S.**, 66, QUEEN STREET, EDINBURGH

BETWEEN READING AND HENLEY

Reading 1 mile, Henley-on-Thames 7 miles, London 39 miles. Excellent service of fast trains to Waterloo and Paddington.

THIS CHARMING SMALL GEORGIAN HOUSE

is in delightfully secluded surroundings on the outskirts of Reading and within daily reach of London.

4 bedrooms and a dressing room, bathroom, 2 reception rooms.

Pleasant domestic offices.

ALL SERVICES

Telephone.

Electric radiators.

Immersion heater.

CHARMING GARDENS of 1 ACRE



OFFERS IN THE REGION OF £5,000 ARE INVITED

by the Joint Sole Agents:

MR. R. E. VANDERPUMP, F.A.I., 160, Friar Street, Reading and Messrs. **CHRISTOPHER ROWLAND, HIBBERT & CO.**, Henley-on-Thames. Tel.: Reading 60370 and Henley 466.

ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
Haslemere

NEAR BASINGSTOKE

Standing high, outskirts village, and with half-hourly bus service passing property.
GENTLEMAN'S PRIVATE RESIDENCE OR POULTRY FARM, WITH ABOUT 6 ACRES



Including a handsome modern house: 2 reception rooms, 4 bedrooms, bathroom.

Main water, main electricity and power.

GARAGE (30 ft. by 14 ft.) Second garage or workshop (30 ft. by 10 ft.), private petrol pump, a number of well-built chicken houses. Pleasant garden, tennis court and 3 pasture fields. In all about 6 ACRES

FREEHOLD £6,850
Good poultry feed allocation.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENSINGTON 1490. Extn. 809).

RECOMMENDED AS A PROPERTY OF EXCEPTIONAL MERIT
TUNBRIDGE WELLS

High ground, close to golf course and the Commons.

Unique Labour-saving Residence

Hall with cloakroom (h. and c.), magnificent lounge (30 by 15 ft.), 2 other reception rooms, 5 bedrooms (h. and c.), 2 bathrooms, compact offices. Good garage.

ALL COMPANIES MAINS

Partial central heating.

ORNAMENTAL GARDEN

Lawns, crazy paving, fruit trees, nectarines, etc.



ONLY £8,500 FREEHOLD

Very highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 806).

HAYWARDS HEATH AND THE DOWNS

A beautiful position on the fringe of a picturesque village, just over 4 miles from Haywards Heath.
A MODERN RESIDENCE OF CHARACTER



Hall, cloakroom, 2 reception, 4 bedrooms, bathroom. Main drainage, Co.'s electric light, gas and water. Central heating. Garage. Delightful matured gardens with lawn, flower beds, herbaceous borders, fruit trees. **IN ALL ABOUT 2½ OF AN ACRE.**

FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

TAUNTON 8 MILES

Situate in a pleasant village enjoying a country outlook.
MODERNISED AND REDECORATED GABLED HOUSE



Standing detached facing south, and overlooking a valley.

3 reception rooms, 4 bedrooms, dressing room, bathroom, 2 w.c.s

All main services, electric immersion heater.

GARAGE

Matured but inexpensive walled garden of **ABOUT ½ ACRE**

PRICE £4,500
FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel.: KENSINGTON 1490. Extn. 809).

FIRST TIME IN THE MARKET

AUCTION OCTOBER 15 (if not sold privately).

DESSCOT—Kingwood Common, nr. Henley-on-Thames
400 ft. up in a lovely situation in the Chiltern Hills above Henley (5 miles), Reading 7 miles. Easy walk of buses. South aspect. Rateable value only £72.

A Charming Modern Residence



built for the present owner 15 years ago. Completely labour saving. Hall, sun lounge, magnificent study or lounge (28 ft. by 18 ft.) and 2 other reception rooms, 6 bedrooms, 2 bathrooms.

Main electricity and water. Complete central heating.

Built-in garage (2). Delightful but inexpensive gardens and grounds **ABOUT 2½ ACRES**

(Architect's plans for a cottage available.)

Freehold. Possession.

Solicitors: Messrs. BLANDY & BLANDY, Reading, Berks.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSINGTON 1490. Extn. 810).

BRACING SUFFOLK

GENUINE TUDOR HOUSE AND FARM OF ABOUT 80 ACRES
Convenient to a town and only about 8 miles from the coast.

Lounge, dining room, office or study, 4 bedrooms, bathroom.

Modern drainage, electric lights and water supply.

GARAGE

STABLING

Farm buildings, pleasure garden of about an acre, land in good heart, extending to **ABOUT 80 ACRES.**



LOW PRICE FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSINGTON 1490. Extn. 807).

WEST SUSSEX

Amidst delightful surroundings, about 5 miles from Cathedral City of Chichester.
CHARMING OLD FARM-HOUSE RESIDENCE

With large lounge, dining room, study, 3 bedrooms, bathroom.

Modern drainage, Company's electric light, gas and water. Telephone.

Brick-built garage.

The gardens are delightfully laid out with flower, fruit and vegetable gardens. **IN ALL ABOUT 1 ACRE.**



FOR SALE FREEHOLD

Further particulars of the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 807).

AUCTION OCTOBER 8 (if not sold privately).

UPLANDS LODGE, DOWNS ROAD, EPSOM

One of the best roads in the district between the town and the Downs.
The well-built Freehold Residence.

Contains: Entrance hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom.

Main services.

Garage. Pleasant garden with many fine shady trees.

NEARLY ½ ACRE

POSSESSION

Solicitors: Messrs. MARCH, PEARSON & GREEN, 1, Dickenson Street West, Manchester 1. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).



UNSPOILT HERTFORDSHIRE

ON A LARGE LANDED ESTATE. 40 minutes London.
FASCINATING TUDOR RESIDENCE

Rich in oak beams and open fireplaces, yet with well-proportioned and lofty rooms. Large lounge hall, 2 or 3 reception rooms, loggia, 5 bedrooms (h. and c.), 2 very fine bathrooms, good offices. Co.'s water. E.I. and power. Efficient central heating. Heated garage for 3 cars. Very fine dry barn suitable for studio or storage. **INEXPENSIVE GROUNDS.** Flower and fruit garden, lawn, etc., etc. **RENT ONLY £160. LEASE 20 YEARS**



Premium required for improvements, certain fixtures, etc.

Joint Agents: Messrs. DANIEL SMITH, OAKLEY & GANARD, 32, St. James Street, S.W.1, or HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Tel. KENSINGTON 1490. Extn. 806).

GERRARDS CROSS

In one of the best positions overlooking a common, yet having Green Line coach and local bus stop within 100 yards.

MOST CHARMING COUNTRY HOUSE

Soundly built and of artistic elevation.

Lounge hall, 4 reception rooms (oak strip floors), 5 bedrooms, bath-dressing room, 2 other bathrooms.

Main services, Aga cooker. Partial central heating, automatic gas boiler.

2 GARAGES

Most attractive but inexpensive garden, in all **ABOUT 1 ACRE**



FREEHOLD FOR SALE

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENSINGTON 1490. Extn. 809).

Chartered Auctioneers
and Estate Agents

GIRLING, FRENCH & SHORT

1, WEST STOCKWELL STREET, COLCHESTER

Telephone:
Colchester 3:18

A FINE JACOBEOAN RESIDENCE WITH T.T. ATTESTED DAIRY FARM ESSEX/SUFFOLK BORDER

Heart of Constable's country, 5 miles main line
station (London 75 minutes).

THE HOUSE IS OF EXQUISITE BEAUTY

Referred to in the Essex Book of the
Royal Commission on Ancient
Monuments.

Recently lavishly equipped and decorated
regardless of cost with every most modern
convenience.

Easily accessible, short distance from village
and main bus route, in lovely unspoilt undu-
lating and well-timbered surroundings.



Very bright and cheerful sunny rooms.
3 RECEPTION, CLOAKROOM, TILED
KITCHEN WITH AGA, 5 BEDROOMS,
DRESSING ROOM, 2 BATHROOMS

CENTRAL HEATING

DELIGHTFUL INEXPENSIVE GARDENS
EXCELLENT FARM BUILDINGS
SERVICE COTTAGE

93 ACRES

FREEHOLD £14,500

VACANT POSSESSION

2, THE EXCHANGE,
PURLEY
(UPLands 1221/3428)

SLADE & CHURCH, F.A.I.

STATION APPROACH
KINGSWOOD
(Mogador 2022)

PURLEY

(Close to Woodcote Park golf course).



A MAGNIFICENT MODERN DETACHED RESIDENCE

in 2 3/4 ACRES of beautiful grounds in the Woodcote
area of Purley. Accommodation comprises: 6 bedrooms,
3 bathrooms, 3 reception rooms, usual offices. Central
heating throughout. Oak parquet floors. 2 garages,
2 greenhouses, hard tennis court, paddock.

HARTLEY DISTRICT OF PURLEY

A MODERN DETACHED GABLED COTTAGE
in beautiful surroundings close to Coulsdon Court golf
course. 3 double bedrooms, 2 reception rooms, usual
offices. Pleasant garden. Brick garage.

PRICE £4,000 FREEHOLD

FURZE LANE, PURLEY

A SUPERIOR RESIDENCE

in an exclusive residential area close to Rose Walk,
Purley, and within 3 minutes' walk of bus route.
4 good bedrooms, 2 reception rooms, usual offices.
Beautiful garden. Detached garage.

PRICE £4,750 FREEHOLD

CLOSE TO

PURLEY CRICKET CLUB

AN ATTRACTIVE MODERN DETACHED HOUSE
built about 20 years ago and situated in a quiet tree-lined
road close to bus routes. 4 bedrooms, 2 reception rooms,
usual offices. Oak parquet floors. Garden with tennis
lawn. Brick garage.

PRICE £5,250 FREEHOLD

KINGSWOOD, SURREY

(Within easy distance of station, shops, tennis and golf
clubs).



A MODERN DETACHED FAMILY RESIDENCE
in excellent decorative order. 4 bedrooms, dressing room,
2 bathrooms, lounge (20 ft. by 14 ft.), dining room,
lounge hall, modern kitchen, cloakroom. Large garage.
Garden, approx. 3/4 ACRE. Partial central heating.
Polished strip oak flooring to ground floor. Modern
sun-tran windows.

POTBURY & SONS, LTD.

Estate Dept., SIDMOUTH. Tel. 14. 'Grams: "Potbury, Sidmouth"

SIDMOUTH, DEVON

CHARMING OLD-WORLD THATCHED RESIDENCE

Delightfully secluded; few minutes walk from town and sea.



3 RECEPTION

6 BEDROOMS

3 BATHROOMS

WELL-ARRANGED

DOMESTIC OFFICES

ATTRACTIVE GARDEN

1 ACRE

VACANT POSSESSION ON COMPLETION

HATCH & WATERMAN

TENTERDEN, KENT. Tel. 33

WEALD OF KENT. "DAWKINS," SMARDEN

Between Ashford and Tenterden.

MOST ATTRACTIVE PERIOD RESIDENCE, IDEAL TO RETIRE TO

Large, airy and cheerful
rooms, 3 principal and
2 secondary bedrooms,
lounge-study, dining room
with large inglenook, bath
and w.c., cloakroom with
wash basin and w.c.
Double garage, workshop
with lofts.

Useful outbuildings.

Grounds 1 ACRE



Ornamental and kitchen gardens, poultry runs and piggery. ALL MAIN SERVICES.
CENTRAL HEATING.

In excellent repair and the best proposition through our hands for some time.

VACANT POSSESSION. FREEHOLD £5,500

Apply: HATCH & WATERMAN, F.A.I., Tenterden, Kent, or London Agents:
JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Est. 1877

PRETTY & ELLIS

And at CHESHAM and AMERSHAM
75, HIGH STREET, GREAT MISSENDEN (Tel. 28)

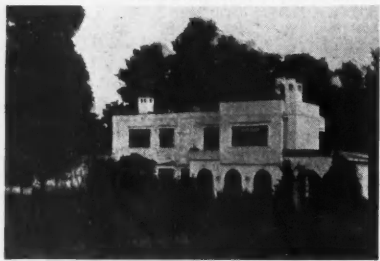
SOUTH BUCKINGHAMSHIRE

(the most beautiful part of the county)

On the hills above Great Misenden, in open country, within 1 hour Town.

Attractive architect-designed for personal occupation

MODERN SUN-TRAP COUNTRY HOUSE



Entrance hall, cloaks,
lounge (22 ft. x 11 ft. 6 in.),
dining room, kitchen, staff
sitting and bedroom, 4
bedrooms, bath., etc., sun
loggia.

Companies' electricity,
water, telephone connected.

Recently redecorated
internally.

Large timber and asbestos
building (50 ft. x 20 ft.) as
GARAGE, PLAYROOM,
GARDEN STORE.

GARDENS and GROUNDS, including well-stocked garden, paddock and valuable
WOODLAND, in all OVER 5 ACRES

FREEHOLD. POSSESSION

At the low price of £7,000 (or near) for quick sale

Sole Agents: PRETTY & ELLIS, Great Misenden (Tel. 28).

WM. G. STICKLAND, A.A.L.P.A.

"For Country Homes"

2, VICTORIA ROAD, FERNDOWN, DORSET. Tel.: Ferndown 870.

In delightful rural position just off bus route to Bournemouth (5 miles) and few minutes
from the popular

FERNDOWN GOLF COURSE

EXCEEDINGLY ATTRACTIVE MODERN RESIDENCE

Entrance hall with cloak-
room, lounge (17 ft. 9 in.
by 13 ft.), dining room,
kitchen with stainless steel
sink unit, 3 bedrooms, box
or dressing room, tiled
bathroom (h. and c.),
separate w.c.

Central heating. Telephone.
Gas, water and electricity.

BUILT-IN GARAGE

WELL-MAINTAINED GROUNDS OF ABOUT 3/4 ACRE
OWNER ANXIOUS TO SELL WILL CONSIDER ANY REASONABLE
OFFER

Full particulars from WM. G. STICKLAND, A.A.L.P.A., as above.



ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033
(3 lines)

COVERACK, COOKHAM

On the hill, with lovely panoramic view.



DELIGHTFUL SMALL CHARACTER HOUSE

5 bed., 2 bath., 3 reception rooms. Main electricity and water, central heating. Double garage, cottage and landscaped garden of 1 3/4 ACRES.

EXECUTORS' SALE (PRIVATELY OR BY PUBLIC AUCTION) OCTOBER 1 NEXT

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

ON THE THAMES

LUXURIOUSLY APPOINTED PROPERTY

Contains:

6 principal bedrooms and 2 principal bath-rooms, 3 reception rooms.

Staff suite of 2 bed., bath, and sitting room.

Main electricity. Oil-fired central heating.

GARAGES FOR 4. 2 COTTAGES

WET AND DRY BOATHOUSES

Lovely gardens, tennis lawn, 2 islands.

5 1/2 ACRES IN ALL



FREEHOLD ONLY £10,000.—A REAL BARGAIN

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

CHARTERED SURVEYORS

FLICK & SON

OLD BANK HOUSE, SAXMUNDHAM (Tel. 301/302)

AUCTIONEERS AND
ESTATE AGENTS

EAST SUFFOLK

Between Wickham Market and Needham Market, Ipswich 7 miles.

ATTRACTIVE GENUINE TUDOR RESIDENCE



FOR SALE FREEHOLD WITH VACANT POSSESSION

Agents as above.

With particularly convenient accommodation.

3 reception, 5 bedrooms, bathroom.

Central heating, main water, electricity.

Telephone installed.

DOUBLE GARAGE

Brick and tiled range of piggeries.

STABLING

Large barn, up to 14 acres if required.

EAST SUFFOLK

Near the coast. Ipswich 20 miles, main-line railway station 4 miles.

LOVELY OLD FARMHOUSE



Skilfully restored and modernised.

3 reception rooms, study, 4 bedrooms, bathroom.

Telephone.

OWN SERVICES

GARAGE

Adequate farm buildings, including piggeries and battery houses.

20 ACRES

FREEHOLD AND WITH VACANT POSSESSION

Agents as above.

classified properties

CONTINUED FROM PAGE 802

AUCTIONS

HALNABY HALL, CROFT-ON-TEES, NR. DARLINGTON

(One of the Stately Homes of England, intimately associated with Lord Byron, formerly the residence of the late Lady Wilson-Todd.)

Sale by Auction on Tues. and Wed., Sept. 30 and Oct. 1, at 10.30 a.m. each day, of the Entire Fabric of above fine 18th-century Country Seat, inc. superb Adam, Rococo marble and carved pine period fireplaces; dog grates; elegant W.I. balustraded staircase; exquisite mural and ceiling decorations; doors; windows; stone balustrading; 2-tier porch attributed to Inigo Jones; portico entrance; electrolights; household fixtures, etc. Also an ideal 15-acre Small Holding with Tudor Period Residence and outbuildings adjoining. On view four days prior to Sale to illustrated catalogue holders only (2/6 each), of

JAMES A. BREARLEY

Auctioneer, Halifax.

At low reserve. Unique position in beautiful KENT/SUSSEX BORDER COUNTRY. Attractive Residence in timbered grounds. 1 Acre. 4 princ. bed., 2 bath., 3 rec. Main water and elec. Cen. heating, garage. Possn. Auction October 14 or privately. Strongly recommended.

GEERING & COLYER Ashford, Kent.

BEDFORD

—3 miles. The Briars, Bromham Park. A delightful mod. Residence in timbered parkland setting above River Ouse. 4 bedrms., bathrm., etc. Oak hall and lounge with inglenook, dining rm., mod. offices. Dble. garage and 1 1/2 acres. Drainage, water, main e.l. Vac. Poss. Auction Sale at Swan Hotel, Bedford on September 30, 1952 at 6 p.m. Parties of:

ROBINSON & HALL

15a, St. Paul's Square, Bedford.

ARGYLSHIRE

THE MANSION HOUSE, KILMUN

On Holy Loch (sea). Dumoon 6 miles. Glasgow 35 miles. In glorious country, sea, mountains and inland lochs. Exceedingly mild climate. For sale by Auction within the Faculty Hall, St. George's Place, Glasgow on Wednesday September 24, 1952, at 2 p.m. (unless previously sold privately). This 17th Cen. stone Residence, semi-detached, faces south. Modernised, but retaining its original charm. Spacious panelled hall and staircase, panelled dining room. Drawing room, 4 bedrooms (3 others unfinished), boxroom, new bathroom, kitchen (Rayburn), larder, garage. Mains elec. and water. R.V. £30. No Feuduty. Low upset price £2,600. For full particulars apply to

WALKER, FRASER & STEELE

Estate Agents, 74 Bath Street, Glasgow, C.2. Telephones, Douglas 6761 (six lines).

AUCTIONS—contd.

MAYFIELD

Charming late Georgian Farmhouse on edge of lovely Sussex village. Sheltered, with glorious panoramic views. Hall, cloak., 2 rec., kitchen, 4 bed., bath., 2 secondary beds. Det. coach house and stabling with garage and stores (would convert to cottage). Pretty garden and all mains. Low outgoings. Auction, September 30. Illustrated details from:

R. E. NIGHTINGALE

Estate Office, Mayfield (Tel. 494).

BEDFORD

ROBINSON & HALL

have received instructions from the Bedford Town and County Club House Co., Ltd., to offer for Sale by Auction at the Swan Hotel, Bedford, on Friday, October 17, 1952 at 4 o'clock (unless previously disposed of by private treaty) the Freehold desirable premises known as:

THE TOWN AND COUNTY CLUB

THE EMBANKMENT. Detached with road frontage of 72 feet and depth of 80 feet, occupying a commanding position overlooking the River Ouse, containing: entrance hall, dining room, smoke room, 3 large game rooms, 3 billiards rooms, domestic offices and steward's quarters. The principal rooms comprise some 4,300 feet super floor space. Main services. With Vacant Possession on completion of the purchase. Particulars and conditions of sale may be obtained of the Solicitors: Messrs. HALLILEY & MORRISON, 26, Mill Street, Bedford (Tel. 61321), or of the Auctioneers, 15a, St. Paul's Square, Bedford (Tel. 4141-2).

ESTATES, FARMS AND SMALLHOLDINGS FOR SALE

ARGYLSHIRE. Conaglen Estate. For sale, privately, with immediate occupation, this sporting and agricultural estate lying between Loch Linnhe and Loch Shiel, with mansion house facing south, overlooking Loch Linnhe, in good order, containing entrance hall, 4 public rooms, 7 principal bedrooms, 4 bathrooms, servants' rooms, etc., electric light, central heating, garage, offices, garden, greenhouses, boathouse, etc. Also Craigach Lodge, near Loch Shiel containing 2 public rooms, 4 bedrooms, kitchen, etc., centrally heated. The estate includes 3 deer forests, keepers' cottages recently renovated, salmon fishing in the Cona and other streams and on Loch Shiel, a small grouse moor, also excellent grazing ground for sheep and cattle and considerable ripe timber. Assessed rental of estate in hand, £393; let subjects, £342. Burdens: Feuduty £22/5/-, stipend £33/10/5.—For further particulars apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

EAST SUSSEX. Compact, efficiently-run

Mixed Farm, 72 acres. Exceptionally good and ample buildings (water and elec.) All A-1 condition. Arable, 39 acres; pasture 25 1/2 acres; shaws (wired for pigs), 4 acres; orchard, etc., 3 1/2 acres; all clean and in good heart. Modernised, comfortable brick and tiled dwelling house with 3-4 bed. (basins h. and c.), bath, 2 rec., kitchen, etc. A practical, sensible and profitable proposition which will bear most critical examination. Vendor changing to larger interest. Fullest parties.—Sole Agents: VIDLER & Co., Land Agents, Rye, Sussex (Rye 2124-5).

GLOUCESTERSHIRE - HEREFORDSHIRE BORDERS.

the home of a well-known Attested T.T. Herd of Red Polls. A most attractive Freehold Agricultural Residential and Sporting Estate. A pleasant Georgian residence; 3 rec. 6 bed. bath. Good farm buildings, including milking parlour fitted 5 stalls. Modernised bailiff's house; 3 rec., 4 bed and detached set of farm buildings. Main water connected or available for whole of land which is in a ring fence intersected by good roads being 192 acres (approx.). Possession. Price £21,500.—Full particulars from C. T. and G. H. SMITH, Land Agents, Ledbury (Tel. 28).

GLOSHERFORD BORDER.

Miniature estate of 24 Acres with excellent buildings to T.T. standard, good stone built Residence. £5,750.—BILLINGS & SONS, 54 Winchester St., Cheltenham.

IRELAND, CO. WICKLOW.

Residential Farm, of 145 acres. First-class newly built residence, extensive outbuildings. Price 10,000 guineas.—DANIEL F. STEPHENSON, M.I.A.A., Estate Agent, 22-23, Duke Street, Dublin.

IRELAND. Glengarriff, Co. Cork.

For Sale. 14-acre Farm plus grazing rights, good house and buildings, main electricity. Superb view with commanding main road site, for pig-poultry farm, or residence (readily lettable when furnished, etc.) or development as guest house. Freehold £1,500.—Box 6209.

KENT, near Herne Bay. Period Residence.

Main services, profit holding with 15 acres. Small stream, etc. Freehold £5,000. Recommended.—PRECE & MOORE, 14, Queen Victoria St., London, E.C.4 (CITY 6219).

OXFORD 4 1/2 miles.

A charming early 17th-century House of Cotswold stone and Stonesfield slate, secluded in a well-wooded village of character. Hall, 3 rec. and music room, 4 bedrooms, bathroom, attic. Main electric light and water. Part central heating. Fine old barn and other buildings in all just under 6 acres. Valuable food allocation. Freehold. Possession. (Private mortgage available).—BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151, 3 lines), and 4, St. Martin's Street, Wallingford (Tel. 3205).

SOUTH MIDLANDS. Good hunting

district. Residential pig and poultry Farm, accommodating 200 fattening pigs. Excellent well appointed Gentleman's Residence, servants' wing, cottages standing in 5 acres well laid-out grounds and gardens. Up-to-date self contained buildings, stabling, garages, easily adapted for other purposes. A large amount of money has been spent on this unique property. £8,750 for quick sale. Excellent pasture land available if required. —Box 6221.

SUSSEX FARMS FOR SALE.

Haywards Heath. Valuable Freehold Attested Farm, about 200 acres. Small modern farmhouse. 4 cottages. Exceptionally good buildings. Highly productive land. For sale freehold.

BETWEEN Haywards Heath and Lewes.

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CONTINUED ON PAGE 883

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COUNTRY LIFE

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MISS SUSAN SENIOR

Miss Susan Senior is the elder daughter of Brigadier and the Hon. Mrs. Ronald Senior

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HOUSING PROSPECTS

THE figures given in the Housing Summary issued as a White Paper at the beginning of the month would themselves justify comment, apart from Mr. Macmillan's recent energetic prods and pronouncements to building authorities while the Town Planning Institute, in the bracing climate of Bangor, was discussing prospects and performance in building. The progress report shows that in the first seven months of the year 130,949 permanent houses were completed, compared with 108,051 in the same period of 1951, making the total completed since the war 1,304,444. Analysis of the figures for these seven months reveals several points of interest. Thus, taking Great Britain as a whole, local authorities produced slightly fewer in July than in June (16,073 as against 16,581), though for England and Wales the ratio is reversed (14,411 as against 13,678). But privately built houses increased proportionately more: 2,706 as against 2,679 in Great Britain, of which the numbers for England and Wales were 2,606 contrasted with 2,254—showing (on this sample) that the amount of private building in Scotland is small and apparently diminishing (425 houses in June, 100 in July). Reconstruction of war-damaged houses per month averages only about 60, nearly all under licence; but no figures are given for the reconditioning of obsolescent houses, where the scope is very great.

Indeed, at Bangor there was plain speaking on this aspect of the Government's effort. Professor Stephenson bluntly declared that 200,000 houses a year is as much as the nation can afford; yet, while public authorities strain to build more new houses, as many, if not more, older ones are allowed to decay, and private landlords can do little to help owing to the absurd anomaly of rent restriction. How can any landlord afford to spend perhaps £130 on a cottage for which he may receive 7s. 6d. a week, including rates, without hope of ever recovering his expenditure during his lifetime, whereas the tenants next door are charged 25s.? Either the Government must pluck up the courage to amend the Acts, the injustice and disadvantages of which are recognised everywhere but in Whitehall; or, as Professor Stephenson suggested, local authorities must be empowered to take over and repair obsolescent houses, as in Birmingham. Sir George Pepler went even farther. With his long experience as the Ministry's Chief Inspector, he contended that the large housing subsidies are a direct cause of wastefulness and inefficiency, since they remove the building industry from the normal economic pressures to reduce costs so long as governments will stretch subsidies indefinitely in order to maintain output.

The results of the Minister's recent attempts to encourage the private ownership and building of houses must at present be

problematical. The giving of general consent (instead of the specific consent hitherto required) to the sale of houses by local authorities is so hedged about by conditions that the average occupant of a council house will hesitate to exchange a tenancy at 25s. a week for security of ownership at a cost which, *The Economist* points out, can well amount to £2 10s. a week (4½ per cent. to a building society for the loan of, say, £1,600 repayable over 20 years, plus perhaps £15 a year maintenance). He would be better advised to secure a pre-war house, which may be sold for 20 times its net annual rent, say £500; but then he might come up against the restrictions on reconditioning. Yet the step, if small, is nevertheless in the right direction. The Minister's other measure is likely, according to the progress figures already quoted, to be more effective in some areas than others. A local authority may now issue private licences

SEASCAPE WITH FIGURES

BRIGHT was the sun as though it were newly-minted;

Crisp was the wind, as if none until then had blown;

Clean was the beach where a horse's hoofs were printed,

Clean and deserted, save for a horse and his rider;
She whose face was an image of serious joy,
While a tide in the making raced and rippled beside her.

With such delicate fiery zest her steed went ranging,

I would scarcely have dared to doubt the wonder, had he

Shot forth miraculous wings, into Pegasus changing.

Except in my mind, that crystalline day has vanished;

Clouds threaten the sky and the sea, and, O alas!
From a gross mechanic world is Pegasus banished.

RALPH LAWRENCE.

up to a ratio of one to one council house; but by June of this year new housing contracts showed an actual ratio of one private licence to three council houses. Though some local authorities will, no doubt, do their best to keep the ratio of private building as small as possible, on political principle, others have drawn attention to the fact that, even after they have provided for their own housing programme and issued the rest or the licences for private building, there are building firms claiming that they have labour available without prejudice to council work. It will be for the Ministry to decide whether this can best be employed on more private building or, as many believe would be wiser, on repair and reconditioning made possible by the amendment of rent-restriction.

KNOWING NO LAW?

IN London it is the Government Departments that set at naught building regulations and ignore all the principles of good planning by the size, height and location of their new offices. In the country their proceedings can be just as high-handed, as the Friends of Abingdon have recently pointed out in bringing to public notice the case of Fitzharris House, Abingdon, Berkshire. The estate was acquired by the Ministry of Supply to provide housing for staff at the atomic energy research establishment at Harwell, but it was agreed that the house, a building embodying both Elizabethan and Georgian features, should be preserved and the trees kept. The Ministry now, after six years of neglect of the house and after having allowed the trees to be felled, have decided to pull the building down, on the plea that restoration would cost £20,000. The interior has suffered considerable damage, but the Ministry's estimate is challenged by the Friends of Abingdon as a gross exaggeration, and uses for the building have been put forward. This Abingdon case vividly illustrates "the modern doctrine that the immunity of the Crown has now devolved on all Government departments," for if the house were not in State ownership it would have the protection of the Planning Acts. There is here involved a principle that calls for urgent reconsideration, whatever the outcome of this particular issue.

THE ART OF DETECTING FAKES

IT is an amusing experience to walk through the galleries of the British Museum at dead of night carrying portable ultra-violet equipment," said Dr. H. J. Plenderleith in a recent address on fakes and forgeries in museums. It need scarcely be said that this clandestine amusement of the Keeper of the museum's research laboratory is not derived from thus spotting forgeries, to his colleagues' discomfort; but by this means an "invisible" mending of an object "stands out as a vivid scintillating streak." He was speaking more of metal and stone antiquities than of the fields of painting and furniture, in which the fakes' art is most apt to be encountered by the collector; and he was far from claiming that laboratory science is omnipotent in detecting counterfeiters. In the past, when scholarship and a magnifying glass were the only tests, the faker undoubtedly had a better chance; but equally the scholar sometimes failed through excessive caution to recognise a genuine but unique object. A celebrated instance is the so-called Boss of Taakon-demos, which was declared by the British Museum in 1860 to be a forgery but the cast of which was subsequently recognised by Sayce as providing in its inscription the key to the Hittite script. A laboratory test could have confirmed its authenticity. Dr. Plenderleith concludes that certain classes of fakes are easily revealed as such in the laboratory, but many kinds can still be exposed only by scholarship, and in the majority of instances the co-operation of both scholar and scientist is needed.

AIDS TO POTATO-LIFTING

UNDER the eyes of judges appointed by the Royal Agricultural Society of England several new potato-harvesting machines are now showing their paces, and on October 9 and 10 we shall all have an opportunity of seeing what they can do at the demonstration which is to take place at the Harper Adams Agricultural College at Newport, in Shropshire. The present trials are being held on stony land in Shropshire, on heavy land in Cambridgeshire and on fenland near Ely. Points will be awarded for output, cleanness of sample and the proportion of tubers damaged in the process. The trouble so far has been to evolve a machine that will distinguish between potatoes and stones. Now 25 manufacturers, some from Holland and Sweden, believe that they have found the answer to the backbreaking job of lifting potatoes. Schoolchildren, who are close to the ground anyway, take to it happily enough, especially when the call to the potato field lets them off school hours and they can earn handsome money instead of doing sums. But educationists frown on this diversion of the children's efforts during the school term and they especially ought to rejoice if a satisfactory potato harvester at reasonable price is discovered in these trials.

YOUNG LOCKSLEYS

ONCE upon a time the cinema was largely blamed for juvenile delinquency. Recently it is rather American "comics" that have been accused of suggesting all manner of crime; but we have never before heard of a statue having any such deplorable effect. It seems, however, that in Nottingham the children insist on shooting with bows and arrows in the streets, to the great alarm of the citizens, and this is attributable to the statue of Robin Hood, presented to the city to commemorate the visit of the Queen. Robin Hood has always been a local hero in the country of Sherwood and he makes a gallant figure, bow in hand. It is small wonder that he appeals to the small boys of Nottinghamshire, the more so perhaps because that once supreme cricketing county has ended the season near the bottom of the table and so produces fewer subjects for youthful hero-worship. The only comfort must be that on the whole shooting arrows is safer than playing with fire-arms, and it is better on all accounts to imitate Robin Hood than some American gangster with his gun. It is to be hoped that the danger will be abated, but whatever happens, no little boy must be prevented from reading *Ivanhoe*, for there is nothing more romantic in the whole world than Locksley cleaving the willow wand.



CHANNEL ISLAND SWELL: JERBOURG POINT, GUERNSEY

Leslie Neil

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

IT has been my experience that the one vegetable which never fails to produce a fine healthy crop however unfavourable the weather, and however little proper attention it obtains during its growth, is the parsnip. The seed seems to be invariably about a hundred per cent. fertile, so that there is never a visible blank in the rows, neither insects nor birds appear to take the slightest interest in the young shoots when they appear and, provided one spends five minutes doing some essential thinning-out, one is certain to be rewarded with two long rows of perfect roots up to harvest-festival standards, which in all probability the local vicar does not want because he does not consider they are of a decorative nature.

THE drawback to the parsnip, however, is not confined to its appearance, but lies in the fact that nine people out of ten do not want to eat it and cannot understand why anyone wastes garden space on it. The remaining ten per cent., though they may express marked appreciation of it when it is served with real, and not synthetic, melted butter, do not wish to meet it on the table too frequently, and these occasional parsnip addicts are almost invariably of the male sex, since I have never yet met a woman who had anything but a marked distaste for this vegetable which every husband can grow with ease. My own crop, which is invariably a bumper one, goes to either the pig-sty or the poultry-run, but, though the pig in residence at the time seems to appreciate parsnips, the sex of the hens causes them to take a very poor view of it as a food-stuff.

Since Americans as a rule have not a very

high opinion of the vegetables that we grow in this country, particularly our stand-by during the winter months, the brussels sprout, I was not surprised to learn that their humorous poet, Ogden Nash, has not the slightest use for our parsnip, and has written the following verse recording his opinion of it:

*The parsnip, Children, I repeat,
Is simply an anaemic beet.
Some people call the parsnip edible;
Myself, I find the claim incredible.*

I HAVE been asked by those interested in New Forest ponies to say something in these Notes about the constantly occurring accidents on the roads in the locality, which to a certain extent are due to people feeding the animals and thereby encouraging them to wander in the midst of the traffic. One of the main reasons why the ponies are in greater numbers on the verges of the highways that run through the Forest than on the open moorlands beyond is that far better grass grows there owing to lime dust blown from the surface of the roads, but another is that of recent years people in Lyndhurst have been feeding the animals regularly. As the result a considerable number of ponies are always in the High Street of that small town, so that passers-by have to step off the pavement to make way for a couple of ponies who wish to inspect the fruit and vegetables displayed in a greengrocer's shop, and complete hold-ups of all traffic on the roads are

a common occurrence. Apparently the feeding of the ponies in Lyndhurst has caused them to connect built-up areas with free rations, and, although nothing of this nature has been done to attract them to the neighbouring town of Ringwood, there are always some twenty wandering on the main by-pass to Bournemouth which skirts the town, resulting in interference with the traffic.

I doubt very much if anything I say in these Notes about the inadvisability of feeding these New Forest ponies in their own interests will have much more effect than the notices that are erected in the popular woodland glades exhorting visitors not to leave newspaper and other litter behind them after a picnic lunch. These notices have increased in numbers of recent years, but so has the litter, and on some popular lawns it would be difficult on a Monday morning in midsummer to find a vacant space on which one could deposit an unwanted newspaper or broken bottle, if one felt so inclined. I am almost beginning to think, in view of the contrary nature of the British people towards notices of this description, that it might be a good idea to remove the existing ones and replace them with others which requested people to make a point of scattering as much litter as possible, since it finds work for the unemployed, provides waste paper for the nation's needs and adds to the charm of the scenery.

AS one who spends a certain amount of time examining vegetable and flower plots in which the seeds have failed to germinate satisfactorily it seems to me that the giant brown slug, which is too tough and indigestible

to provide the thrush with an attractive meal, is far more plentiful than it was when I started to work in a garden. It is not only more plentiful, but also much more active and enterprising in its explorations in search of food, and, though in the past one expected to see signs of its work along the full length of a lettuce row and on the blooms of lofty dahlia plants, one did not as a rule find its tracks in human habitations, as one does now.

During the last year some very energetic specimens took up their abode in the small brick-built shed in which the poultry food is stored, and every morning I found on the surface of the layer's mash in the open bin tracks which, like those of the grazing camel in a sandy desert, showed that more than one of the slugs had wandered here and there, sampling the food reserved for the hens. At the conclusion of their meal they covered the walls of the shed with glittering inscriptions in some script that I could not read, but which looked like those one sees carved on temple pillars in

Irak and on rocks in Arabia. In keeping with the present times they were possibly slogans such as one notices painted on walls as one crosses into Wales, and if translated would have read "Freedom for Slugs," or something of that nature. A close search of the shed failed to disclose the hiding-place during the day of these very active creatures, which were on the move only during the night. I put an end to their visitations by entering the shed after dark, where with the help of an electric torch I found three magnificent specimens finishing their meal of mash, and killed them before they could start writing their names and other things on the walls.

I am now trying to catch one of their relations which as a reprisal has taken up its quarters on the verandah of the house, and leaves on the concrete floor and the oak pillars signs of the wanderings it has undertaken while engaged in attempts to reach the food put out for the birds. On two occasions it has found its way also into the dining-room, and has covered

an old Persian praying-mat with inscriptions in silvery slime which are a passable imitation of the Arabic script that figures in the small carpet's pattern.

IN the early spring there was a most marked migration of Painted Ladies to this country, and it was feared by market gardeners that, if conditions were so favourable for the flight of this decorative and harmless butterfly from overseas, we should experience an equally big invasion by the not-so-desirable cabbage whites, the caterpillars of which in some summers make a clean sweep of the *brassica* crops. Towards the end of July it looked as if this was going to happen, for quite a number of both the large and the small variety were to be seen fluttering over the various cabbage plots, but the situation, which for a time looked serious, suddenly cleared up. Is it possible that the various violent thunderstorms which occurred frequently in every locality then were responsible for the disappearance of this insect?

A NEGLECTED MOUNTAIN

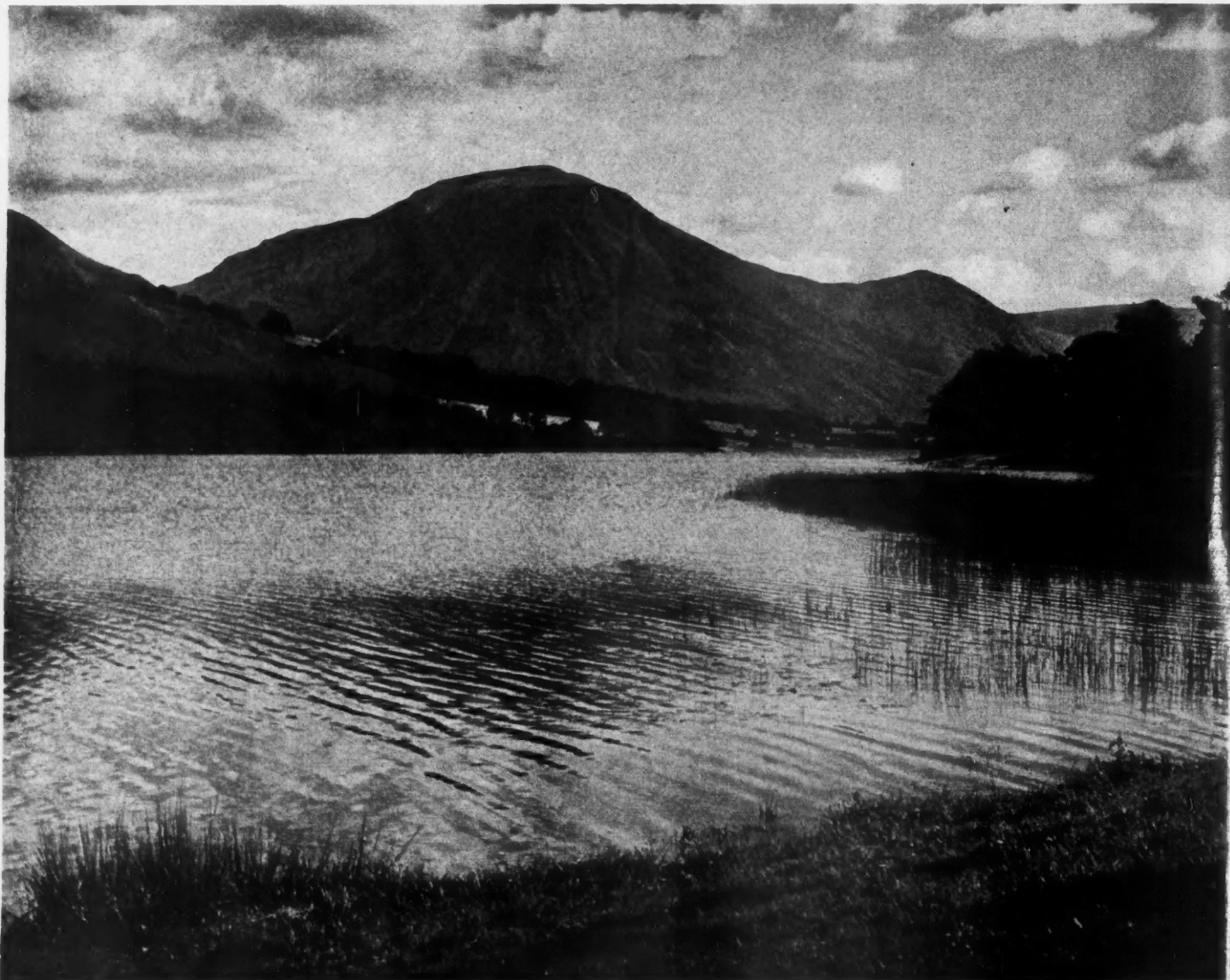
Written and Illustrated by W. A. POUCHER

ANYONE taking refreshment during the evening in the bar of a Lakeland inn will find that the visitors' talk revolves round the conquests of the day. Experiences will be related and views described of the ascents of such hills as Helvellyn, Conistone Old Man, Bow Fell, Harrison Stickle, Scafell Pike and Great Gable, which for some strange reason take pride of place among the host of peaks spread all over the district. But seldom will the

name of Grasmoor be heard, even at the inns in Buttermere, which nestles almost at the foot of this great mountain. Walkers making their headquarters here will stroll round Buttermere and Crummock, scale Robinson or Dale Head and traverse the lofty ridge of High Stile as the best things this enchanting western dale has to offer. They may scan the rosy slopes of Grasmoor from afar, marvel at its surprisingly abrupt declivities above Lanthwaite Green and even

admire its seeming isolation from the rest of the better known hills, yet they remain unaware of its superlative situation as a viewpoint for the western half of Lakeland.

Grasmoor rises on the north-western rim of the district and is a conspicuous object in the extensive panoramas from Dale Head, Great Gable and High Stile. It forms the more-or-less isolated apex of the Causey Pike—Grisedale Pike group of hills, is linked with them by the



1.—GRASMOOR AND WHITELESS PIKE FROM LOWESWATER, CUMBERLAND



2.—THE CENTRAL CUMBERLAND FELS FROM GRASMOOR. Skyline (left to right): Wetherlam, Bow Fell, Esk Pike, Great End, Great Gable, Scafell Pike and Scafell; middle distance (left to right): Fleetwith, Hay Stacks and (above) Kirk Fell; foreground (left to right): Buttermere Moss, Whiteless Pike and Buttermere

Coledale Pass and attains an altitude of 2,791 feet. It has an undulating, grassy summit about one mile in length which is crowned by three cairns, but its steep southern flanks of red scree completely belie the rest of its characteristics; for on both north and west it is extremely rugged and rimmed by fierce crags. On the south-west the mountain is hemmed in by the greens about Crummock, and on the north it is separated from the seamed front of White-side by the wild and seldom trod ravine of Gaskell Gill (Fig. 4). Grasmoor looks most imposing from the western shore of Lowes-water (Fig. 1), and its tremendous bulk is best disclosed from High Stile, but the fact remains that its greatest attribute is as a viewpoint for the Central Fells, which are best seen late in the day when the westering sun skims across their northern fronts (Fig. 2).

This feature will be apparent on a careful study of the map, and yet while legions of fell walkers make the Grisedale Pike—Causey Pike round from Braithwaite or Stair, few of them include Grasmoor in their itinerary. The reason for this may well be that its appearance from the Coledale Pass or from Eel Crag is scarcely inviting, as its grassy, eastern escarpment alone is revealed, which fails to beckon them on. Another reason may be the fatigue resulting from the morning walk over the tops to the pass, where many pedestrians rest while eating their lunch and afterwards perhaps

while away an hour in sleep. I must confess to having done this myself several times, as before the present occasion I had trodden the long grassy summit of Grasmoor only once and then the haze spoilt the view.

It was early spring and I had come to Lakeland with the object of spending a month in making the circuit of all the ridges and tops in the district. In due course I had arrived in Wasdale, where three days' snow yielded some



3.—THE SOUTHERN SCREE SLOPES OF GRASMOOR FROM WHITELESS PIKE



4.—WHITESIDE AND GASKELL GILL FROM DAW CRAGS

exciting climbing on Scafell Pike and the Gable, and had then made for Buttermere by way of Black Sail and Scarth Gap. But conditions were so magnificent by the time I reached the cairn on the latter that, despite a heavy rucksack, I turned my steps in the direction of High Crag, which is a gruelling ascent, even when one is unladen. The subsequent tramp over the ups and downs of the ridge, which included High Stile and Red Pike, was a glorious experience, in a limpid atmosphere the clarity of which I had never seen excelled: so much so that I could not only pick out all the distant tops with ease, but also recognise every one of their familiar topographical features. Eventually I came down to Buttermere, which had a subtle charm in the waning light, and after crossing the strath put up at one of the inns in the village.

I was tired after several days' climbing without a break and had every intention of spending the next day browsing round the lake, the shore of which then displayed a medley of colour, as the wild flowers were just coming into bloom. But the weather on the morrow was too good to be wasted, and after spending the morning as planned I decided to walk up to Grasmoor in the afternoon with the object of seeing the view in the evening, when, if conditions remained unchanged, it would be at its best.

I estimated that by 6 o'clock the sun would be far enough round to the west for my purpose, and as the walk involved an ascent of under 2,500 feet I left my hotel at 2 p.m., with four hours in hand to cover a route of about three miles. I deserted the road at Crag Houses, which are a short distance beyond the bridge in the village, and there took to the open fell, making a direct line for Blake Rigg. The sun was warm, with few clouds to mar its brilliance, and as I had a light sack to carry the going was easy. A few sheep were nibbling the sparse grass in Sail Beck as I passed, but with the exception of a raven to the north of my objective, they were the only life I saw that day.

The first real pull is up to the cairn on Whiteless Pike, which, when seen from Rannerdale, assumes an attractive tapering form, and on reaching it I found the near view of the sweeping scree slopes of Grasmoor wildly attractive, with the sun glinting on its millions of stones (Fig. 3). Looking back one has a unique view of Buttermere Hause far below, with the narrow white line of the road leading up to it in graceful curves on either side of the pass.

A narrowish ridge connects this top with the slopes of Wandope, but the sketchy track passes to the west of its flat summit and crosses the spacious green col between Eel Crag and Grasmoor. Thereafter it rises at a gentle gradient to the long summit plateau of the latter, and on attaining its edge I looked at my watch, to find that, owing to my having loitered

here and there to admire the views and to take photographs it was already 5.30 p.m. And it was here that I first saw a vast bank of unbroken cloud approaching from the west. Would I have time to reach the cairn before it swept over to dim the sunlight and so ruin my chances of photographing the superb scene under perfect conditions?

I now had to hurry, and on reaching the first cairn I found the better view was from the next, perhaps half a mile away. But I noticed that the cloud-shadow was creeping slowly over Loweswater, and as it was doubtful if I could get there in time I took a photograph (Fig. 2), to make certain of securing something as a reward for my quest. Then I ran, and on reaching the highest cairn had just sufficient time to make two more exposures before the sun disappeared, to steep Grasmoor in gloom: on glancing at my watch again I saw the hands were pointing to exactly 6 o'clock!

However, the distant scene was still well illuminated and the whole of the Central Fell massif rose magnificently into the sky, to compete in wild grandeur with the view of it unfolded from Border End, on Hardknott in Eskdale. Far away to the left the Langdale Pikes overtopped the long ridge rising to Glaramara; then came Wetherlam with a glimpse of the Old Man of Conistone immediately to the left of Bow Fell. Esk Pike and Great End followed, with the latter's precipitous northern front in deep shadow, and then Ill Crag and Broad Crag, with Gable Crag immediately below, and with the skyline rising abruptly to culminate in Scafell Pike, the monarch of the Lakeland mountains. The deep gash of Mickle-dore to the right of it was clearly visible and I could even pick out Pike's Crag, beyond which the savage cliffs of Scafell rose majestically above the broad top of Kirk Fell, with much of Boat How steeped in gloom. Still further to the right there was a glimpse of Birker Moor before the sudden upthrust of Pillar and its western satellites dominated the nearer High Stile range. About the same distance away, but farther to the left, both Fleetwith and Hay Stacks seemed strangely insignificant, with Buttermere below gleaming like a mammoth sapphire.

I lingered by the cairn to revel in this marvellous scene until the sun disappeared to rob these grand and familiar fells of their splendour, but since I had reaped my reward I walked down to the village the way I had come, content with the joys of the afternoon.



5.—GRASMOOR, WHITELESS PIKE, WANDOPE AND CRAG HILL SEEN ACROSS BUTTERMERE FROM HIGH CRAG

INSECTS THAT WALK ON WATER

By CECILY MORRISON

THERE is much to be said for sitting quietly in the shade and waiting for something to happen. As my thoughts sunned themselves, the water smiled under the bridge and the breeze drove the squandered willow pollen into a kaleidoscope of patterns. All was quiet and still—until suddenly an ant fell from the branches above me and landed upside down on the water.

As if they had been waiting for just such a happening, a host of water striders skated out from the reeds, nosing and investigating the new arrival. One strider then lifted the helpless creature and bore it away, chased and besieged by its companions, much as is a hen which has found a large worm. Fighting and hopping about, the little convoy disappeared with its prize beneath the bank. The pollen reformed itself into a new set of patterns, and the water was deserted again.

Many times before I had watched similar performances. But I had never ceased to wonder at the degree of specialisation which enables insects to walk dry-shod over the water: to live and move in a world as transparent as a dew-drop: incredibly thin, yet as flexible as rubber—the world of the water's film.

That any creature should be in contact with water and remain dry is a paradox which startled many of us when, in our youth, we floated a needle on the surface of a glass of water. Yet there are creatures to whom this wetness and dryness is a matter of life and death: whose very life depends on the film which forms through the cohesion of water particles on their contact with air—the surface tension, as it is generally called.

Questions of physics which pertain to surface tension of water are extremely complicated, but part at least of the water strider's secret can be understood from the experiment with the needle. As it lies on the water the film gives beneath its weight and a depression forms. The liquid displaced, which has a weight greater than that of the needle, gives it buoyancy. In a similar way a water strider is given buoyancy by the dimples formed by its feet as it moves over the film.

But it is not on this fact alone that creatures of the water's film rely for their safety. Their bodies are covered with a short pile of microscopically fine, greasy hairs which repel water. As an additional precaution their legs are spread wide apart, for even with their hairy covering, six feet pressing on a small area would immediately weaken the film, and the insect would fall through and probably drown.

That water insects can drown I once proved—quite unintentionally—by carrying water striders home in a tin half-filled with water. The slapping of the water round and round the tin broke the film and submerged the striders. Normally a water insect carries a supply of air bubbles in its hairy covering, but the striders' strugglings in the water soon exhausted this small air supply, and the insects drowned.

For this reason, water striders of the species *Gerris najas*, which live on slow streams and ponds, can seldom be found abroad on a really wet and windy day: then they take shelter on land.

Yet there is a species of strider which spends its entire life on the sea many miles from land, laying its eggs on pieces of debris and seaweed, to which it is generally supposed to cling during storms. This is probably the only insect of which we know that lives entirely on the surface of the ocean—a surprising fact, when it is considered that all creatures of the surface film are crowded on to the one million square miles of inland water, while there are 140 million square miles of ocean.

By means of the same principle of hair-booted feet and long slender legs, other creatures which do not normally live on the water can rest there. Gnats and midges, tiny spiders, even a large and gangling crane-fly can



WATER STRIDER, OR POND SKATER, ON THE SURFACE FILM OF A POND

settle with surprising grace on the water and rise again unwetted, its long legs trailing behind.

It is, in fact, on these other creatures—as well as on their own kind—that water-film insects feed, for they are entirely carnivorous. Should a small fly alight on the surface, the water striders will stalk it warily, pouncing before it can take off. Then ensues the fighting and excited skating about which is synonymous with these strange insects, during which they will often hop an inch or more above the water. The winner will dash off with its trophy, chased by golden spots caused by the sun refracted from the dimples made by its wide-spread feet. Often enough, however, after all the fighting and chasing, several striders will share the same meal, draining the juices from the captured prey with their slender, sucking beaks.

One of the most amusing incidents I have ever seen with striders involved a scrap of fat hām extracted from a sandwich. The sliver of meat about an inch long was attacked by about a dozen striders. All seemed intent on getting a hold on it while one, seemingly stronger or hungrier than the others, tugged it across the water with its companions hanging on like survivors on a raft. I have shared all kinds of food with striders. Bread or cake they will not touch: cheese seems to mystify them completely: they will not eat it, but neither will they leave it alone. They will drift around it, their long middle legs rowing them along, their forelegs always ready to grasp other food should it come their way.

Not all water-film insects skate about as do the striders. The water-gnat or water-measurer walks on the water one step at a time, in the same way as it walks on land. This insect is about a quarter of an inch long and of such slender proportions that one wonders how all of its vital parts can be packed into such a small space. The



THE WATER-GNAT, OR WATER-MEASURER. Unlike the water strider, which skates on the water, it walks on it, a step at a time

water spring-tail progresses, not by means of legs at all, but by an elongated tail which, when not in use, is carried doubled forward beneath its body with its forked end slipped into a tiny groove.

This spring-tail, of which there are many species, some of which live entirely on land, is a blue-black creature about one-fifth of an inch long which congregates in hundreds at the water's edge. When frightened, it releases its tail, which springs against the film and propels it forward. As it alights, the tail is tucked back again into its groove, and the insect is ready for another spring.

A further peculiarity of this spring-tail is a tiny, sucker-like tube on the first segment of its body. The real purpose of this sucker has never been determined. Some suggest that in the land species it is used in climbing, and that in the water species it may be a type of sea-anchor by which it attaches itself to objects on the film or even to the film itself.

This film, which is life itself to some creatures, is, however, a barrier to be surmounted by others, particularly by those whose young are aquatic. Many solutions have been observed to this problem. Perhaps the simplest is that of the water-lily beetle, *Donacia crasipes*, which eats a tiny hole through a lily pad, then thrusts the tip of its abdomen through this into the water, placing the eggs in rows on the underside of the leaf.

The film is essential to all stages in the breeding of mosquitoes. Their eggs are laid on top of the film, but each is equipped with a trap-door through which the young escape directly into the water. The eggs are laid in rafts of about 200, each egg broad and circular at one end, pointed at the other. The points rest on the film and are so close together that water cannot penetrate between them.

When the young beetle is ready to emerge, it wriggles out through the trap into the water. But still the film is essential to its life, for it spends much of its time suspended from the surface by its long breathing tube. This tube is surrounded by a number of pointed flaps which, when the larva rises to the surface, penetrate the film: the flaps are opened to form a cup and by this it remains suspended.

The difficulties faced by *Polynema natus*, a fairy fly about 1/50th in. long, are probably greater than those faced by any other winged insect whose young are aquatic. Not only does this creature have to penetrate the film—a formidable obstacle for one so frail—but once in the water it has to seek out the eggs of the water boatman, on which its own eggs are parasitic. If it succeeds in laying its eggs and escaping capture in the water, it later crawls back into the air to dry off and fly away.

A dragon-fly lays its eggs in the water while on the wing. Flying down close to the surface, it flicks its abdomen through the film, and the egg is released. The momentum of its flight prevents it from being dragged in to drown.

Others, particularly damsel-flies, remain linked together after mating and crawl, in tandem, backwards down a reed. The female, grasped firmly by the male, pushes its abdomen through the film to cut a slit in the stem below the water-line and therein the eggs are laid. When the process is complete, both insects flutter their wings until the female is drawn out of the water.

All of these insects have to combat the tendency of the water film to creep around them and pull them downwards. Always there is this attraction between the molecules of water which will drag under anything which breaks the cohesion between them. Each adaptation of form or behaviour is a means either of using or circumventing this strong surface tension. Its existence has caused to develop one of the strangest branches of all insect life—those that live on the water's film. They live in a world of water which is not wet.

THE NATIONAL PARKS OF THE BELGIAN CONGO

Written and Illustrated by LORD WILLIAM PERCY

THE Parks of the Belgian Congo owe their original conception to King Albert of the Belgians, supported by the enthusiasm of a great American naturalist, Carl Akeley, whose passionate interest in the gorillas of the Kivu region led him to regard the establishment of a sanctuary for them as the cherished ambition of his later life. His hope was fulfilled by King Albert in 1925, and Akeley died within the boundaries of that small sanctuary in the following year, while pursuing his study of that little known and much misrepresented creature of whom he wrote, "I saw no indication that the gorilla is the least aggressive or that he would fight even on just provocation. I have trailed him through his jungles, come on him at very close quarters, and shot him without seeing the slightest intimation on his part of intention to start a fight." Carl Akeley had scant sympathy with those gorilla hunters he was wont to describe as "would-be heroes."

The gradual extension of King Albert's initiative in subsequent years has led to the formation of four Parks—the Upemba in the Katanga, the Garamba in Uele on the Sudan frontier, the Kagera in Ruanda, and the Albert National Park situated in that portion of the great African Rift which lies between Lake Kivu and the dense equatorial forest that borders the Semliki River at Lat. 1 N.

The motives of their founder and the objectives of their present administration differ radically from those of other National Parks in Africa in that the preservation of species threatened with extinction, though hoped for, is incidental and subordinated to the primary aim of scientific study of the basic ecology of tropical Africa in general, and of the area in which each species is situated in particular.

How much that study is needed is illustrated by the fact that there is hardly any statement connected with it which will not be as confidently asserted and as vigorously denied by men the length of whose experience entitles their opinion to equal respect. On such subjects of almost universal interest as the part played by termites (so-called white ants) in the physical and chemical composition of the soils of Africa, or the cumulative effect on vegetation and fertility of the deliberately created bush fires that sweep so much of its surface year after year, there is no common agreement, yet none can doubt that the answers must be of the most far-reaching importance. Again, little or nothing is known of the causes that confine many of the fauna to ranges bounded by hard and fast lines as if by an invisible electric fence, yet surrounded by areas that, as far as human knowledge goes, provide precisely similar conditions. In each case it is clear that some ecological factor



MT. MIKENO AND MT. VISOKI, HAUNTS OF THE GORILLA, IN THE ALBERT NATIONAL PARK, WHICH IS IN THE PART OF THE GREAT RIFT BETWEEN LAKE KIVU AND THE FOREST BESIDE THE SEMLIKI RIVER IN THE BELGIAN CONGO

exists of which man is as yet wholly ignorant, and cognate questions can be multiplied indefinitely.

The essential condition for the study of the basic ecology of any region must be the preservation, so far as that is possible, of those conditions which in the past preserved a substantial equilibrium, not permanently, but gradually undergoing evolution over long periods, until the activities of semi-civilised—let alone civilised—man exerted violent and often catastrophic influence upon them. So few are the areas still remaining in Africa where such conditions exist that anyone who recognises the importance of the study must regret that the total area of all the Belgian Parks is actually less than that of one single Park in South Africa (Kruger).

The Albert Park is the subject of the following observations because it offers an outstanding example of facilities for the pursuance of the objectives aimed at by all.

In the first place, though its boundaries

might have been more ideal had it been inaugurated 25 years earlier, they nevertheless more nearly represent an area bounded by natural physical frontiers than any other in Africa. Some movement of the fauna across its boundaries no doubt takes place, but for the most part the great walls of the escarpments that rise to east and west form a natural and well-nigh impassable barrier to the indigenous fauna and flora of the region. It is therefore a more or less naturally fenced and self-contained area.

In the second place, the primary requirement for such a study being a minimum of interference by man, the fact that apart from perhaps 1,000 pygmies who, unlike the African Bantu, must be regarded as equally indigenous inhabitants as any other of the fauna, no Africans are resident in the Park, except those employed on road maintenance and so on. That situation has arisen because the wave of sleeping sickness that swept Central Africa in the first decade of this century decimated the population, the survivors of which were ready enough to be resettled in the higher altitudes outside the park.

Third, an area comprising so unique a variety of terrain as that represented by the lava plain with its active and extinct volcanoes in the south, the open bush savannah of the Ruindi-Rutshuru plain, Lake Edward with its towering western wall topped by the clouded heights of Tshiaberimu's peak, the Samliki plain, intersected by the dark green wooded banks of the river, leading to the great Equatorial forest and the western slopes of the Mountains of the Moon at its northern end, constitutes an incomparably varied field for the study of its physical and biological evolution. Any notion that primæval conditions are static is, of course, untrue, and in the space of little more than twenty years during which this area has been virtually free from interference by man natural evolution is evident on every side. As savannah gives place to forest or



BULL BUFFALOES IN THE RUINDI PLAIN

forest to savannah, conditions inimical to some species and favourable to others will inevitably arise, but they will not be regarded as ground for interference or the adoption of such measures as the control of beasts of prey in the interests of others. In fact, no temptation to interfere has arisen, and though it is frequently asserted in Southern Africa that, for example, the destruction of hunting dogs is essential if game is not to be decimated or driven out of Parks, no such result is observed in the confined area of the Albert Park, where it might be expected to apply in greater degree.

A policy of non-interference with natural forces involves as much objection to the introduction of any creature or plant which is not indigenous to the area as to the adoption of

open country far from water in the middle of the day is one that it would be hard to duplicate elsewhere, and yet it is a daily spectacle in the Ruindi-Rutshuru plain. Excluding those living on the shores of Lake Edward, it has recently been estimated that the population in the short stretches of these two rivers that lie within the boundaries of the Park numbers no fewer than 10,000 head. The only checks on their increase seem to be an endemic disease which periodically afflicts them, so far never in epidemic proportions, and the prides of lions living along the river banks, which have adopted young hippopotami as a staple diet, though it may be doubted if many, or any, adults fall victims to them.

This intimate association of lions with

the public who would associate the productivity of a fishery with a hippo population, or realise that it was dependent on it.

The human fishing by no means represents the total weight of fish daily removed from the Belgian waters of the Lake, for a vast and innumerable assemblage of cormorants, pelicans and other fish-eating birds live along its western shore, and as a cormorant is reputed to consume its own weight of fish in 24 hours, the addition must be prodigious. The Administration would, however, be the last to adopt the over-simplified reasoning of too many game preservers nearer home that, "as herons and otters eat fish, there will be more fish if herons and otters are destroyed." In fact, if, as there is some reason to believe, the main food supply of



ELEPHANTS, HIPPOPOTAMI AND OPEN-BILL STORKS IN THE RUTSHURU RIVER

artificial methods of any other kind whatever. The visitor who enquired whether he might be allowed to drag meat behind a motor-car to attract lions for photography would be met by the reply, "If you want a circus ground, we have none to offer."

On the other hand, recognising that the maintenance of primitive conditions is possible only as a result of the support of a wide-spread educated and informed public opinion convinced of the importance of preserving them as a field for scientific research, the Administration has allowed access to those portions of the Park where the public may not only enjoy its varied and spectacular scenery and wild life, but may gain an intelligent appreciation of the grounds for restrictions on access to other sectors, and therefore comply willingly with them.

Non-interference for the short period of the Park's existence has already served to induce habits among the fauna which seem strangely "unnatural" to anyone who draws his experience from areas in which they have been hunted for generations. Many habits of animals and birds that we have come to regard as confirmed "natural" habits are in truth merely the creatures' reaction to constant persecution. The sight of herds of hippopotami feeding in

hippos is not the only unusual biological association that arises from the existence of this vast hippo population, for the spectacle of the common sandpiper (as also the African black crane and the 3-banded plover) making a regular habit of using hippo backs as a feeding ground is one which excites admiration for the adaptability of a familiar British bird.

Of wider interest to a great number of human beings is an association of a very different kind. On the southern shores of Lake Edward, where the two rivers find their outlet, an admirably managed non-profit-making native co-operative fishery under Belgian Government administration supplies fish to many besides the natives who lived there in bygone days. It forms a small enclave within the boundaries of, but excluded from, the National Park. From a very restricted area of the Bay of Bitshembi no less than 10 tons of fish of 7 different species are taken daily, the numbers of each being accurately recorded. Though the fact that the density of the fish population results from the intensive multiplication of the plankton upon which they live through "fertilisation" of the water by the vast quantity of hippo dung that floats down the rivers is familiar enough to every fishery officer, it is not every member of

the cormorants consists of the predatory fish of little value compared with the Tilapia upon whose young they prey, the cormorants may prove to be actual protectors of the fishery rather than its competitors.

Such obvious biological associations as those referred to serve only to supply the slenderest conception of the infinite variety and complexity of those links in the endless chain upon which the reproductive capacity of nature depends, and which man to his cost has so often carelessly and inadvertently broken and destroyed. As time passes a clearer understanding of those links, which is the business of ecology, is seen to be no matter of academic or scientific interest only, but one of vital import to a hungry world.

If non-interference by man discloses unsuspected "natural" habits in animals and birds, so too do man's activities induce strange adaptations in their way of life. Here in the little enclave at Bitshembi a great community of anything between 150 and 250 marabou storks has become centred and dependent on the fishery, the familiar scavengers of its landing wharf and the streets of the native village, and so efficient in that capacity that both are models of cleanliness.

As the sun mounts the sky and the heated



MARABOU STORKS AT BITSHEMBI, ON THE SOUTHERN SHORES OF LAKE EDWARD. (Right) NATURAL SCAVENGERS: MARABOU STORKS IN A STREET OF BITSHEMBI VILLAGE, WHICH THEY KEEP CLEAN

air is rising, the whole assembly soaring in spirals far up in the heavens exhibits the grace and power of one of the greatest masters of aerial navigation in all the bird world, in striking contrast to the creature's clumsy and obscene appearance at close quarters when the boats return with their catches.

Near this spot recently two travellers, to their infinite regret, narrowly missed a sight vouchsafed to few when a loaded fish lorry leaving the fishery was held up on the road by three cow elephants, one of which, taken unawares with the pangs of birth, was delivered of



a calf while her two companions guaranteed non-interference for the space of three-quarters of an hour.

By some perversity of fate, how often are the rarest sights in nature granted to unappreciative eyes.

In one respect the Belgian Parks set an example to some in South Africa where the monumental piles of elephant droppings that mark the roads are as fitting adjuncts to the scene as the beer bottles, paper, and the rest of the "tourist droppings" are an outrage upon it. The visitor travelling from end to end of the Belgian Parks without seeing a sign of that offence will give thanks, even as he reflects that it is humiliating to have to confess that Europeans can be prevented from befouling the landscape with such convincing proofs of lack of appreciation of their surroundings only by insistence on the company of an African camp guard with every vehicle that enters the parks.

NEW WAYS OF KILLING PLANT PESTS

By A. G. L. HELLYER

MOST of the medicines which we use for our own diseases or for those of our animals act from within. We either swallow them so that they are absorbed through the digestive system, or we inject them direct into our veins. There are, of course, exceptions, remedies such as ointments and lotions which we apply externally to the body, but in general they are less important and are used for the superficial rather than the deep-seated ailments.

But when we consider the pests and diseases that attack our garden and farm plants the precise opposite is true. Almost all the remedies we employ are external ones—sprays, dusts, smokes or vapours, and their purpose is to deal with the foe from outside.

There are two obvious drawbacks to this, and a third of a less apparent though not less serious nature. The first two are that it is difficult to cover every part of a plant completely with a spray or dust and that, if the pest or disease happens to be under rather than on the surface of the plant the remedy is unlikely to prove very effective.

The third and less obvious drawback is that chemicals applied externally are liable to injure many living things that do not themselves feed on, or in any way injure, plants. Sometimes such applications may destroy insects or other organisms that are actively beneficial to the gardener or farmer, so that in killing the foe he also destroys the friend. But if chemicals could be found that would be absorbed by the plant, much as we absorb a draught of medicine or an injection, and would

then kill the pest or disease from within, it is unlikely that they would damage any organism that did not itself feed on the plant.

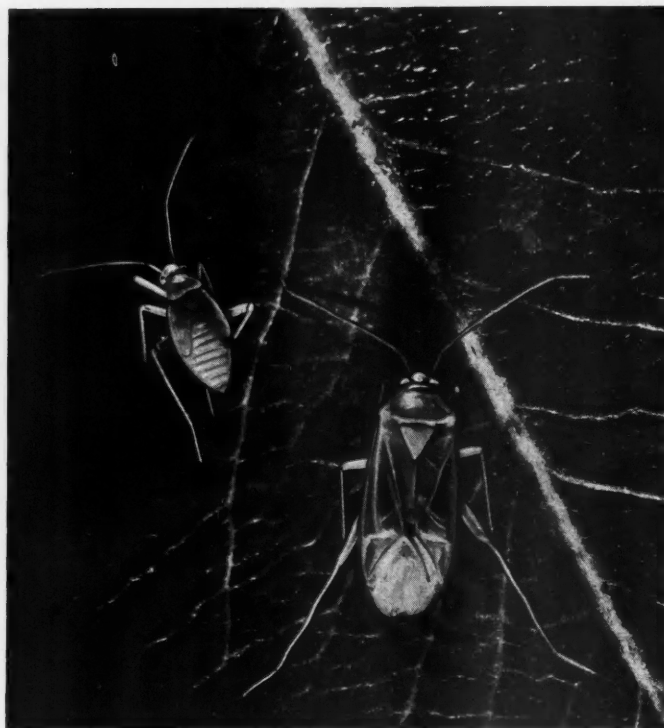
In fact, such chemicals have been discovered, and to distinguish them from the more familiar type which operate externally they are

termed systemic. So far only systemic insecticides have been used outside the laboratory and even these have been limited to those that affect sucking insects, of which the various species of aphids (greenfly, blackfly, etc.) red spiders and thrips are the best known. There is,

however, no theoretical reason why systemic chemicals should not eventually be discovered to kill biting pests such as caterpillars and weevils, and yet others to destroy the fungi or bacteria which cause disease. It is simply a matter of time and investigation.

The first systemic insecticide to be used extensively was sodium selenate. It has had a fair vogue in America, but has never been in the least popular in this country because of the danger attending its use. It is applied to the soil in dilute solution and is then absorbed through the roots and passed in the sap to every part of the plant. Unfortunately it is itself very poisonous to human beings and other warm-blooded animals and it renders the plants poisonous in like manner. Moreover, it is a very stable chemical, that is to say it does not change its character with the passage of time or after exposure to air or water. Long after the sodium selenate has been used the treated plants will remain dangerous to eat, and the soil to which it was applied may retain some of the chemical for months or years, ready to be absorbed by any plants that may grow in it.

The undesirability of such a chemical is obvious. Nevertheless, in America it has been used quite a lot by commercial growers of chrysanthemums and carnations to



CAPSID BUGS FEEDING ON AN APPLE LEAF. These are among the troublesome pests that could be controlled very effectively by a systemic insecticide, for it poisons the sap on which they live



PEACH LEAVES DAMAGED BY RED SPIDERS. Much of the sap has been removed and the leaves have a greyish mottled appearance. The red spider itself is minute and barely visible

Keep down aphides, red spider and thrips. It is argued that these plants are never eaten by man or beast and that, if care is taken in the disposal of the soil, no harm can result. There is, however, that very difficult and problematic "if" in connection with the soil. However carefully the gardener who knows the danger has thrown this contaminated soil away, how can he be sure that someone who does not know will not gather some of it again and use it for growing food crops?

It is considerations such as these that have made British scientists concentrate their search for chemicals that are either non-poisonous to human beings and animals or will soon become so after application. One very promising substance is a rather complex organic phosphorous compound which rejoices in the disconcerting name, bis (bisdimethylaminophosphonous) anhydride. This is fine for a chemist, but obviously no use at all for the layman. For his benefit it has been christened Schradan. It is also being marketed under trade names.

Like sodium selenate it is extremely poisonous in its original form and must be handled with great care, but unlike that chemical it very quickly changes after application to the soil or absorption by a plant, and is usually harmless after a period of three or four weeks. There is, therefore, no residual problem and the only matters about which the gardener or farmer must be careful are not to allow the pure or newly-diluted chemical to come in contact with his skin or get into his stomach, and not to allow any part of a treated crop to be eaten until at least a month after the application.

Schradan can be sprayed on to a plant so that it enters it by way of the leaves, or it can be applied to the soil so that it is absorbed by the roots. Its effect upon insect pests is not immediate, but after a few days they begin to

die and soon afterwards are completely destroyed.

The search for even less dangerous chemicals and safer methods of application continues and two further steps have recently been taken. One is the development of a new compound, known as Isopestox, which, while as effective

against aphides, red spider and thrips as Schradan is less poisonous to warm-blooded creatures. The second is a novel and very simple method of application. The Isopestox or other systemic chemical is prepared in a capsule which decomposes slowly when it comes into contact with water. This capsule is itself contained in the head of a small spear, not unlike a plant stake, which can be thrust into the soil to the required depth and left there. Thus the user does not need to handle the chemical at all. It is not until several hours after it has been pushed into the soil that it begins to be liberated and then it is well out of harm's way.

It is possible that systemic insecticides may provide a method of reducing the spread of virus diseases. This they could do by making it impossible for sucking insects, which are the main carriers of viruses, to live on the treated plants. Certain it is that very promising results have been obtained on the Gold Coast in the control of a devastating virus disease of the cocoa tree. A new systemic insecticide named Hanane has been developed to kill the mealy bug, which spreads this disease, and it is being applied to the soil around the trees in the form of capsules. So successful have the initial experiments been that the Gold Coast government has placed a contract for £500,000 worth of Hanane.

There is little doubt that it is in the realm of systemic chemicals that the future of pest and disease control lies. To make the whole plant resistant from within is the logical way, and it seems that as improved techniques of application are devised the cost of application will be greatly reduced. Eventually, no doubt, we shall be able to discard our spraying machines and rely solely upon soil treatments. But remarkable though the development has been it is still available only to commercial users and the amateur must wait a little longer before he can make use of these new methods of control.



AN APHIS-INFESTED APPLE SHOOT. The distortion of the leaves makes it difficult to destroy these insects with ordinary insecticides, but systemic insecticides promise to be most effective in dealing with them

A DORSET COTTAGE INDUSTRY

By JOHN EASTWOOD

THIS is an age of standardisation, and more and more the mass production of factories tends to triumph over the old crafts of the countryside. But no machine can make shaped nets, and in west Dorset it is refreshing to find a cottage net-making industry which is not only hale and hearty, but progressive.

The centre of this cottage industry is Bridport. It is a pleasant little town nestling among green wooded hills, with the sea at its doorstep, and its broad streets are usually filled with gossiping country people. These wide streets are no happy accident: they were made thus so that Bridport people could make their nets and ropes outside their front doors.

The various small net factories are scattered about Bridport. There are two main companies these days: one dates from 1665, and although the other, an amalgamation, is not very old, its component companies have been famous for generations. But net-making in Bridport and the surrounding villages goes back much further than the history of any company.

English sailing ships could never have put to sea without Bridport ropes and nets, and it is on record that in 1215 King John wrote to the men of Bridport with a plea that they work harder, so that his ships could be equipped to put to sea.

Between them the factories employ about 750 men, women and girls. In addition to this, one deals with well over 1,000 outworkers, and the other with another 500 (although a few cottagers work for both firms at times). These outworkers are to be found in every village within a twenty-five mile radius of Bridport, and it is upon them that the firms depend for their finest work.

The work is known as braiding to the outworkers. Often the whole family of, say, a farm labourer, will be found working together, and the children are usually trained in the work from an early age. Thus the tradition is carried on, the skill handed on from one generation to another; and it is unlikely that there will ever be any shortage of skilled outworkers in west Dorset.

Representatives of the Bridport firms cover the district daily in vans, delivering the raw material of twine to the cottagers and taking away the finished products—fishing nets, tennis nets, cricket nets, railway racking nets, billiard-pocket nets, even camouflage nets and a score of other varieties. Some villages specialise in various types of nets: big-meshed seine-nets and trawls at Eype, Powerstock, Puncknowle and Swyre, and small-meshed

nets at Abbotsbury, Portland, Chideock and Burton Bradstock (where the country people specialise in landing-nets and keep-nets for angling competitions). Other villages have their own idiosyncrasies, and the Bridport firms are careful not to confuse their outworkers with unaccustomed orders for nets which are not traditionally made in particular villages.

A typical outworker is Mrs. Minnie Miller, of Puncknowle. She is known for her skill at braiding, and it is to such people that the more difficult tasks are entrusted—not all the outworkers have skilful enough fingers to braid a salmon net, for instance, which requires a deal of fine work. A salmon net, incidentally, is 90 yards long, and 35 meshes wide. It can be made in a week, and is worth 50s. to the outworker. For a large camouflage net Mrs. Miller receives 10s. 11d., and it is a sad reflection on our times that these nets, made in the homely cottage parlours of Dorset, are destined for wars and the possibilities of wars. Mrs. Miller's forbears were also braiders, as one might expect; but whereas her grandmother received 3s. 6d. for a dozen "rounds," to-day's price is £4. Two shillings an hour can be made by a good worker.

One great change in the system of outworkers is the use of travelling representatives for collection and delivery at cottages, and the representatives also pay the outworkers for the completed nets. Forty years ago no such system existed, and the only transport was by means of the village carrier's horse-van. To save a shilling, women would often walk seven miles into Bridport and back, with the heavy nets or rolls of twine on their shoulders.

Braiding is an important adjunct to life in most west Dorset villages, although in these days not many people live exclusively on its profits. One is more likely to find only the wife working regularly at it, possibly with help from the children and grandparents. But in the past braiding saved many a country family from starvation or the dreaded workhouse. In my own village of Puncknowle I have heard old people say: "The nets did save our lives sometimes in the wold days, when times were bad. If it hadn't a-been for the bit o' money the breeding brought in, I don't know what we should ha' done."

The tools of the outworkers are simple: wooden needles and a wooden lace (used for judging the correct gauge of the mesh). The tools are always the private property of the family, and often they are ancient and worm-eaten, polished by the hands of generations of cottage net-makers. Usually the nets are made



A DORSET VILLAGER AT WORK ON A SEINE-NET

on the table. A typical evening scene in a cottage is of the family sitting around the table, their fingers swiftly braiding, while perhaps the wireless plays music or gives news of the outer world, where very soon the evening's work will go: perhaps a goal-net for the Wembley Cup Final; perhaps a fishing net for British Columbia or the lonely Atlantic isle of Tristan da Cunha; perhaps only a seine-net to be used by the local village fishermen when the mackerel season opens next May Day.

Head of the Outworkers Department in one of the factories is Mr. Butcher, who has been with the net firms for nearly forty years. It is he who is responsible for the very necessary personal touch between the factory and the outworkers. His job is to design nets and send out the work with written instructions for the make-up. These instructions are rather like the knitting and crocheting instructions seen in women's magazines. He gets some odd orders at times. Once a veterinary surgeon ordered a special net to support a cow's udder. Another time he had to have a net made to cover a lion's cage at a circus.

"Export is a very important thing these days, of course," says Mr. Butcher, "and Bridport certainly does its share. We send nets to every part of the world."

"What about this Bridport Dagger catchword?" I asked, for "to be stabbed with a Bridport dagger" is a common old Wessex chestnut. It means "to be hung by the neck until dead," for Bridport is supposed to have once made all the hangman's ropes.

"I don't think I ever saw any hangman's ropes," said Mr. Butcher. "Not that I knew of, anyway. And, besides, it's not a dollar earner, for they use the electric chair over in America."

Whether Bridport manufactures hangman's ropes or not does not alter the popular belief that they come from this district. Just after the passing of the Bill prohibiting capital punishment, Mr. Ted Gundry received a telephone call from an enterprising journalist. Was this new Bill, he asked, going to create a slump in Bridport, for surely the lack of demand for hangman's ropes would throw many people out of work?



FINISHED PRODUCT: DORSET FISHERMEN PULLING A SEINE-NET ASHORE

RACING NOTES

TULYAR WINS AGAIN

By DARE WIGAN

It is a long time since we in this country have had a great race-horse. By great, I mean a horse who wins, and goes on winning, over varying distances and on all kinds of courses against the best that can be pitted against him; one, moreover, who does not mind whether the ground is hard or soft or whether the race is run at a slow or fast pace. Bahram, who won the Two Thousand Guineas, the Derby and the St. Leger in 1935, was such a horse, and it is probable that Blue Peter was another, although the outbreak of war in 1939 prevented him from proving it conclusively. And now there is Tulyar.

How Tulyar compares with Bahram, Blue Peter and other great horses of the more distant past is a matter for conjecture. Some people will say one thing and some another and no one will be any the wiser. But no one, least of all those who saw last Saturday's St. Leger, is likely to dispute that he is worthy to take his place among them.

Town Moor, Doncaster, the scene of Tulyar's latest triumph, is not a picturesque setting for a race-course. It is a flat expanse of ground on the outskirts of the town with nothing to break the monotony save the roofs of houses and an occasional pit-head and slag-heap, and the fact that

If Tulyar's appearance in the paddock suggested that he was the probable winner of the race, how much easier was it to single him out when the runners cantered down to the post. Here once again was that long, raking stride with the head stretched out far in front and low to the ground in a manner that reminded one of those old-time prints of race-horses that are so often reproduced on lamp-shades and table-mats. It is this length of stride, so disproportionate to his neat and compact frame, that is the outstanding characteristic of this great horse, as indeed it has been of others in the past.

In the race itself the runners were away at the second attempt with Alcinus jumping off first on the inside and the remainder echeloned off slightly from left to right with Kingsfold on the extreme right. All along the far side of the course Alcinus continued in front, and as he swept round the bend into the straight without showing the slightest sign of weakening one had a momentary vision of his emulating the same owner's Talma II, who at this stage last year turned the race into a procession. But this time it was different, for Alcinus could never get far in front of the others and no sooner were they

Such argument is fallacious, for apart from the fact that Tulyar suffered considerable interference in the race, Kingsfold's record does not warrant his being treated with such discourtesy. In the Gold Vase at Ascot, for example, he had finished second to the four-year-old Souepi on 6 lb. worse terms than weight for age, and six weeks later on the same course Souepi showed himself to be a 10 lb. better horse than Medway, winner of the Queen Alexandra Stakes and the Goodwood Cup. And that form makes Kingsfold out to be a great deal better than the plodding handicapper that detractors of Tulyar would have us believe.

Incidentally, while paying tribute to the training skill of M. Marsh, which has helped Tulyar to go through the season undefeated and to win seven races worth approximately £75,000, it is only fair to draw attention to another feat of training of a different kind. And that is the remarkable performance of W. Wightman, the trainer of Kingsfold, who has a small stable near Bishop's Waltham, Hampshire, and who has had nothing with which to gallop a St. Leger horse with the exception of Akara, a moderate handicapper, whose best performance this year has been to run a dead-heat over 2½



THE AGA KHAN'S TULYAR WINNING THE ST. LEGER BY THREE LENGTHS FROM MRS. L. W. SMITH'S KINGSFOLD WITH MONSIEUR M. BOUSSAC'S ALCINUS THIRD

the stands had been decorated with flowers and the rails re-painted in honour of the Queen's visit served merely to emphasise the sombreness of the surroundings. Nevertheless, the course has an atmosphere all its own and what is lacking in beauty is compensated by the efficiency with which it is run and by the enthusiasm of those who go racing there, an enthusiasm that was in evidence last Saturday when a dense crowd surrounded the paddock long before the runners for the St. Leger were led in by their attendant stable-lads.

There were thirteen runners for this year's race, for at half-past ten on the morning of the race it was learned that Worden II, who had run so well in the King George VI and Queen Elizabeth Stakes at Ascot, had pulled a ligament in his rear-hind leg and would not be able to run, and Sophronia, the only filly in the race, was withdrawn later. All the runners looked well, especially Tulyar and the French horse Alcinus. But if these two had more quality than the others there was also much to admire about Gay Time, a colt built in somewhat heavier mould. Bob Major, too, was looking exceptionally well after a busy season. Indeed Childe Harold, the northern horse, was the only disappointment, and then only because one had been led to expect so much of him. He is rather on the leg and did not look quite up to classic standard, though, he too, was a picture of fitness.

fairly into the straight than he was challenged first by Gay Time and then by Kingsfold. At this stage, C. Smirke on Tulyar was boxed in behind the leaders and there was a very real danger that he would be unable to extricate himself in time. Once, twice, he went for an opening, and each time it closed in front of him. Meanwhile, E. Smith on Kingsfold, finding himself in front and secure in the knowledge that his mount was a dyed-in-the-wool stayer, looked neither to the right nor to the left, but sat down and rode his hardest for the winning post. Thus when Smirke, repeatedly balked of an opening, pulled Tulyar to the outside two furlongs from home, there was Kingsfold fully six lengths in front and going like a train. It was then that Tulyar showed his greatness. Within a hundred yards he had drawn almost level and from then onwards he went right away from his field until at the winning post he was three lengths in front of Kingsfold, who in turn was four lengths clear of Alcinus. It was a remarkable performance and one that the bare result of the race does scant justice to.

The surprise of the race was Kingsfold, and no doubt it is because this unconsidered outsider finished only three lengths behind Tulyar that there were those to be found after the race who were prepared to argue that Tulyar is no more than "a good horse in a bad year."

miles for the Severn Salmon Stakes at Chepstow carrying 7 st. 7 lb.

If the St. Leger were satisfactory in that it proved that we in England can still produce the finest thoroughbred horses in the world, the results of Doncaster Sales were disappointing, for the receipts were the lowest for several years. Of the 353 lots offered, 309 were sold for a total of 382,438 gns., an average of 1,238 gns. for each lot, compared with last year's total of 454,743 gns. for 325 lots, representing an average of 1,822 gns. The highest price paid was 10,500 gns., a sum bid by W. Stephenson, the trainer, acting on behalf of Mr. Joseph McGrath, for a chestnut colt by Nasrullah from the Gainsborough mare, Painted Veil, and thus a full brother to the One Thousand Guineas' and Oaks' winner, Musidora.

Although the results of the sales were no doubt disappointing to breeders, it was scarcely to be expected that the inflated prices of the immediate post-war years would continue indefinitely, especially now that the Government have taken positive action to put an end to the era of cheap money. The truth is, as Lord Derby pointed out at a dinner on the eve of the St. Leger, that in these days few people race for the sport regardless of the cost and, since most people want to make racing pay, the price of bloodstock is dropping to what is its real value.



1.—THE NORTH AND EAST FRONTS SEEN FROM THE HILL TO THE WEST OF THE HOUSE

NEWTON SURMAVILLE, SOMERSET—III

THE HOME OF MRS. BATES HARBIN ◊ By GORDON NARES

Built by Robert Harbin between 1608 and 1612, Newton Surmaville was renovated with unusual restraint by George Harbin in the 1860s and '70s. Some of its interesting contents are described in this concluding article



2.—THE DRAWING-ROOM CHIMNEY-PIECE

THOMAS GERARD, the antiquary, writing in 1633, described Newton Surmaville as "a handsome new house, pleasantly sceated over the river and under a hill besett with groves of trees." Outwardly the house must present much the same appearance now as it did to Gerard, who wrote in the year of its majority: it had been completed exactly 21 years earlier by Robert Harbin, whose family have continued in ownership to this day. The Ham stone masonry may have weathered and the stone roof may have been replaced with slates, but the River Yeo still runs its tranquil course through the meadow at the end of the lawn—a glimpse of it can be caught between the house and the splendid copper beech in Fig. 1—and the groves of trees, or their successors, still throng the hill that rises like a wall to the west and shrouds the house in its cast shadow. The interior has, admittedly, been altered, but only in the interests of convenience and without the Jacobean disposition of the rooms being upset, and the intervening years between Gerard's visit and the present day have witnessed the gradual accumulation of the furniture, pictures and relics that now give it so much of its interest.

Among the rooms illustrated last week was the hall, which lies to the left of the front door with its oriel window balancing the projecting porch in the symmetrical north front (Fig. 1). Beyond the hall, in the north-east corner of the house, is the drawing-room. It has three windows: one faces north towards not-far-distant Yeovil, and the other two look eastwards across the lawn to the River Yeo, which for this stretch of its course forms the county boundary between Somerset and Dorset. Between the two east windows stands the chimney-piece (Fig. 2), the woodwork of which appears to be contemporary with the building of the house, although there is a rather confusing entry in an account-book of 1660 that records the "wainscotting of the parlour and the chamber above" and might refer to the drawing-room. On the other hand the panelling and overmantel appear to have been wrought at the same time and their design accords far better with the reign of James I than of Charles II, especially as Montacute, completed in the 1600s, was only a few miles away and provided the latest fashions in Jacobean craftsmanship at the time when Newton was being built. The white marble surround to the fireplace belongs to the 19th century, and was probably introduced by George Harbin, who came to Newton in the 1830s.

The drawing-room contains some admirable furniture, including a William-and-Mary figured walnut cabinet, a figured walnut chest-of-drawers and a set of mid-18th-century chairs with serpentine top-rails, openwork splats and beautifully embroidered seats. The most notable of its contents, however, are the two splendid



3.—THE EAST WALL OF THE TAPESTRY ROOM. The Jacobean four-poster bed has a Georgian openwork cresting

Brussels tapestries, which, owing to the north-easterly aspect of the room, are seldom touched by the sun's bleaching rays and retain their vivid original colouring (Fig. 6). This is particularly fortunate, for their predominant colours are not the blues, greens and browns of the conventional landscape, but glowing reds and yellows. They depict incidents from the life of Elijah. The tapestry on the left in Fig. 6 shows the occasion when he confounded the prophets of Baal with the sacrificial bullocks (1 Kings, xviii). It will be remembered that the prophets of Baal took their bullock, placed it on an altar and prayed in vain to their god to set it alight. Elijah also took a bullock, set it on an altar and drenched it in water: "Then the fire of the Lord fell, and consumed the burnt sacrifice, and the wood, and the stones, and the dust, and licked up the water"—as the tapestry graphically portrays. Elijah can be seen in the foreground and the figure on his right holding the sceptre is presumably Ahab. The tapestry on the right shows Elijah's death: "behold, there appeared a chariot of fire and horses of fire . . . and Elijah went up by a whirlwind into heaven" (2 Kings, ii). It is seldom that one sees tapestries of such resplendent colour and lively action.

Further tapestries provide the name of the principal bedroom—the Tapestry Room (Figs. 3, 4 and 5)—which lies above the hall in the middle bay of the north front. The walls are



4.—ANOTHER VIEW OF THE TAPESTRY ROOM



5.—TAPESTRY DEPICTING HAGAR AND ISHMAEL IN THE WILDERNESS.
In the Tapestry Room

lined with three tapestries and a number of fragments, which may have come originally from near-by Trent, the former home of the Wyndham family, who, as was shown last week, hid Charles II after the Battle of Worcester and were related to the Harbins by marriage soon after the King's Restoration. The subject of these tapestries presents rather a problem, but there can, I think, be no doubt that the smallest of the three large panels (Fig. 5) depicts Hagar in the wilderness of Beersheba (Genesis, xxi). She can be seen in the foreground pointing out her exhausted basket of provisions to the angel, and in the background is her son Ishmael where she had "cast him under one of the shrubs." The question is whether the two larger panels, which are obviously a pair, show part of the same story. If so, the seated sheik-like figure holding a stick (Fig. 3) is presumably Abraham, portrayed perhaps while his wife Sarah—on the left—is commending her handmaid Hagar to him (Genesis, xv). The tapestry on the opposite wall (Fig. 4) might then show Sarah—again on the left—demanding Hagar's banishment, while on the right Abraham and Hagar say farewell. But it may well be that they depict an entirely different story. In any event the figures are less remarkable than the beautiful landscape backgrounds against which they are set, whether it be the wasted desert of the wilderness panel or the luxuriant formal gardens of the other two.



6.—THE DRAWING-ROOM: THE TAPESTRIES SHOW SCENES FROM THE
LIFE OF ELIJAH



7.—THE LIBRARY: BUILT AS AN UPSTAIRS SITTING-ROOM IN 1875, IT
RECEIVED ITS PRESENT FORM ABOUT 1910

Prominent in the Tapestry Room is the Jacobean four-poster bed, which may also have come from Trent. It is hung with exquisitely worked embroidery the foliate pattern of which is repeated or echoed in the curtains and covers of the room. The head of the bed is decorated with a cartouche bearing the Harbin arms, and it has an 18th-century gilt openwork cresting. This handsome bed is not the only interesting piece of furniture in the Tapestry Room. Noticeable also are two Caroline arm-chairs with cane seats and backs, turned legs and rails, and elaborately carved stretchers; a marquetry chest-of-drawers; a chest-on-stand; and a number of chairs with embroidered seats which undoubtedly date from soon after the introduction of cabriole legs and shaped splats into English chair design. The carved overmantel is similar in workmanship to that of the drawing-room and is probably contemporary with the building of the house, but the ceiling can be ascribed to George Harbin.

George Harbin's reign at Newton was mentioned briefly last week. He had inherited the house from his uncle, Wyndham Harbin, in 1837, though he appears to have lived there for some years previously. He was almost certainly installed at the time of the Reform Bill, for during that troubled period he raised a troop of yeomanry cavalry for the suppression of

riots; some of their accoutrements were illustrated last week, and in Fig. 10 can be seen a pair of their kettledrums decorated with gay—but rather unwarlike—posies of painted flowers. Mr. Harbin was Squire of Newton for over forty years, and at his funeral in 1880 the procession of carriages was the longest ever known in the neighbourhood. It was in the year of his death that the charming photograph of the star at Newton was taken (Fig. 11). Nineteen all told they are paraded outside the dining-room door on the east front, with the housekeeper sitting sternly in the middle and the coachman and butler behind her. Many of them carry a tool as a symbol of their occupation—the cowman his yoke, the gardener spades and shears, the carpenters planes and saws—though the small boy in the middle probably has other jobs besides fetching croquet balls.

As we have seen, Newton was remarkably little altered from the time of its completion in 1612 until George Harbin's arrival. He made considerable improvements, notably to the interior, but also to the immediate surroundings. He demolished the stables, which stood overlooking the entrance forecourt, and rebuilt them in their existing position to the south of the house. He also made the present drive, which leads straight from the north front towards Yeovil; it replaced a steep track that joined the road through the wood on the hill to the west of the house.

Perhaps most important of all—at least from the point of view of his successors—he waged a successful war with the promoters of the London and South-Western Railway, with the result that their new track was laid on the Dorset bank of the River Yeo and does not disturb the peace of the house.

George Harbin's work on the interior of Newton—evidently spread out over a number of years—was characterised by a restraint unusual in Victorian times. His sensible re-arrangement of the staircase was described last week, and I suspect that most of the moulded ceilings at Newton are due to him: though slightly mechanical in design they are quite in keeping with the rooms that they adorn and have none of the oppressiveness of the average Victorian "Tudor" ceiling, encrusted with pendants and heraldry.

The most important single alteration that he made to the house was in 1875, only a few years before his death, when he added the upstairs sitting-room that is now used as a library (Fig. 7). It lies at the southern end of the east front beyond the dining-room, and owing to the slope of the ground on which the house is built the "Old Squire," as he had come to be called, could walk almost straight

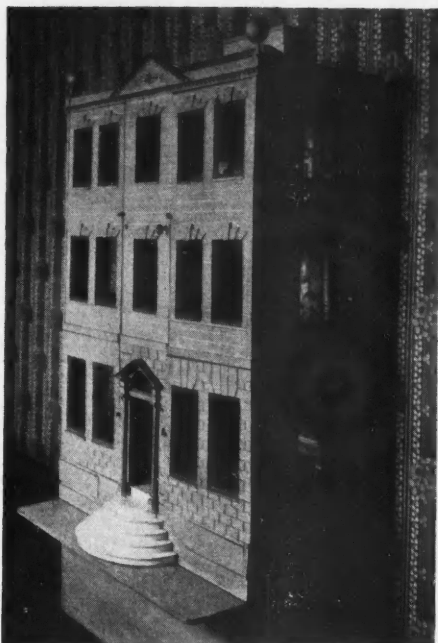
into his garden without having to go downstairs. It is lit by a single large oriel window, the design of which was derived from the early Tudor gatehouse at Montacute Priory.

The upstairs sitting-room was transformed into a library by Mrs. Bates Harbin's late husband, the Rev. Edward Harbin

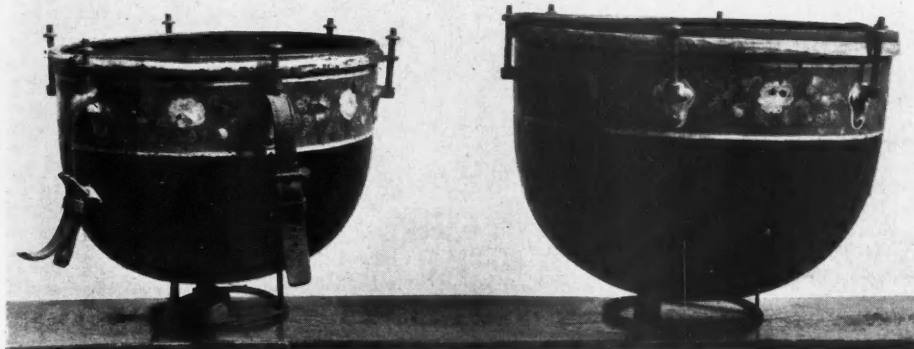
Bates, who was the eldest son of George Harbin's niece, Matilda: on succeeding to Newton in 1909 he assumed the name and arms of Harbin by Royal Licence. Mr. Bates Harbin was a Prebendary of Wells Cathedral, and for many years honorary secretary of the Somerset Record Society and the Somerset Archaeological and Natural History Society. He brought many books to the house, where there was already a considerable collection, and for their reception the upstairs sitting-room was given its spacious shelving in about 1910. The library now contains some 4,000 volumes, reflecting their owners' literary tastes for more than 300 years—from the theology and law of the 17th century through the topography and fiction of the 18th to the history and theology of the 19th. Of individual volumes mention should perhaps be made of the complete edition of the works of King James I, which can be seen in the lower shelves in Fig. 7. Incidentally, the cane-seated chair on the left of this photograph opens up to form library steps.

Preb. Bates Harbin died in 1918, and Newton Surmaville now belongs to his widow, daughter of the late Sir Theodore Fry, Bart. Among the treasures which she brought to Newton is the magnificent dolls' house (Figs. 8 and 9), which was made for her grandfather, Francis Fry, of Tower House, Cotham, Bristol, the well-known collector of Bibles and china. It was made in Bristol, and the exterior recalls the stately Georgian houses with which the streets and squares of that city are still lined. It is three storeys high with two rooms on each floor and a central staircase. The interior has never been molested—except for necessary repairs to the occupants' dresses—and its furniture, decoration and the clothes of the dolls evoke to perfection a well-to-do home of early Victorian England. Mrs. Bates Harbin inherited this dolls' house in 1916, and it now stands on the first-floor landing to the delight of children and—probably still more—of their elders.

In conclusion I should like to express my thanks to Mrs. Bates Harbin for her help in the preparation of these articles, and to her daughter, Mrs. Cosmo Rawlins, without whose admirable notes and advice they could not have been written.



8 and 9.—EXTERIOR AND A ROOM OF THE INTERIOR OF THE EARLY VICTORIAN DOLLS' HOUSE



10.—KETTLEDRUMS OF THE MUDFORD VOLUNTEERS, RAISED BY GEORGE HARBIN ABOUT 1831



11.—THE INDOOR AND OUTDOOR STAFF AT NEWTON SURMAVILLE IN 1880

HAND-MADE BRICKS AND TILES

Written and Illustrated by NORMAN WYMER



SCRAPING AWAY SURPLUS CLAY AFTER MOULDING A BRICK. (Right) SLIPPING A BRICK FROM THE MOULD TO A TROLLEY

AS far back as the time of the Romans, bricks were fashioned in the English countryside and examples of this early work may still be seen in the masonry of some of our village churches, particularly in the villages around Chichester, once an important Roman capital.

The making of a brick was then so costly a business, however, that it was not really until the 13th century that brick-making became an established craft and not until Tudor times that bricks were used at all widely for house construction. Throughout the Middle Ages they continued to be so expensive that they were employed only in the building of stately homes and castles; and offenders against the law were often required to pay their fines in bricks rather than in money.

From Elizabethan times, bricks have formed our principal building material, and, since they were always made by hand out of local clay, they gave character to the English village every bit as much as does the stone of the Cotswolds give individuality to that area to this day. Ever since the Industrial Revolution heralded this present age of monotonous uniformity, bricks have been mass-produced in enormous quantities at recognised centres and then distributed all over the country.

There is, of course, a world of difference between a hand-made brick and one produced

by mechanical means. Whereas in the factories the clay is exuded from a machine in lengthy strips and then cut up into bricks like so many sausages by yet another machine, in the country work-shops every single brick is moulded individually. Thus each one is slightly different from the rest, and so has character. Happily, many architects appreciate this subtle difference and so, when building a better-class house, choose to face their building with the hand-made and use the machine-made for the concealed parts of the fabric, thereby bringing about a happy marriage between the old tradition and the modern without increasing the cost too much.

Up and down the country, in clay districts, there are many rural brick and tile yards, and I have been told at several of them that business is brisker than it has been for a long time. By introducing such things as mechanical pug mills for such work as puddling, they are able to speed production without in any way interfering with the hand-work, and so are able to meet the needs of builders more economically at a time when every brick they can produce is needed to help the housing programme.

At one of these yards I was told that all clay to a depth of 12 ft. is used for the making of bricks, but that the finer quality clay below this level is reserved for tiles. The clay is always dug before the hard frosts of winter set in. As

the digging proceeds, the clay is loaded into trolleys, or skips, which are then drawn by winch up an inclined railway to the pan mill.

This mill consists of an enormous metal bin, around the inside of which two large wheels revolve. The clay is emptied into the bin, and water is added to give plasticity. In the old days the mill would then be set in motion by a boy or donkey pushing or drawing a horizontal shaft round and round. The shaft was attached to a vertical spindle in the middle of the mill, which, in turn, was connected to the wheels by other metal arms, so that the mill could be kept in perpetual motion at a slow walking pace. The system was efficient, but as production was naturally slow, many yards have tended to change over from manpower to mechanical power for this branch of the work without in any way interfering with the principle of the operation.

From the pan mill the clay passes to the pug mill where it is churned up and rendered still more plastic by a series of mixing knives. A quantity of breeze is then added to give greater body.

The clay is now ready, and the brick-maker places a heap of the material on his bench and proceeds to sprinkle it with sand and knead the whole like dough. When he is satisfied that he has reduced his material to a consistency that will ensure easy working, he lays an oblong of wood on his bench, places his mould over the wood, and, holding a heap of the clay between his hands at about the level of his chin, drops the clay into the mould. Through being dropped in this fashion the clay is obliged by reason of its weight to fill the mould evenly without forming bubbles or other imperfection. The mould filled, the craftsman takes up a strip of wood and glides it across the top of the mould towards him, thus removing any surplus clay. The brick is then slipped from its mould onto a trolley, whereupon the craftsman proceeds to make further bricks in like fashion.

As soon as the trolley is loaded, the bricks—now termed green—are wheeled along to the open-air yard where they are piled in tiers on wooden boards. Here they are left for several weeks to weather in the wind, protected from the rain and overhead sun by means of small wooden roofs.

Finally, when well weathered, they are loaded into the kiln for firing. This process occupies about ten days, as the temperature is gradually raised to about 1,000 degs. C., and then, as gradually, decreased again. The firing in itself is an art, since too violent an increase or decrease of temperature is liable to render the bricks brittle.



STACKING HAND-MADE BRICKS IN A COUNTRY BRICK-YARD. The piles are covered with wooden roofs as a protection against rain and sun



SURPLUS CLAY BEING REMOVED FROM A VALLEY TILE BY MEANS OF A WIRE STRAND ATTACHED TO A BOW OF WOOD, AND (right) A VALLEY TILE BEING LIFTED ON TO A SPECIAL HOD FOR SETTING BEFORE FIRING

Tiles are made in similar fashion. Even the curved variety such as are used for ridges or valleys are produced in flat moulds. For a valley tile, a triangular mould is employed. Owing to the greater area to be filled, the clay is not left to fill the mould by its own weight, but is patted down by hand. The surplus material is then removed, not by a stick of wood, but by a strand

of wire which is held taut on a bow of wood and then pulled across the surface. The tile is then rolled, removed from the mould and left to harden over a specially designed hod which causes the tile to fall into its own curves.

As I said earlier, every brick and tile is made individually. The local clay governs the colour of the finished piece, but the craftsman can

bring about any shape or design he likes merely by using different types of mould to suit his purpose. He can produce any article in any quantity required. And yet it is doubtful if he will ever make two pieces exactly alike. However hard he might try to do so it is unlikely that he would succeed. Thus his work has character.

LONGHURSTIANA ~ By BERNARD DARWIN

"YOU ought to see me on Sunday," as the advertisement for a famous soap remarks.

I am then to be observed sitting at my breakfast, virtuously reading my friend Mr. Henry Longhurst's contribution to the *Sunday Times*. It is the first duty of the day, much more regularly and gratefully performed than duties often are. So when I opened his book of post-war reprints, *Golf Mixture* (Werner Laurie, 12s. 6d.), I looked forward to meeting a number of old familiar friends. So I did and that with the greatest satisfaction; but I found that there were some things which I suppose I had forgotten and some, from other journals, which I had not read at all. So I had two pleasures, one of re-reading, and I love re-reading with a passionate indolence, and the other of breaking fresh ground, since, contrary to some of my friends' beliefs, I do occasionally read a new book.

I must immediately name one of the articles new to me, though in fact it is the last in the book, because it seems to me to give so good and genuinely moving a picture of a remarkable man. It is called *A Hard Case from Texas* and is the story of Ben Hogan's miraculous escape from death in a motor smash and his subsequent come-back to golf, driven on by his almost demoniac love of, as he calls it, competing. That story has been happily carried a good deal further since the article was written, carried to victory in two American Open Championships in succession, but it was the first step that counted and nobody without an utterly ruthless courage could have taken it. The only time I had the pleasure of meeting this Hogan was at the Ryder Cup match at Ganton in 1949, when he could walk only a little distance and for a very short while. As Mr. Longhurst says of him at that date, "One talked of his being temporarily out of the game, and so on, but I think there was only one man in the world who at that time thought Hogan might seriously play golf again, and that was Hogan." No doubt Hogan is tough, very tough, and though I never heard it before I am not surprised to learn here that at one time he was a professional gambler. I imagine he was a formidable one. I believe a film has been made of his life; I studiously avoided it and would much prefer to read

Mr. Longhurst's description of his having a 66 to tie and doing it with unrelenting certainty.

That article was, as I said, a new friend, and now let me turn, as I always like best to do, to an old one. I am sure the first choice of a great many other people would be the same as was mine. It is called, as the reader will guess, *Pink Icing*, too and consists of a description of a small and extremely conversational boy who carried for the author in the Halford Hewitt Cup at Deal. The child described his new football, the pair of shorts towards the purchase of which he was saving, and the coming celebration of his sister's 21st birthday. Next morning he appeared, presumably with rather a battered and dissipated air, having sat up till half-past-ten, and presented his master with a slice of the birthday cake from his pocket, "raisins, plums, pink icing and all." It is a really charming little picture to which no kind of justice can be done by this imperfect summary. There may have been moments when a little less conversation would have been welcome. But, of course, everything depends on the tactfulness of the loquacious caddie, whether boy or man. It is sometimes almost irritating to be told that "when Mr. Tolley played here he went right over them trees."

It appears from another article on caddies that in the United States the employer often pays by chit to be presented by the caddie to the caddie-master. The employer may, if he likes, specify certain of the caddie's faults, such as: "Does not replace divots—Does not mark ball—Does not take flag—Lags behind—Does not rake traps—Moves on the green—Inattentive—Talks to players." Mr. Longhurst had one caddie, a young gentleman just going to Columbia University, with a basket-ball scholarship, who talked without cessation for four hours. It seemed that a cross must reluctantly be placed against "Talks to players," but at this moment the employer laid a niblick shot dead out of a bunker—and now observe the sequel: "'Gee,' said the boy, 'I ain't never seen no one get outa traps the way you do!'" I marked him Excellent and Attentive."

There is much that is interesting and amusing in the book about American golf and

I enjoyed reading again four articles about the rather ill-fated Walker Cup expedition to Winged Foot three years ago. They are reprinted just as they were written, so that the reader knows what an observer thought might happen and what in fact did happen. Without pretending that our team could in any conceivable circumstances have won, it is well to be reminded of the appalling heat they had to encounter with, for some of its members, relentless sleeplessness. Apropos of that matter I must set down one pleasant little story which I remember to have enjoyed at the time and have found again with much chuckling. The British captain, P. B. Lucas, was looking ruefully at a pair of socks which had been sent to the wash and returned shrunk to half their natural size. "Never mind, Mr. Lucas," said Fred Robson, "you only want to send them once more and they'll make wonderful covers for your wooden clubs."

Mr. Longhurst is a great traveller and has amusing things to tell us of the courses at Khartoum, Singapore, Fan Ling and Lagos, to name but a few which are to me unknown. I gather that some of them have no blade of grass on them, but are none the worse fun for that. At home I can follow him with greater knowledge, to Rye, to Deal and to Eastbourne. He professes himself very fond of golf on the downs, and though I do not entirely agree with this view, I do share his nostalgic feelings for Eastbourne since I used to play there during my school holidays in prehistoric ages, and can never forget the thrill of the chalkpit and the wood called Paradise. Mr. Longhurst went one better than I did, for it appears that he went to school so near the course that he came more or less honestly by a brand-new golf ball with a blue dot which was sliced on to the playing field. Alas! it was subsequently confiscated because, as any reasonable boy would do, he bounced it in the corridor. Needless to say, like a good son of Cambridge as he is, he holds that Worlington is the best inland course in Britain. On this, as on many other points, I say to him, as Mr. Weller did to the man in blue, "Your health, sir, I like your conversation much. I think it's very pretty."

COLLECTORS' QUESTIONS



LANDSCAPE IN OILS PAINTED ON COPPER AND ATTRIBUTED TO ZUCARELLI, ON THE BACK OF THE COPPER PLATE THERE IS AN ETCHING IN THE STYLE OF CLAUDE, FROM WHICH THE PRINT (right) HAS BEEN TAKEN.

See question: *A Discarded Plate*

A DISCARDED PLATE

SOME years ago I bought at a sale a pair of oil landscape paintings on copper, measuring 11½ ins. by 8¾ ins. On the back of one of them the copper has been etched. This was cleaned as well as possible and a print was taken. Photographs of this print and of the landscape in oils on the other side are enclosed. When purchased the paintings were attributed to Zucarelli, but that would be a mere guess, since there is no signature. From the costumes of the figures it may be reasonably assumed that they date from about the middle of the 17th century.

These remarks are merely incidental to the attribution of the etching, which is the item of interest. It was presumably a discarded plate picked up by the painter, whoever he was, as a useful medium on which to work. The etching may, therefore, be earlier than the paintings. To me the etching was immediately reminiscent of Claude Gellée de Lorraine. I have shown it to two or three friends with considerable knowledge and experience of the older etchers. All agree that it is reminiscent of Claude, but all have sought to attribute it to some later Dutch etcher, working in the manner of Claude. So far they have not succeeded in finding a later etcher whose work resembles this print as closely as it does the work of Claude. I suggest that it is in fact by Claude himself, who, for some reason being dissatisfied with it, threw it on one side, and that it later served the convenience of an unknown painter, if not Zucarelli, some contemporary or follower.

I should be very glad to have the opinion of any of your readers who are interested in early etchings, and to learn if they know of any work of art, etching or painting resembling it.—HENRY P. STEVENS, Redisham, Beccles, Suffolk.

The etching, which presents an interesting problem, is certainly suggestive of Claude Lorraine, and, as it necessarily precedes in date the landscape on the reverse of the plate, it was probably executed in the 17th century, being subsequently lost or discarded. Claude's known etched work consisted of 43 plates (principally landscapes and sea ports), but this does not appear to be one of them. Although a pioneer as a painter-etcher Claude was a somewhat

isolated figure, as he refused to take pupils and he had few immediate followers. The composition and the management of the trees are, admittedly, reminiscent of Claude, and it may be an unrecorded trial plate, but further research would be needed to go farther than this.

CONTEMPORARY OF MORO

I shall be very much obliged if you are able to reproduce the photograph of a portrait which I send you. I wish to find out who was the artist. The coat-of-arms in the top right-hand corner is that of a Dutch family, van Hoppenstijn, which died out a long time ago. On the other side is the inscription: "ÆTATIS SVÆ 34 Aº 1556." The size of the picture is

31 ins. by 43 ins. It is painted on panel.—F. KRILL, 20, Lujans, Tangier, Morocco.

This portrait is suggestive of the manner of Pieter Pourbus, a Flemish painter of the mid 16th century, contemporary of Antonio Moro. Settling in Bruges about 1543 he married the daughter of Lancelot Blondeel, under whom he probably studied painting and architecture. Although primarily a painter of religious and allegorical subjects, of which his finest examples are in the museums and churches of Bruges, Pourbus also executed a number of portraits which are highly esteemed for their excellence of handling, colour and likeness, and helped to bring Flemish portraiture before the eyes of Europe. The identity of the lady, who appears to have been of the family of van Hoppestijn, has not been traced.

A SIGNED EARLY STUART PORTRAIT

I enclose a photograph of a portrait in my possession, painted on canvas, measuring 48 ins. by 39 ins. An old inscription written on paper and pasted on the back reads: "Robert Wilbraham of Nantwich Esq^r by Tilson".

The ascription to Henry Tilson is wrong, as this artist was not born until 1650, and there are traces of an indistinct signature and date which have no resemblance to the name Tilson. As our forbears were none too careful over the naming of portraits, I am wondering whether this may represent Roger Wilbraham (born 1623), who married Alice, daughter of Roger Wilbraham, of Dorfold. Thomas Wilbraham, father of Roger, is described as having other issue (not named in Burke's Landed Gentry), and he may, of course, have had a son Robert. Suggestions as to the sitter or the artist will be appreciated.—BRYAN HALL, Barton Turf Vicarage, Norwich.

Mr. Hall, at our request, made a careful copy of the signature, as far as it can be ascertained. It begins with the letters "Gil." This suggests that the artist was Gilbert Jackson (fl. 1618-45), who frequently signed his works, sometimes in full, sometimes "Gil. Jack," or "Gl. Jack:". The style of the portrait (which is reproduced on page 851) may be taken to support this suggestion. An account of Jackson is given in Mr. C. H. Collins Baker's *Lely and the Stuart Portrait Painters*.



PORTRAIT OF A DUTCH LADY, DATED 1556, IN THE MANNER OF PIETER POURBUS

See question: *Contemporary of Moro*

Since the publication of this book in 1912 many more portraits by Jackson have been recognised.

The falling collar with long lace points came in about 1629, and was in vogue until 1640. The sitter was, perhaps, twenty-five, so that the Roger Wilbraham born 1623 is not as likely a candidate as a man born some years earlier.

BRISTOL "BRICKS"

I have two china boxes, each in one piece, measuring 6 ins. by 3½ ins. by 2½ ins. The long sides contain, within a blue and white octagon, a coastal view with a three-towered castle flying a flag and two junks below. The top of the box, also blue and white, has a rectangular opening in the middle and twelve symmetrically arranged holes in groups of six at each end of the central cavity. The short sides of the box have sprays of flowers in blue and white. All the spaces are powdered mauve. What was the use of the box and what is its approximate age?—IRENE M. KERR (Mrs.), Maer Craig, Exmouth, Devon.

The box-like objects are vases for cut flowers, made at Bristol about the middle of the 18th century, of a kind sometimes known from

piece is an ordinary 9½ inch plate with plain, unengraved surface.

1. If the surface is merely black with the patina of age and is not corroded, the black can be removed by energetic rubbing, using powdered pumice-stone and water on a rag.

2. If corrosion has set in, sometimes accompanied by the formation of pustules (which contain disintegrated metal in powder form), stronger measures are necessary. Instead of water, a solution of hydrochloric acid should be used with the pumice. The acid needs to be

diluted with water up to twice its volume.

3. If it is a very bad case, the whole plate can be immersed for, say, an hour in a bath of the diluted hydrochloric acid. When removed, the plate should be rubbed with the powdered pumice, and finally washed in warm water and ordinary soda to kill the acid. When dry, the plate may be further cleaned by using the finest emery cloth. It can then be polished with metal polish. The bath should not be used if there is an area of corrosion over the maker's mark or "touch."

All rubbing should be with a circular motion, following the line of the plate. In using the bath experience will show how strong the solution should be and how long the period of immersion.

THE ANTONIBON FACTORY

Can any of your readers throw any light on the Italian maiolica salad-bowl shown in the accompanying photograph? There is reason to believe that it was made at Nove, near Bassano, in Italy. The words "Antonibon Nove" appear on it with a star with tail in blue. I shall be very grateful for any information concerning this bowl.—SALOPIAN.

This maiolica salad-bowl, attractively painted with flower designs, was made at Nove, near Bassano, in the Venetian territory, at a factory founded about 1680 by Pasquale Antonibon. The factory remained in the hands of his descendants until 1802, when it passed under the management of two lessees, Giovanni and Paolo Baroni. Later on, it was taken over again by Giovanni Battista Antonibon and his brother, Francesco. Under the direction of the former and his grandson of the same name, it was at the height of its prosperity, receiving awards at many international exhibitions in the last decades of the 19th century, to which period the salad-bowl belongs. The mark of a comet was adopted during this period.

FROM SUSSEX TO MALTA

At a recent sale in Malta I purchased an old brass lantern clock, on the engraved face of which is inscribed "Tho. Muddle Rotherfield." The design between the top of the case and the bell consists of pairs of dolphins, but only the front is engraved; the sides are plain. The movement is a pendulum. Can you please tell me if anything is known of the maker and, if so, the



MAIOLICA SALAD-BOWL DECORATED WITH FLOWER DESIGNS
MADE AT THE ANTONIBON FACTORY AT NOVE

See question : The Antonibon Factory

approximate date of manufacture? Also whether you consider the works would be the original?—ARTHUR MESSENGER, 41, Merchants Street, Valletta, Malta.

Thomas Muddle of Rotherfield, Sussex, is recorded as working early in the 18th century. If the movement is weight-driven it is probably original, but if spring-driven it is a later addition. It is interesting to learn that Mr. Messenger bought the lantern clock by this maker in Malta.

THE MAN IN THE STRAW HAT

I enclose a photograph of a portrait in oils, and I should be glad to have your help in establishing who the sitter is and who was the artist. The size of the canvas is 30 ins. by 25 ins. The portrait seems to me to be outstanding in expression and character.—FRANK GUYMER, 12, Hamilton Gardens, Felixstowe, Suffolk.

The portrait, which appears to be of considerable merit, was evidently painted soon after 1800. Although the straw hat suggests a country type, the sensitive face is indicative of a young man of culture—possibly an artist. No engraving has been discovered which helps to throw light on his identity, and no confident suggestion can be offered. Mr. Guymer does not state whether the painting was acquired in East Anglia. Some facts about its history and ownership might help to provide a clue.

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. In no case should originals be sent; nor can any estimate of values be given.



UNIDENTIFIED PORTRAIT, POSSIBLY OF
AN ARTIST, circa 1800

See question : The Man in the Straw Hat



PORTRAIT LABELLED "ROBERT WILBRAHAM OF NANTWICH," HERE ASCRIBED TO GILBERT JACKSON

See question : A Signed Early Stuart Portrait (page 850)

their shape as bricks. The material is tin-glazed earthenware (delft), and the decoration, blue-and-white in panels reserved on a ground sprayed with manganese-purple, is in imitation of that with coast and river scenes reserved on various coloured grounds, introduced about 1740 on Meissen (Dresden) china, which was itself derived from Chinese porcelain with panels on a "powder-blue" ground. The castle and ships may possibly have been suggested by the shield of arms of the city of Bristol.

CLEANING STAINS ON PEWTER

I should be glad if you could tell us if there is any way of dealing with pewter which develops what one might call small bubbles—a sort of inflorescence. I have two early 18th-century plates which have spotted in this way since I came into possession of them.—M. WHITING STILHAUS (Mrs.), Boundary Hedge, Constantia, Cape, South Africa.

Old pewter is affected in different ways and to different degrees. It is not easy to lay down hard and fast rules; each case should be dealt with on its merits. It is assumed here that the

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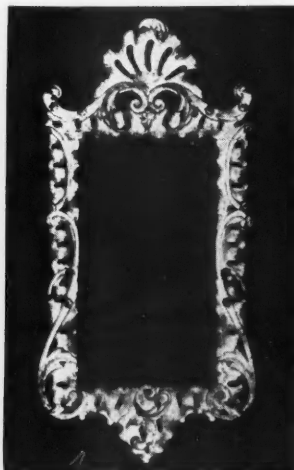
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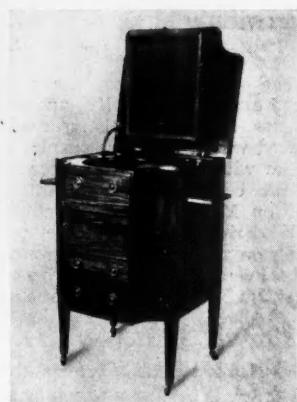
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CORRESPONDENCE

THE BITER BIT?

SIR,—I was recently out walking in a wood in Merstham, Surrey, when I came across a dead rabbit and a dead weasel lying side by side. The rabbit, a very young one, appeared to have no injury whatsoever; the weasel had a superficial wound at the side of the neck, which seemed to me to be insufficient to account for its death.

I was recounting this story to an uncle of mine who told me he also had seen a dead rabbit and weasel (or stoat) lying on the roadside in Shropshire, which were not the victims of a road accident. Can you offer any explanation of this double tragedy?—JOAN DUNN, *Cranmere, Sandy Lane, Kingswood, Surrey.*

[We think it probable that the young rabbit had been killed by a bite from the weasel (there would probably be no easily visible wound) and that the weasel was in turn killed by a blow from the parent rabbit's heels. There are several well-authenticated instances of adult rabbits, apparently does with small young, fiercely attacking even stoats in this manner.—ED.]

STOAT HUNTING FOR TROUT

SIR,—With reference to the letter in your issue of August 29, about a stoat possibly hunting for trout, stoat-hunting with terriers is a favourite sport of mine.

Every marsh in the county of Norfolk is surrounded by a dyke full of water, so that stoats are perpetually swimming and in fact take not the smallest notice of water. But never yet have I seen a stoat dive, even when a terrier is snapping at it. They are very strong and fast swimmers, but in my experience always on the surface. I doubt therefore if a stoat would dive for a trout, but they catch mallard and teal, probably at night in shallow water, and I wonder whether they are sometimes carried aloft by a mallard

and hang on until it drops.—ANTHONY BUXTON, *Horsely Hall, Great Yarmouth, Norfolk.*

A TROUT-FISHING CAT

SIR,—Though I have never seen stoats fishing, I did once see a cat doing so successfully. I was fishing in a very good trout stream at a village called Abermule, in Montgomeryshire, when I saw a cat stealthily walking up to the shallow side of the stream. I kept well out of sight and she proceeded into the water and, turning over a fairly large, flat stone with her paw, immediately made a dash and successfully captured a trout more than 6 ins. in length.—TOM NORDEN, *Bryn Morfa, Llandrindod Wells, Radnorshire.*

CLOCKMAKER TO THE KING

SIR,—Patrick Macnaghten's description of the way-wiser or perambulator (September 5) interested me greatly, as this is yet another example of the extraordinary versatility of Thomas Wright, a leading member of the Clockmakers Company at the close of the 18th century, a notable Quaker of the period, and in 1770 a clockmaker to the Royal Court.

Your correspondent refers to the similarity between the dial of the way-wiser and the long-case clock of the period. This is hardly surprising, as the production of clocks and watches was obviously Thomas Wright's bread and butter, and barometers, way-wisers and other semi-scientific instruments could have been little more than an interesting trade side-line at his shop at No. 6, Poultry, in the City. Even sun-dials seem to have interested him: there is the inscription, "Thos. Wright, Clockmaker to the King," near the gnomon of the sun-dial on the terrace of Lacock Abbey, Wiltshire.

The style of engraving on this sun-dial is similar to that of the dial of the perambulator, and there is also a resemblance to the engraving of a Thomas Wright clock which has been in my family for some time and of which I enclose a photograph. This is a rather complicated dead-beat-escapement regulator clock such as watchmakers kept for record in their own premises, and as the dial bears only the inscription "Wright, London," it was probably made for use in Wright's own workshop. The case is in the familiar regulator-clock style, but



A BUTCHER'S SHOP AT STOKE-BY-CLARE, SUFFOLK, IN ABOUT 1910

See letter: *Memories of Childhood*

is smaller (only some 4 ft. 10 ins. high) and of more delicate construction than most. All Wright's workmanship had individuality. The pillars supporting the clock-movement plates, for example, are filed to an unusual shape.

Wright achieved some fame among clock and watchmakers by patenting in 1783 a new form of detent escapement for pocket watches, and devised several types of balance wheel to minimise the effect of body temperature on the watch's time-keeping.

Your correspondent states that Wright died in 1786, ten years before Miss Wordsworth was measuring distances at Racedown with the way-wiser. In fact, Wright did not die until 1792, when on a visit to Birmingham; so that he may have been alive at the time, and probably sold the apparatus personally to the Pinney family.—KENNETH ULLYETT, *King Street, Richmond, Surrey.*

PIGEON CONTROL

SIR,—Recently I was picking a tree of Ecklinville apples—a large early cooking apple—and noticed a wood-pigeon's nest fairly high up in the tree. When I got above the nest I was amazed to see one of these large apples sitting in the middle of it in rotten condition, and on either side of the apple was a pigeon's egg. These proved to be well added, and I rather think this apple may have fallen into the nest and so caused the pigeons to desert. Whether it hit one of the pigeons in its fall or whether they were away it was not possible to ascertain, but the fact is that this apple undoubtedly prevented the satisfactory hatching of two pigeon's eggs.—H. B. PATEN, *Castor Hill, Peterborough.*

MEMORIES OF CHILDHOOD

SIR,—Mr. James Turner's article, *A Forgotten River*, in *COUNTRY LIFE* of September 5, interested me very much, as I lived at Stoke-by-Clare, Suffolk, for most of my childhood.

I enclose a photograph of the thatched cottage illustrated in the article, which must have been taken between 1906 and about 1912, when the cottage was a butcher's shop. One interesting thing about it was a spiked roller (something like a blind roller) fixed to the top of the bottom half of the door,

which opened in two pieces. This was to prevent dogs from jumping in and stealing the meat.

When we lived at Stoke-by-Clare the College was always known as Stoke College and not Clare College. If claret did not take its name from Clare, I have always understood that the royal dukedom of Clarence did do so. At any rate, Lionel Duke of Clarence, third son of Edward III, was known to have been buried in the chapel of Clare Priory, in front of the high altar. The late Sir William Hope excavated the site, then a vegetable garden, in about 1909, and he eventually found the grave, which contained the perfect skeleton of a very tall man, which Lionel was said to have been.—M. DUNELL (Miss), *Allen's Close, Chalford Hill, Stroud, Gloucestershire.*

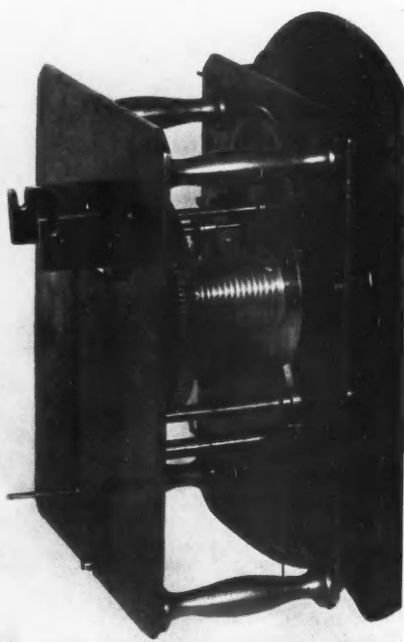
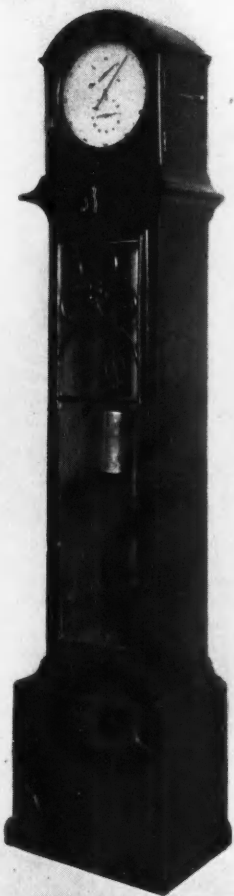
SOLAR RAINBOWS

SIR,—As a few weeks ago you had a correspondence on rainbows, the following incident may interest your readers, and if you can give an explanation I should appreciate it.

One evening as the sun was falling I was looking over a flat landscape of about forty miles in length bounded on the right and the left by two ranges of hills parallel to each other and about ten miles apart. The most colourful and sharply defined rainbow I ever saw stretched from one range of hills to the other, and from the centre of the semicircle there radiated to the rainbow alternate ribs of silver and black (or near black), as in a lady's fan.

As I stood looking at this amazing sight there came either a hailstorm or a rainstorm, with very large drops of rain which fell in front of the rainbow and produced, not a separate rainbow of their own, but the effect of a transparent shivering silvery curtain hanging down from the heavens in front of the whole rainbow.—D. N. STAFFORD, *Box 1686, Kampala, Uganda.*

[The fan-like pattern of dark and bright bands described by Mr. Stafford was a display of what are known as anti-crepuscular or anti-solar rays. These are seen only when the sun is rising or setting behind a line of fairly regularly spaced cumulus clouds. Other necessary conditions are a layer of haze or thin cloud a few thousand feet up, with clear air at the surface. Under these conditions the low sun lights up the lower surface of the hazy layer, but the illumination is interrupted by bands of shadow cast by the cumulus clouds. These alternate bright and dark bands may extend over the whole sky from horizon to horizon, appearing to converge by the effects of perspective to a point diametrically opposite the sun. This same point is the centre of the rainbow if, as on the occasion described, one exists



(Left) A REGULATOR CLOCK MADE BY THOMAS WRIGHT (d. 1792), AND (above) THE MOVEMENT

See letter: *Clockmaker to the King*



INTERIOR AND EXTERIOR OF THE STABLES AT EAST PECKHAM CHURCH, KENT, IN 1925

See letter: *Stabling for the Use of Church-goers*

at the time. The silvery curtain-like appearance of the shower which fell after the rainbow and anti-solar rays were first seen was probably due to a large admixture of hailstones. Two separate curtains of raindrops, one behind the other, could never, however, produce two separate rainbows—that is to say, two bows appearing to lie one behind the other. The bow caused by the nearer shower would always be of the same angular dimensions as the bow caused by the more distant shower, and thus prevent it from being seen.—ED.]

BLUE TITS AND SWEET PEAS

SIR,—I was interested to read in Major C. S. Jarvis's Notes in *COUNTRY LIFE* of August 22 that he suspected bullfinches of snipping the buds off his sweet pea plants.

Before the war, when I was living in Kent and grew sweet peas (training them on bamboos), I had similar trouble: the first blooms were perfect, but all subsequent buds were snipped off. From careful observation I discovered that the culprits were blue tits. I watched them running along the stalks and nipping off the buds. I do not think the sweet pea stems would have borne the weight of a bullfinch and I never saw one among the sweet peas.

This happened two years running, and as I could think of no remedy I reluctantly gave up growing sweet peas. I may add I am again growing

them here, on ordinary pea sticks and not disbudding them, and have had no trouble, though there are plenty of blue tits about and I have also seen a pair of bullfinches.—MILLCENT SWINBURNE (Mrs.), *Pennys, Winforton, Hereford*.

GUILTY GOLDFINCHES

SIR,—My sweet peas were attacked, in a manner similar to Major Jarvis's. I kept watch and saw the damage was done by goldfinches, which ran up the bamboo sticks like mice, and nipped off or pulled out the centre of the buds.—CONSTANCE MEE (Mrs.), 15, *Crick Road, Oxford*.

DOGS AT THE TREAD-WHEEL

SIR,—Though I have never seen a dog turn-spit in actual operation (though plenty run by smoke-jacks and clock-work), I well recall seeing a churning dog-wheel being built and installed on a small farm of my father's at Glasfryn, in Carnarvonshire, in 1892, where it worked for the then tenant's lifetime, to the apparent delight of her collie dog. It was of exactly the same type as that now preserved at the National Museum of Wales which you illustrated in your issue of August 29.

At the same farm there was always a great annual to-do when the earth-floored kitchen was transformed into a candle factory. String wicks, clamped in rows between sticks, were dipped and dipped again into great brown crocks of melted tallow until

they had fattened out to fit the tapered iron sockets in which they would be used.—CLOUGH WILLIAMS-ELLIS, *Plas Brondanw, Penrhyn-deudraeth, North Wales*.

STABLING FOR THE USE OF CHURCH-GOERS

SIR,—As I imagine it is unusual for churches to have stables alongside them for the convenience of church-goers, dating from the days when many people drove or rode to church, I enclose photographs, taken in 1925, of the barn-like stables at St. Michael's Church, East Peckham, Kent. Above each stall appeared the name of the person who had a right to use it. I visited this building recently and found it much altered.—L. HAYNES, *Garden Court, Hawkhurst, Kent*.

THE PRONUNCIATION OF CIRENCESTER

SIR,—I am surprised by one thing in your reply to Brigadier Peskett (September 5), namely that educated people in Cirencester usually call it *Cicester*.

As I have never lived there I am no authority; but I have several times enquired in the district and the answers all fitted your own remarks almost exactly except on this one point. I was always given *Cicester* as the correct short form. No one in that neighbourhood ever gave me *Cicester*, though naturally I have heard it from many people in other parts of the country.

One may see evidence in writing that *Cicester* was used many years ago. I cannot help thinking that the form *Cicester*, if now used there, has been imported in fairly recent times and is not strictly correct.

The first time I enquired (about 25 years ago) the answer was: "*Cirencester* in full is absolutely right; and *Cicester* is used a lot and is right too; but around here we mostly say *Ziren*." That was from the landlord of a country inn.—C. E. TURNER JONES (Lt.-Col.), *The Firs, Eyam, Sheffield*.

IN 1786

SIR,—I have a copy of Boswell's *Antiquities of England and Wales* dated 1786, and under the general description of the County of Gloucester the paragraph dealing with this town begins "*Cirencester* vulgarly called *Cissiter*."—F. PALMER COOK, *The Wick, Pinner Hill, Middlesex*.

[We have also to thank several other correspondents for letters on this subject.—ED.]

WHERE IS THE BRIDGE?

SIR,—Some months ago I purchased the water-colour drawing a photograph of which I am enclosing with this letter. At the time it was thought that the subject of the drawing was the bridge at Barnard Castle, Durham, and that the artist was T. M. Richardson. In an endeavour to confirm these suggestions several authorities have been consulted, as a result of which it has been established that the drawing is not of Barnard Castle. I should be most grateful for suggestions as to both the scene depicted and the artist.—A. D. GOLLIFER, *Athenaeum, Liverpool 1*.

[Thomas Miles Richardson (1784-1848), of Newcastle-on-Tyne, was well known as a water-colourist in the North, but also painted in oils. His subjects were found chiefly in Northumberland and the Lowlands of Scotland. It has been suggested that the scene in Mr. Gollifer's drawing is Langholm Bridge on the River Esk. T. M. Richardson had a son with the same Christian names whose work is sometimes confused with his.—ED.]

MAKING HOMELY THINGS

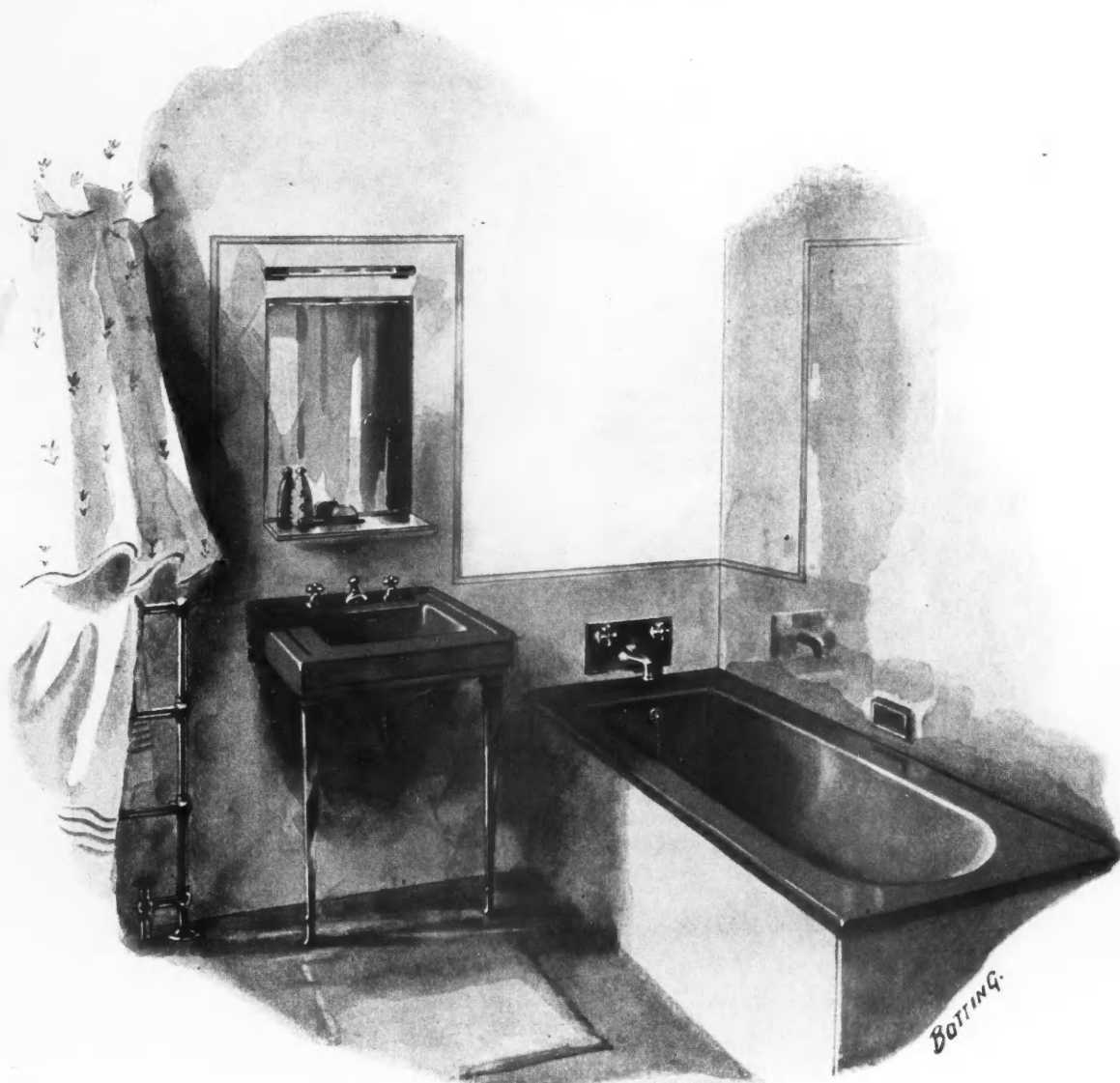
SIR,—Apropos of the interesting leading article in your issue of August 22, *Making Homely Things*, the references to furniture-makers and supplies of timber are, I suggest, inaccurate and misleading. In so far as hardwoods are concerned (and it is these species which are used predominantly in the manufacture of furniture), never since the end of hostilities have supplies been so plentiful, and—what is more important—with the sole exception of those emanating from dollar areas they are completely free of licence.

As to the furniture-makers being "crushed by purchase tax," the writer of the article appears to have overlooked the Utility Scheme, which embraced many items made in country workshops. Taxed furniture was



WATER COLOUR ATTRIBUTED TO THOMAS MILES RICHARDSON

See letter: *Where is the Bridge?*



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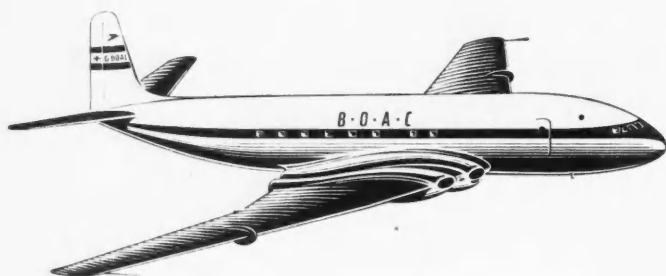
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181

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always outside the Utility range, and not, in the main, that purchased by the man-in-the-street.—MAX EISEN, Chairman, Hardwood Importers' Section, Timber Trade Federation of the United Kingdom, 75, Cannon Street, London, E.C.4.

[The Report of the Rural Industries Bureau on which our remarks were based, though not entirely explicit as to the reasons involved, makes it clear that rural furniture-makers are suffering both from a shortage of wood and from the effects of purchase tax. In the first place, they are finding it increasingly difficult to obtain enough of the seasoned home-grown hardwoods with which they mainly work. A plentiful supply of unseasoned hardwoods is of little help to them, because few, if any, of them use wood in sufficient quantities to justify the expense of kiln-drying it. Second, ninety per cent. of the furniture in question is hand-made by craftsmen who work mainly to their own designs. It is true that they have been granted the con-

living in Teheran some years ago we were "adopted" by a dog called Simba, a huge and formidable beast of indeterminate ancestry. He became very fond of us and would tolerate other Westerners who came to see us, but he could not stand Persians. As a result, we had no burglaries, but it was awkward when better-class Persians called.

Our present dog is a small "red" Cairn. She is a terrible snob and growls furiously if she sees anyone shabbily or unconventionally dressed.

Last summer an Australian friend motored from London to stay with us in Buckinghamshire. It was a very hot day and he arrived immaculately dressed, but, following the fashion of his own country, with an open shirt and wearing no tie. Flora became ferocious and we had to explain that she would not tolerate a man without a tie. Our unfortunate guest slunk up to his room and changed his shirt, donning a smart bow tie. Throughout a burning hot week-end he had to endure the discomfort of a collar and tie because of Flora!

—LAURENCE LOCKHART, Glendornie, Grantown-on-Spey, Morayshire.

WAY WITH CREDITORS

SIR,—Your correspondence about the snobbishness of dogs prompts me to tell you about a black labrador retriever I had in Baghdad after the 1914-18 war.

My wife and I were invited to a fancy-dress dance at Alwiyah. The tailor brought our fancy dresses to try on on several occasions, and was escorted up to the bungalow with amiability by the black retriever Susan. The dresses were a success, as was the dance, but no bill came from the tailor. I met him by chance a long time afterwards and told him. "If no bill, wallahi, no feloos (money)." His reply was: "I come bangalo with box tamaan (all right); if no box, black dog see all Baghdadi off."—G. EDGAR CHURCH (G/Capt.), Ione Lodge, Heacham, Norfolk.

WHERE IS THE ORIGINAL?

SIR,—The enclosed photograph is of a plaster cast of a bust of Jane Johnes by Thomas Banks, the well-known sculptor. She was the wife of Thomas Johnes, M.P., of Hafod, Cardiganshire. The original marble bust is known to have survived the disastrous fire at Hafod in 1807, and was left by Mrs. Johnes in her will to Miss Frances Harley, of Harley Street, London, W.1. Miss Harley died about 1840-44, and her residuary legatee was Angelina, sister of Lord Tredegar and wife of Sir Hugh Owen, Bart., of Orielton, Pembrokeshire. This lady died in 1844, but her husband succeeded to the title and estates only in 1861. I believe there was a sale of all the contents of Orielton some time towards the end of last century. I should be grateful to know if any reader of COUNTRY LIFE can give me any information about the present whereabouts of this bust.—HERBERT J. LLOYD-JOHNES, Summerleas, Monmouth.

FOR SHELTERING HIVES

SIR,—I send you a photograph of some bee boles, or shelters for hives, at Packwood House, Warwickshire. The National Beekeeping Museum is compiling a list of such bee boles and I should be grateful for any particulars and photographs.—R. M. DURUZ (Mrs.), Honeycomb Cottage, Shalden, Alton, Hampshire.

HOW TO GET RID OF TREE ROOTS

SIR,—Can you tell me of anything that will kill the roots of old nut trees on the edge of our lawn. They were cut down to the ground, but keep growing up, and as the roots are very large it would be a difficult matter to get them out. It is not possible to get a tractor to them, as we have with other tree roots. I have not sufficient labour to get them dug out. I believe, however, there is a certain poison or solution that will kill tree roots.—M. M. TINSLEY (Mrs.), Woodfield, Ross, Herefordshire.

[We suggest that our correspondent bores several small holes in the stumps, half an inch wide and 4-5 inches apart, and fills these with sulphuric acid or saltpetre. Seal these with putty or grafting wax to prevent evaporation, and within twelve months the roots should have turned to tinder, and then can be either grubbed up or burnt. Care should be taken in the use of these substances, however, as they can burn flesh and clothing.—ED.]

WHAT IS THE ORDER?

SIR,—I enclose a photograph of what is apparently some sort of decoration belonging to some order with which I am not familiar. Perhaps one of your readers will be able to give me some information about it.

It is made of gold. At the top there was evidently a ribbon. Beneath are crowns resting on two spheres. The spheres are of blue enamel against a white enamel background. The fifth links from the top have the initials T R in gold against a blue enamel background. Two links below them is a gold sphere again with a crown resting on two spheres of blue enamel on a white enamel background. At the bottom there is what looks like a Maltese cross, which I believe once had a stone in the middle of it. Inset in this cross are what appear to be garnets. There are no markings on the backs of any of these gold pieces.

This chain has been in my family for nearly a hundred years and the story is that it was picked up on one of our beaches some time after a ship had been wrecked.—A. HUGH JOHNSON, Corner East and Shirley Streets, Nassau, Bahamas.

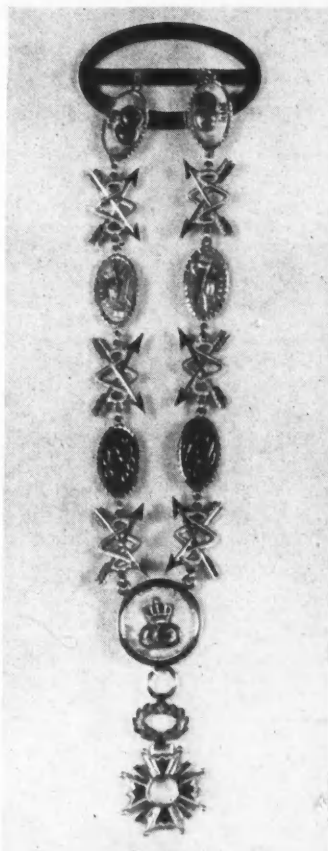
TIRLING AT THE PIN

SIR,—With regard to the letter, *Tirling at the Pin* (August 29). I have recently used the tirling pin on the street door of the Fair Maid's House, Perth. This is the only method of summoning the caretaker, who claims it to be superior to bell or knocker. He demonstrated that the pin must be held loosely in the hand. When properly used it makes a first-class noise!—REAY R. MACKAY, The Conservative Club, Glasgow.



BEE BOLES AT PACKWOOD HOUSE, WARWICKSHIRE

See letter: For Sheltering Hives



THE GOLD INSIGNIA OF AN UNIDENTIFIED ORDER

See letter: What is the Order?

A HOME FOR AGED GARDENERS

SIR,—May I call the attention of your readers to the new residential home for aged gardeners and their wives or widows which is to be opened shortly by the Gardeners' Royal Benevolent Institution? A great many of these old people are finding increasing difficulty in securing proper accommodation and, as a result, the Institution, which for 113 years has given pensions and monetary grants, has recently had many requests for help in finding homes. The house which has now been secured at Horton, in Buckinghamshire, seems eminently suitable for the purpose and will accommodate about thirty of the most deserving cases. Further particulars can be obtained from the secretary of the Institution at 92, Victoria Street, S.W.1.—A. G. L. HELLYER, London, W.C.2.



PLASTER CAST OF A MARBLE BUST OF JANE JOHNES, BY THOMAS BANKS

See letter: Where is the Original?

cession of making Utility furniture to non-Utility designs, but they still have to keep within the Utility price-range if their products are to escape purchase tax.—ED.]

BLACKBIRDS SINGING IN AUGUST

SIR,—A correspondent in your issue of August 29 asks if any other readers have heard an August blackbird. My wife and I heard one one morning during the last week of August at about 6.45.—H. J. D. YARDLEY, 22, Abbotisleigh Road, Streatham Park, S.W.16.

SIR,—Apropos of Mr. Peter Michael's letter (August 29), a blackbird gave a rendering of its fluting song in my garden at the end of August.—R. W. HALE, 2, Cavendish Road, Bournemouth.

AN EARLY SONG-THRUSH

SIR,—We have not heard any blackbird song here since July, but on September 2 we were regaled by a song-thrush. As far as I can remember this song is not heard normally until the end of September or until October.—H. M. EATON-MATTHEWS (Mrs.), The White House, Cobham, Kent.

SNOBBISHNESS IN DOGS

SIR,—My wife and I were much interested and at the same time amused at what Major C. S. Jarvis said about dogs and the colour bar in *A Countryman's Notes* of August 15.

Our own experience of dogs both in the Middle East and in this country is the same as his. When we were

NEW BOOKS

THE BEAUTY OF BRITAIN

DESPITE the enormous increase in industry and what has come to be termed urban sprawl, Britain is still a country of great—sometimes unbelievable—beauty. That this beauty is not always to be found in the so-called beauty spots has been shown in past editions of the *COUNTRY LIFE Picture Book* and is immediately apparent in the two latest additions to the series—the *Third Picture Book of Britain* and the *Picture Book of The West Country* (12s. 6d. each). Each book contains some sixty or seventy admirable photographs, mostly of unhackneyed scenes, and where a well-known place has been chosen for illustration an unusual view of it is given. The *Britain* book ranges from Cornwall to Aberdeenshire; the *West Country* includes Gloucestershire, Wiltshire, Somerset, Devon and Cornwall.

Topographical books can be divided roughly into two categories: straightforward guide-books, packed with facts, and the more readable but less useful personal surveys of certain districts, which come in astonishing numbers from publishers' offices. The former category is admirably represented by Methuen's Little Guides series (9s. 6d. each), handy, serviceable volumes containing concentrated information. Two recent additions to the series are *Essex*, by J. Charles Cox, revised by C. Henry Warren, and *Worcestershire*, by F. T. S. Houghton, revised by Matley Moore.

Two Volumes on Wales

The other category is exemplified by Robert Hale's County Books series, to which an excellent newcomer is *Wales*, in two volumes (18s. each), by Maxwell Fraser. In the first volume, sub-titled *The Background*, the author deals with Welsh history, language, literature, art and customs, and in the second—*The Country*—principally with the topography of Wales. Some of the County Books have perhaps erred on the side of the whimsy, but *Wales* is strictly matter-of-fact and there is a refreshing absence of the first person singular.

Two more topographical books in which fancy is subordinate to fact are *Exmoor* (16s.), by S. H. Burton, and *Quantock Country*, by Berta Lawrence (18s.), both published by Westaway and both of which present an admirable picture of their respective districts. The more personal approach is provided by Jessica Loft-house's *Lancashire's Fair Face* (Hale, 18s.), a companion to the same author's *Lancashire Landscape*. In her new book she describes intimately the findings of her rambles across the stretches of the county between the Rivers Ribble and Lune. She provides her own illustrations.

From Hodder and Stoughton comes another addition to the Queen's Scotland series, edited by Theo Lang—*Edinburgh and the Lothians* (15s.). It is arranged in gazetteer form and liberally illustrated. Also concerning Scotland is the sixth volume of the Ministry of Works illustrated guide to ancient monuments—*Scotland* (Stationery Office, 6s.), by Professor V. Gordon Childe and W. Douglas Simpson. Half the book is devoted to a concise survey of Scottish archaeology and architecture and the other half gives a list, by counties, of the various scheduled monuments, each with a brief description, together with its location and hours of admittance.

Another Scottish book—though it hardly ranks as topography—is Otta F. Swire's *Skye: The Island and its Legends* (Oxford University Press, 15s.), which is devoted largely to the folklore and myths of Skye. These old stories are charmingly retold by the author in the course of her description of the island.

D. J. B.

DARWIN ON BRAID

J. H. TAYLOR, the only survivor of golf's great Triumvirate, wrote *Golf: My Life's Work*; Harry Vardon wrote *My Golfing Life*; James Braid wrote nothing after *Advanced Golf* (1908), which told us very little about his own life. Braid, indeed, as Bernard Darwin puts it in *James Braid* (Hodder and Stoughton, 12s. 6d.), had a power of silence, although this reticence, as Taylor said, was "but a cloak to hide his real feelings." Luckily he now has Mr. Darwin to speak for him; and none could do it better, for they were friends for 50 years.

And with what infectious enjoyment Mr. Darwin writes of those old, happy far-off things and golf battles long ago! Particularly the money matches, now out of fashion, that someone called "the verra life of golf." But whatever he is describing—the open championships, of which

It is also refreshing to find an angling book which, although liable to infuriate individuals, is so free of the dogmatic, and in which the fact that catching fish is by no means the be-all and end-all of fishing is made abundantly clear. The title aptly describes the author's theme, and once again he has "pulled one out of the bag." Putting first things first and stressing the practical side of the fisherman's lot and the truism that the lessons of one water do not necessarily apply to all others, this work will be discussed from the Highlands to the South—and beyond.

In *An Angler's Entomology*, by J. R. Harris (Collins, 25s.), we are at last given a treatise on waterside entomology which fishermen and naturalists alike—apart from the scientist—can readily understand. Without doubt a book of this description has long been required, and with



THE LOWER FALLS, AYSGARTH, YORKSHIRE. An illustration in *Picture Book of Britain* reviewed on this page

Braid won five between 1901 and 1910, his efforts for the Professional Golfers' Association, the daily life at his beloved Walton Heath, where he stayed from 1904 until his death in 1950 (playing against Braid there, says Mr. Darwin, "was like playing Zeus on Olympus"), his work as a golf-course architect—Mr. Darwin makes it all so lively that his book might well be enjoyed by someone who didn't know Braid from Braden. W. E.

THE ANGLER'S ART

OF the six books the accomplished author and fisherman, "Jock Scott," has now written, *Fine and Far Off* (Seeley Service, 16s.) bids fair to be the most provocative and will give all salmon-fishers much seriously to think about. That many will disagree with him is undoubtedly true, as he himself admits. A disciple of that famous Ness angler, Alexander Grant, "Jock Scott" harks back to the days of our fathers and long rods; the arguments put forward in their favour call for careful study. It is a book which should interest every salmon-fisherman, be he thread-liner, orthodox spinner, or fly-man.

its clear exposition, backed by Mr. Rutledge's remarkable photography, the fascinating study of those insects with which, usually in the artificial representation, we catch our fish, has been brought immeasurably nearer. Every serious-minded fisherman will rejoice that this is so, for entomology and fishing march hand in hand. The craft of the amateur fly-tier, too, will be given added zest.

That Mr. Harris has been able so to condense such a wealth of information and contrive such simplification of identity not only every angler but those many others whose bent does not include the pursuit of fish should be grateful. The study of this work will send each one of us to the river that much the wiser and with that much enhanced enjoyment.

No lover of the wild and game sea trout and the haunts in which it is found—or, for that matter, no true angler—can help benefiting from reading or re-reading what such an authority as Hamis Stuart has written, albeit long ago. The reappearance of *The Book of the Sea Trout* (Jonathan Cape, 16s.), a posthumous publication, is more than welcome, while for those whose interest centres in the

greater *Salmonidae*—"having drunk the strong wine of salmon fishing"—there are chapters with special appeal, particularly the last three. There is no gamier fish than *Trutta* and there is little this book does not tell one about him from the practical as well as the theoretical, controversial point of view. There is pleasure and charm throughout its length.

Come and Fish, by Michael Sheard (Museum Press, 18s.), is a book for fishermen of every kind, young and old, written in an engaging style and with a wide knowledge of the subject. The philosophical approach to angling in general has much to commend it. Reminiscences can often prove irksome, but those within these pages are instructive and bring to light some important point which the author feels should be recognised. Covering the widest of fields possible, from coarse fishing to the capture of salmon, he writes what he has to say without fear.

The book's 236 pages, interesting photographs and reasonably comprehensive index make it one that no angler should miss. There is, by the way, an error in printing on page 189, where salmon and sea trout are spoken of as spawning on reeds instead of redds.

In view of the growing popularity of aquariums in the home, *Freshwater Tropical Aquarium Fishes*, by G. F. Hervey and Jack Hems (Batchworth, 40s.), enhanced by the charming drawings by Miss Eileen Hall, is more than welcome. For anyone but the most expert aquarist to criticise such an admirable survey constructively would be impossible. For fanciers and breeders, as well as all lovers of these dainty and colourful little creatures, be they in a small aquarium in the nursery or in one on a larger scale, this book will prove not only of great interest, but an invaluable work of reference.

C. R.

GATHERING THE FRAGMENTS

AMONG the manuscript treasures in the British Museum there have been two scrapbooks (Add. MSS. 29, 704-5) containing exquisite initial letters and borders cut from a late 14th-century illuminated missal, now established to have been made for an English Carmelite house, probably the White Friars of London. The cutting up of the missal took place about 120 years ago, when it belonged to Philip Augustus Hanrott, and seems to have been the idea of one of his daughters. With incredible care and patience, Miss Margaret Rickert has succeeded in putting together in the right order what remains of the missal—most of the unornamented text had been thrown away—and in fitting into it the contents of a third scrapbook which came to light after the work had been begun. The whole fascinating story is told by Miss Rickert in *The Reconstructed Carmelite Missal* (Faber 70s.), in which many of the illuminations are reproduced side by side with pages and details from other manuscripts for comparison.

It has been established that the decoration was the work of a number of artists, English, Dutch, and perhaps also Bohemian. The greater number of the large initials are by Englishmen working in the style associated with the manuscripts made for the Bohun family and particularly with the Lytlington Missal, written for Westminster Abbey. In a separate chapter Miss Rickert considers the influence of the missal on English illumination of its time and also the relationship of the work of the Dutch artist of the missal and its beauty on the formation of the early Van Eyck style. The book is a most valuable contribution to the study of English mediæval illumination, throwing light far beyond the manuscript itself.

C. L.

Where lies the Land
to which yon Ship must go?
Fresh as a lark
mounting at break of day,
Festively she
puts forth in trim array;
Is she for tropic suns,
or polar snow?



What boots the enquiry?
-Neither friend nor foe
She cares for; let her
travel where she may
She finds
familiar names, a beaten
may
Ever before her,
and a wind to blow.

William Wordsworth, 1807

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NEW CARS DESCRIBED

THE FIAT 500 By J. EASON GIBSON

THE Fiat 500 became very popular in this country before the war, and the fact that the many examples one still sees on the road are almost invariably in good condition is proof that the car is the type that creates pride of ownership. Confirmation of this lies in the fact that the Fiat 500 is one of the few flow-production cars to have earned an almost universal pet name: almost everywhere one hears owners referring to it as "topolino."

Unfortunately, owing to present-day restrictions—which prevent the free interchange of motor-cars between Italy and this country—few British motorists have had experience of the post-war version of the 500. The little car is almost a direct contradiction of the theories held by most leaders of the British motor industry, who believe that there is a certain minimum specification for any car, and that even the smallest and cheapest car must have four seats and four doors, notwithstanding that one seldom sees a car carrying four people.

Most drivers with experience of the pre-war model will agree that—in cases where two seats are sufficient—the Fiat 500 is the ideal car for town driving, but as the latest model has been fitted with an engine giving more power, my interest was in attempting to discover whether the Fiat could now be considered suitable for the owner of only one car. In pre-war years in

transmission. The Fiat is unusual in having the engine fitted in front of the radiator. This helps to save valuable space and enables the driver and passenger load to be almost exactly placed between the wheel centres. A simple heater and demister of the type drawing heated air from behind the radiator is fitted: in this system heated air is forced into the car only when it is in motion.

The principal change from the pre-war version is the provision of an overhead-valve engine, which has increased the total power output by 4 b.h.p. to 16.5 at 4,400 r.p.m. Theoretically the Fiat can be driven at maximum engine speed for very long periods, and this is likely to be borne out in practice in view of the manner in which the pre-war version stood up to such treatment. I can recall preparing one for a competition long before the war, and after much work a speed of 72 m.p.h. was obtained by accurate timing, and the car averaged over 52 m.p.h. for an hour over a road circuit laid out at Brooklands. A relatively high top-gear ratio is used—higher, in fact, than that of some cars with engines twice as large—and this no doubt contributes to the low fuel consumption of these cars.

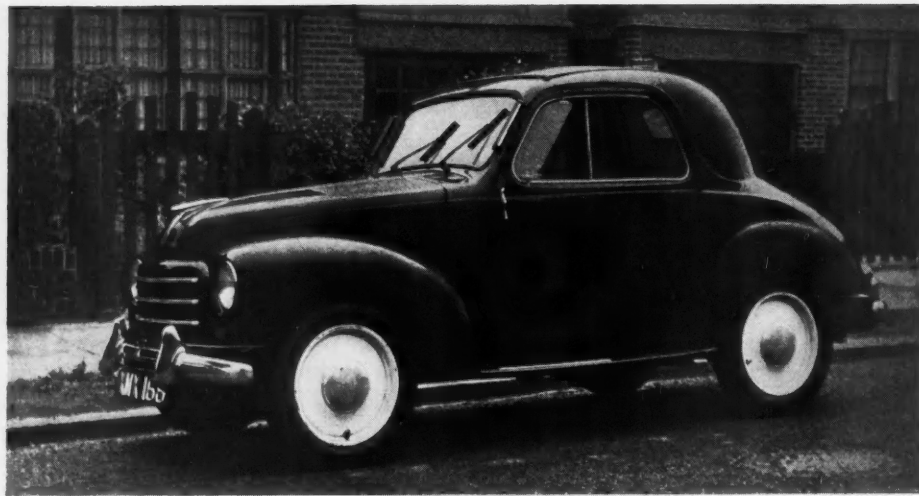
The bodywork of the 500 is remarkably neat, and the folding head is most useful. The entire roof from the windscreen to the tail is of

performance can be high enough for many motorists. Although only two seats are fitted, it is possible to carry children in the back, with cushions placed on the platform; and owing to the very good suspension this is by no means a hardship. When one drives as hard as possible through corners and uses the brakes to the maximum in an effort to save time, the topolino handles most beautifully, and there is only one small British car which can be compared with it for both comfort and stability under these conditions. The steering is both light and accurate, and the brakes are excellent.

Those without experience of this little Fiat may find it difficult to believe that average speeds of between 40 and 45 m.p.h. can be achieved with it. Bearing in mind that the maximum timed speed is only just over 60 m.p.h., this is a testimonial to the car's excellent handling qualities. Another advantage of having seats that really fit is shown under hard driving. As one's passenger is securely held and does not slip about on corners, he is not aware that he is being taken through corners very fast. The fuel consumption is probably the feature of the Fiat in which most motorists will be interested. Driving as hard as possible, and using the lower gears as much as possible, I found that it never dropped below 42 m.p.g., and at more normal speeds it was even more outstanding. At a steady cruising speed of 45 m.p.h. the petrol consumption was 56.5 m.p.g., and I should say that in the hands of the average owner the consumption over a large mileage would always be over 50 m.p.g. On one longish run I averaged 39 m.p.h. and 48 m.p.g., which is very economical motoring.

Naturally, at higher speeds the engine becomes audible, on either top gear or the lower gears, but it is a rather pleasantly efficient hum rather than the noise of tortured machinery. The lights are fully up to the speed of the car, though dipped rather low by British standards, and, in common with most continental motor-car lights, they certainly could not dazzle anyone. The push-in type of ignition key also acts as the light switch; and although dipping by this method required some getting used to, I was quite happy with it. An ingenious small feature of the car is the way in which the rear-view mirror, by means of a shrouded light, acts as an interior light or map light; in Italy it is often used by the lady passenger as a convenient make-up mirror. Owing to the small margin of power available, the car is sensitive to variations in wind direction. Driving directly into a strong wind reduces speed and increases the fuel consumption noticeably.

An outstanding car in its class, and one that could teach manufacturers of larger cars much, the Fiat 500 offers efficient motoring for two and their luggage, allied with most economical operation. It is to be hoped that the day will arrive soon when it can again be imported.



THE FIAT 500 TWO-SEATER SALOON. Despite the very forward mounting of the engine there is little overhang

this country, and to a lesser extent in Italy as well, the topolino was purchased as a second, or even a third, car in most cases. As a slight indication of how values have changed since the Fiat 500 was introduced to England in 1936, the price has risen from £120 to approximately £430, and the latter price would, if one could import the car, be further raised by both import duty and purchase tax. Before the war the car was assembled in this country by the United Kingdom branch of the parent company.

With an engine of so small a capacity as 570 c.c., lightness has naturally had to be considered if the performance of the car is to be adequate; and in fact the complete car has an unladen weight of only 11¾ cwt. The front suspension is by a transverse leaf spring and wishbones, and that at the rear by semi-elliptic springs. The suspension is assisted and controlled by telescopic double-acting dampers. A four-speed gearbox is fitted, since with a small engine it is necessary to have a suitable ratio for long main-road hills if the road speed is to be maintained at a reasonable level. A simple gear lever of adequate length is fitted directly on to the top of the gearbox, with a rather short hand-brake lever beside it. Hydraulic brakes are fitted to all four wheels, but the normal practice of connecting the hand lever to the brakes on the rear wheels only is not followed; instead, the hand brake acts on the

canvas and can be folded down and erected by anyone of average height, without leaving the driving seat. With the hood closed there are no draughts, as the canvas is stretched tautly into position and there are draught and rain-excluding channels built into the metal sides. The seats are an example to many manufacturers of much larger and more expensive cars: they are of bucket type and hold the driver and passenger securely on corners. Scuttle ventilators are fitted and the side windows are of sliding type, which can be opened slightly to provide ventilation without creating a draught. The spare wheel is carried in a compartment beneath the tail, leaving all the space behind the seats and under cover free for carrying a large amount of luggage.

For town driving, because of its manoeuvrability and good acceleration up to over 30 m.p.h., the Fiat is an ideal car: it is as quick through dense traffic as many much faster cars. Its suitability for ordinary motoring and touring for two depends to some extent on the driver. If one is prepared to use the gearbox as one is intended to, it is thoroughly practical, but those who expect the hill-climbing powers of a large trans-atlantic car will be disappointed, as the speed drops quickly on main-road hills. A quick change into third gear enables the speed to be maintained, and as some 50 m.p.h. can be held on third, it is clear that the car's cross-country

THE FIAT 500

Makers: Fiat (England), Water Road, Wembley Middlesex.

SPECIFICATION

Price (in Italy lire equivalent of)		Suspension	
Cubic cap.	£430	Independent	(front)
B:S	570 c.c.	Wheelbase	6 ft. 6½ in.
Cylinders	52 x 67 mm.	Track (front)	3 ft. 8 in.
Valves	Four	Track (rear)	3 ft. 6½ in.
B.H.P.	Overhead	Overall length	11 ft. 1 in.
Carb.	16.5 at 4,400 r.p.m.	Overall width	4 ft. 2 in.
Ignition	Full flow	Overall height	4 ft. 7 in.
Oil Filter	Marelli coil	Ground clearance	6½ in.
1st gear	21.84 to 1	Turning circle	29 ft.
2nd gear	13.31 to 1	Weight	11½ cwt.
3rd gear	8.31 to 1	Fuel cap.	4½ galls.
4th gear	4.875 to 1	Oil cap.	4½ pints
Final drive	Spiral bevel	Water cap.	1 gall.
Brakes	Hydraulic	Tyres	Pirelli 4.25 x 15

PERFORMANCE

Acceleration secs.	secs.	Max. speed	61.2 m.p.h.
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20-40 Top 26.6	3rd 13.5	m.p.g. at average speed of	
0-50 (all gears)	34.2 secs.	39 m.p.h. (see text)	

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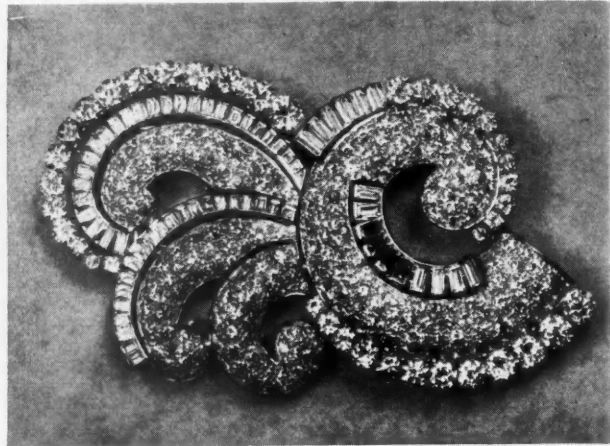
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A CAUSERIE ON BRIDGE

DISTRESS SIGNALS

By M. HARRISON-GRAY

THE European championships start to-day at Dublin, and during the next ten days our Irish hosts will prove that Finland is not the only small country capable of staging a big event with distinction.

I also expect the Irish players to do well in both the open and the women's championships. In the past they have been handicapped, the men in particular, by the time-and-travel bogy. The six players nominated for this year's open event are not only the best in the land, but should play like men inspired on their home ground.

It would be no surprise if the Irish women's team were to win their event. They have been dogged by consistent bad luck when playing abroad, losing odd matches by the narrowest of margins. Gay but aggressive, unruffled but tenacious, they are in every sense a team; unlike some of the others, they all play the same system—and a system which they understand.

Great Britain, as usual, will start hot favourites in the open event. This did not prevent our men's team, last year at Venice, from losing two of their first four matches and drawing the other two, against teams they were expected to beat by large margins. This can scarcely happen again, but they appear to have a stiff task in Dublin.

Owing to an increased entry, teams in the open will be placed in two sections, with a straight final match between two teams over 90 boards. Following the Wimbledon plan, the countries have been seeded into sections according to their last year's performance. All the more credit will go to our team, should they regain the title, from the fact that their section seems immeasurably the stronger. With Britain are Austria, the runners up at Venice, Sweden, Holland and France—all the best continental players, in fact, apart from the Italians.

Unless some of the others show a marked improvement on past form, Italy only have to contend in their section with the happy-go-lucky Egyptians and the limited resources of Iceland. The holders, therefore, are likely to lend colour and excitement to the final, but—whichever their opponents may be—I can see them swamped in a long match, as they were last November by the Americans at Naples.

As for our women's team, unchanged from last year, they may well equal the record set up by the British men in 1948, 1949 and 1950, by winning the title for the third consecutive year. Britain scrambled home at Brighton and Venice, but this is no disparagement of their performance—the weird "victory points" scoring system used in the championships rules out anything like a clear-cut win, and I still shudder at the thought of some of my team's hairbreadth escapes during our three victorious years.

We may as well face, however, the truly peculiar quality of women's tournament Bridge. The only word that applies is the hackneyed "unpredictable."

Some of our brightest stars, for instance, twinkled fitfully in the following episode. Since it took place several years ago, it is unlikely to revive painful memories and is certainly not a fair picture of our first line of defence in Dublin. The scene, in brief, was the last eight boards of an important match, the scores being virtually level. This deal came up:—

♠ A 9 5	♠ Q J 8 6
♥ Q 3	♥ A 7 4
♦ K 7 6 3	♦ A 10 9 2
♣ J 9 8 2	♣ A 7

♠ K 10 7 4 3 2	♠ Q J 8 6
♥ 9 8 6 5	♥ A 7 4
♦ 4	♦ A 10 9 2
♣ Q 6	♣ A 7

♠ ...	♠ Q J 8 6
♥ K J 10 2	♥ A 7 4
♦ Q J 8 5	♦ A 10 9 2
♣ K 10 5 4 3	♣ A 7

In the room where I was watching West was declarer in a vulnerable contract of Four Spades doubled. The Queen of Hearts was led and taken in Dummy. South, a young player

somewhat overawed by the occasion, played the Two with a purposeful air.

North, however, led her other Heart after winning the next trick with the Ace of Spades, the effect on South being disastrous. With evident distaste she won with the Ten and cashed the King, followed by much doleful head-shaking and the return of a Club!

West could now see ten tricks, and it was also clear that South could have led any card but a Club without injuring her interests. "You see," she explained to the speechless North, "you ignored my suit-preference signal with the Two of Hearts, and there was nothing I could do when you refused to lead a Club."

An anticipated turnover on the deal of some 890 points (7 international match points) was a decisive blow with only three more boards to play, but the unpredictable element bobbed up in a new quarter on the very next hand:

♠ A K Q J 7 4	♠ 10 3
♥ Q J 5	♥ 10 8 7 4
♦ 9 4	♦ A Q 6 2
♣ 10 9	♣ Q 8 4

♠ ...	♠ 10 3
♥ 6 3 2	♥ 10 8 7 4
♦ J 8 7 3	♦ A Q 6 2
♣ A J 7 6 5 2	♣ Q 8 4

West opened One Spade with both sides vulnerable, and East bid One No-Trump. West bid Two Spades; East bid Two No-Trumps. Such bidding rarely wins any medals. When the last call came round to a North player smarting over the previous board's disaster, her double was prompt and incisive. It brought a heartrending sigh from South.

In those days there was an obsession for lead-directing doubles, and to South's unhappy mind the lead of Dummy's suit was obligatory in this instance. The physical impossibility of doing so did not alleviate her distress, and she

eventually led a low Club with the air of one leaving the condemned cell.

North won and returned the suit, and South played off her winners—not with a gleeful rap-rap, but with an apprehensive glance each time at a tight-lipped, stony-faced partner. North's signal with the Nine of Hearts registered and East was three down for a penalty of 800. "H'm—bad!" she remarked as the last card was played. Even West, who is famed for a generous disposition, had to allude to this comment as a mild understatement.

But it was from South that apologies were forthcoming as she tried to justify her lapse. Her team won the match by one match point. It took some time to convince her that it might have been different had she had a Spade.

More recently, the same player defended as South a contract of Three No-Trumps played by East. This was the position at the eighth trick:

♠ 6 4 3	♠ A Q 10 7
♥ 8 7	♥ J 9
♦ Q	♦ ...

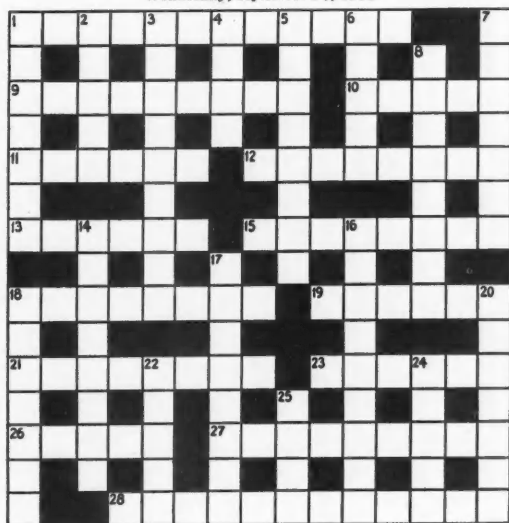
♠ 9 8 2	♠ K J 5
♥ A Q 3	♥ K 10 5
♦ ...	♦ ...

North-South had to win three tricks to beat the contract. East led the Nine of Spades from Dummy and let it run. Without hesitation South won with the King and returned the Ten of Hearts. Since North was known to hold a good Diamond, can East be blamed for putting up Dummy's Ace and taking the marked finesse against the Knave of Spades?

This masterpiece of deception would have been published in all papers carrying a Bridge column, had not South shown her familiar signs of distress. She apologised profusely to her partner for nearly presenting East with his contract. The King of Spades, she pointed out, had been played by mistake.

CROSSWORD No. 1180

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1180, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 24, 1952



ACROSS

- What Wales is (12)
- Turn on ice (anagr.) (9)
- Raven into emperor (5)
- "When poets say, 'I've written fifty rhymes,' 'They make you dread that they'll — them too'—Byron (6)
- Does it denote danger coming from a broken set? (8)
- Town that might give Leo ivy (6)
- What is necessary to do to make claps die (8)
- Causing alarm to quite a number (8)
- Won't he ever go? In the Derby, maybe (6)
- It has failed to get in (8)
- Greek mountain (6)
- This meat is not meat (5)
- To tread out of order is allowed (9)
- Shed in France (anagr.) (12)

DOWN

- Flanders for the poppies, this for the roses (7)
- The order of the British Museum (5)
- The cosmopolitan makes all his own (9)
- Father in an uncomfortable condition (4)
- Does it show bad tailoring on the part of the dealer? (4, 4)
- Just a little colour (5)
- "Jewels five-words long, 'That on the stretch'd forefinger of all Time — for ever'—Tennyson (7)
- There would, presumably, be nothing unusual in this meal (8)
- Invocations made by the Minister of Food in speeches? (8)
- He has a rich part to disentangle (9)
- He does not specify the alternative to a tax, the fraud! (8)
- Not dwarfs twelve inches high (7)
- The team in red did not go away, it would seem (7)
- This first might not be easy-going (5)
- Temporal fruits (5)
- Lowland in the Highlands (4)

NOTE.—This Competition does not apply to the United States

The winner of Crossword No. 1178 is

Mr. H. S. M. Baird,
51, Melton Court,
London, S.W.7.

SOLUTION TO No. 1179. The winner of this Crossword, the clues of which appeared in the issue of September 12, will be announced next week.

ACROSS.—1, Sticking place; 10, Laminar; 11, Almoner; 12 and 13, Woodlands; 14, Tour; 17, Norwich; 18, Road map; 19, Slashes; 22, Fuchsia; 24, Edge; 25 and 26, Liverpool; 29, Debated; 30, Dormant; 31, Hanging matter. DOWN.—2, Tambour; 3, Cans; 4, In reach; 5, Grandeur; 6, Limp; 7, Conform; 8, Slow and steady; 9, Pre-Raphaelite; 15 and 16, Night watch; 20, Algebra; 21, Swindon; 22, Freedom; 23, Storage; 27, Stag; 28, Grit.

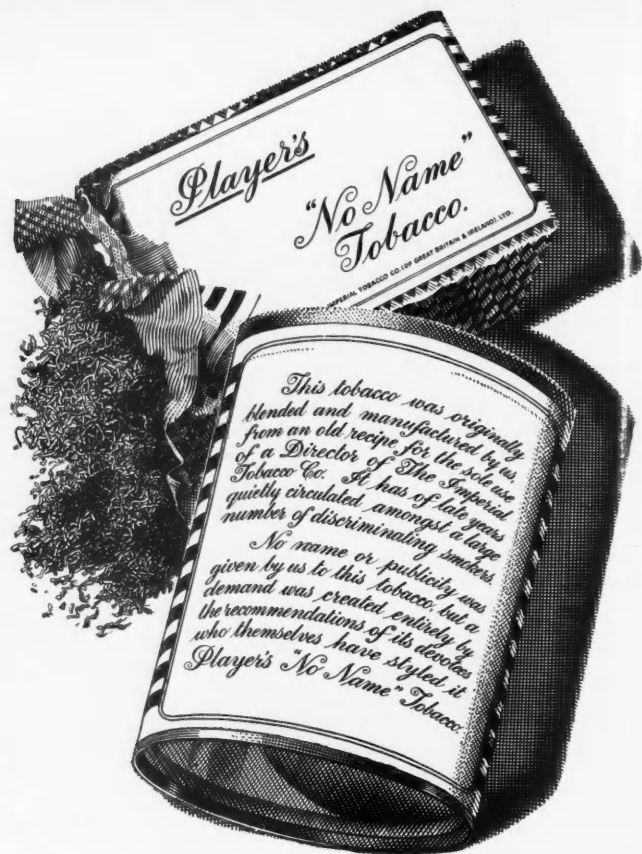


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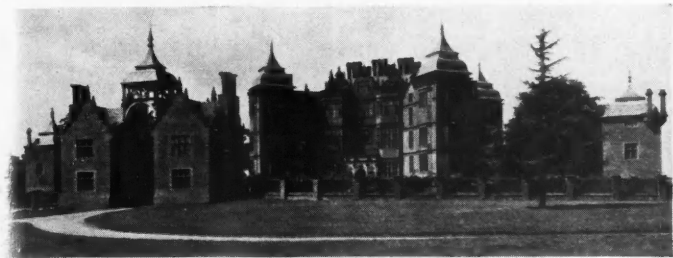
THE ESTATE MARKET

WESTWOOD PARK
TO BE SOLD

WESTWOOD PARK, the late Lord Doverdale's Elizabethan home near Droitwich Spa, Worcestershire, will be submitted to auction next month unless it is sold privately meanwhile. The house dates from about 1600 when Sir John Pakington, who lived nearby at Hampton Lovett, chose the site of an ancient nunnery on which to build a prodigious banqueting house for the entertainment of his friends when they hunted in the surrounding chase. Sir John, incidentally, was a great favourite with Elizabeth, who was accustomed to refer to him as "lusty Pakington" on account of his athletic achievements. Indeed, her concern for him was such that when he wagered that he would swim from Westminster to London Bridge she forbade the match on the ground that it was dangerous. And later when he was hard pressed for money she bolstered his finances by granting him a patent for the manufacture of starch

the island and in them are caught mackerel, herrings, whitebait, bass, pollack, whiting and an occasional salmon. A smaller island, joined to Gorad by a causeway, is preserved as a sanctuary for terns. The property is for sale privately through Messrs. Jackson-Stops and Staff's Chester office.

Nantyr, a large estate near Llan-gollen, Denbighshire, has been bought by the Cardigan Timber Company, who, it is understood, are considering plans for the afforestation of part of the area. Certain of the outlying holdings, chiefly at the Pandry end of the estate, have been sold off to the tenants, and particulars are being prepared for the sale of the house, home farm, two other farms and a grouse moor. Before the war this moor was one of the best in Wales, yielding as many as 2,000 brace in a season, and there is evidence this year that the grouse are returning in large numbers. For example, on August 23,



WESTWOOD PARK, WORCESTERSHIRE; THE GATE-HOUSE, PAVILIONS AND MAIN FRONT

and by appointing him bow-bearer of Malvern Chase. However, Sir John was not so fortunate in other respects, for it is recorded that his wife, a rich widow whose money enabled him to build Westwood, was "a violent little lady" and that finally he parted with her "on foul terms."

HOME OF SIR ROGER DE COVERLEY?

IN Sir John's time Westwood was a square block, four storeys high, with angle towers and two bay windows and three gables on each façade. But after the Restoration, another Sir John Pakington, grandson of "Lusty," added four diagonal wings to the angles of the red brick and sandstone house and he was also responsible for the elaborate floral decorations on the ceilings of the great room on the first floor. There is a traditional belief that Westwood is the original of Coverley Hall, home of Addison's Sir Roger de Coverley. But, although Coverley was in Worcestershire and Sir Roger was a Worcestershire knight, the house, as described in *The Spectator*, does not tally with Westwood.

Westwood stands in the middle of a well-timbered, undulating park, and is offered for sale with 439 acres, including a home farm, a number of cottages and valuable woodland. Messrs. Knight, Frank and Rutley are the agents.

ISLAND FOR SALE

AN unusual property that has recently come on to the market is the island of Gorad, which lies in the middle of the Menai Straits between Anglesey and the Carnarvonshire coast to the south of Bangor. The earliest record of Gorad is the copy of a lease dated April 1, 1590, which stipulated that for 21 years from that day the rent of the island was to be £3 a year plus a barrel of herrings. There are fish weirs on either side of

nine guns, shooting over dogs, killed 52 brace, and it was thought that if the birds had been driven the bag would have been nearer 100 brace, as a large number of coveys were seen but were not shot at.

Another Welsh property with sporting attributes is the Cwm estate, near Monmouth, which is scheduled for auction by Messrs. Hampton and Sons on October 6. The estate extends to 824 acres and includes five dairy and mixed farms and two miles of fishing on the River Monnow. The bulk of the estate is let and produces approximately £1,345 a year.

SALES OF FARM LAND

AUGUST and September are not as a rule busy months for estate agents and this year has been no exception. However, three small agricultural properties have changed hands at auctions recently and inasmuch as all three were offered with vacant possession the prices that they fetched may be of interest. One of the sales concerned St. Clere's Hall, a T.T. and attested dairy and mixed farm of 233 acres situated at Danbury on the main road between Chelmsford and Maldon, Essex. It was sold by Messrs. Knight, Frank and Rutley and Messrs. G. B. Hilliard and Son for £18,000, an average of approximately £77 an acre. Another concerned Goldbridge, a mixed farm of 162 acres at Newick, near Lewes, Sussex, which fetched £14,600, an average of £90 an acre, when it was submitted by Messrs. Rowland Gorrings and Co. and Messrs. Strutt and Parker. The third sale was that of Higher Hopcott, a farm of 61 acres, near Minehead, Somerset, which was sold for £10,750 by Messrs. John D. Wood and Co. and Messrs. James Phillips and Sons, of Minehead. All three properties have good houses and the £176 per acre obtained for Higher Hopcott emphasises the quality of farm land in Somerset.

PROCURATOR.



Entrance Hall, Inceagh Beguest, Kenwood.

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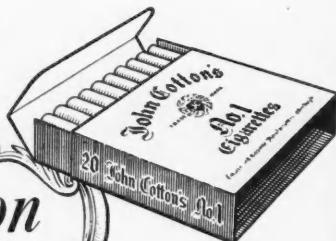


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FARMING NOTES

MORE WHEAT NEXT YEAR ?

BEFORE one year's grain harvest is finished the farmer must plan for the next. It will not be surprising if there is a return to wheat growing at the expense of barley in 1953. A full crop of wheat is easier to harvest and the grain easier to sell than barley in a catch year. The two crops are not interchangeable just by the farmer's fancy. Wheat needs better conditions and responds more safely to higher manuring. But there is room for more wheat and no doubt the Minister of Agriculture will be wanting us all to grow as much wheat as possible, as this is the dollar-saving crop above all others. The Ministry's returns show that the 1952 wheat acreage in England and Wales was less than 2,000,000; Scotland kept her figure at 70,000 acres and Northern Ireland had 1,920 acres. In 1944, which was a peak year in wheat growing, the United Kingdom figure ran up over 3,250,000 acres. So a modest aim for 1953 would be 2,500,000 acres, and I believe it would suit farmers as well as the Government to have this acreage grown. Barley can be overdone, as we can judge from this year's harvest. Thanks to the ploughing-up grant of £1 an acre, announced in February, and the memory of a keen demand for barley of all sorts last year, farmers increased their barley by 250,000 acres in England and Wales, by 32,000 acres in Scotland and by 25,000 acres in Northern Ireland. No wonder the maltsters can afford to exercise a nice choice in their buying and no wonder the compounders who buy for making pig and poultry food can decline to take barley that is not dry and sweet. Last year any barley was wanted, and growers were on top. This year the trade buyers are the masters, and maybe we have played too much into their hands.

Light Land and Heavy

WHREAD is traditionally thought of as a heavy land crop, but varieties like *Atle* sown in the spring and manured fully will yield well on lighter ground, including the chalk downs of Southern England. Reading University economists have worked out costs and returns of wheat on 1,483 acres on 41 farms in 1950-51 and they show that costs to the harvesting stage averaged £8 10s. 6d. an acre on light land and £8 3s. 11d. on heavy land, rent assessments favoured the light land (25s. 2d. an acre against 35s. 3d.) and the final net costs were £17 3s. 5d. an acre and £17 8s. Grain and straw and grazing came to £30 17s. 9d. on light land and £28 1s. 3d. on heavy, leaving the light land farmer with a surplus of £13 14s. 4d. an acre against the heavy land farmer's £10 13s. 3d. an acre. Both figures are quite satisfactory.

Poultry Costs

AN extraordinary range of figures results from the analysis of poultry farming expenses made by Mr. J. A. Mollett, of Reading University Department of Agricultural Economics. Out of 20 flocks kept on general farms 9 had surpluses of £55 and over for every 100 layers and the rest ranged from losses to modest surpluses. I do not consider 10s. a bird for the year more than a bare return for the time and trouble that poultry involves. These Reading figures do not point to any extravagant prosperity in the poultry side of farming. The flock with the best food conversion figure used just over 4 tons of food to produce a ton of eggs and the least efficient used nearly twice this amount to achieve the same result. Generally the higher the egg yield the lower the food cost. Most of these farms used

about 5½ tons of food to produce a ton of eggs, in other terms 17,400 eggs. On the specialist poultry farms covered by this report there was also a wide range in the financial results. Only two flocks out of 13 had surpluses of over £100 for every 100 layers, although they catered for the hatching egg and day-old-chick trade

Wages and Prices

NO one can have been surprised when the Minister of Agriculture declined the suggestion made by the National Farmers' Union that he should embark on a special price review to take account of the extra 5s. a week added to the men's wage by the Agricultural Wages Board. As noted here already, the price of fertilisers has fallen slightly and is likely to fall more; the price of machinery has eased and the cost of fencing wire has dropped. There are items in farmers' costs of production which to some extent offset the rise in wage costs. Indeed it seems unfortunate that the N.F.U. advanced the claim for a special price review. We can afford to wait until next spring and the time of the annual price review to work out these sums. The product that bears the increased wage charge most heavily is milk, labour costs amount to 6d. a gallon out of a total cost of about 2s. 3d. a gallon, and the higher rate applies to overtime as well as the weekly wage. But the N.F.U. did well for the small milk producer at the last price settlement and it can hardly be contended that he cannot carry the extra charge for a few months, remembering particularly that most of the labour is his own or family labour.

Hill Lambs

BLACKFACED lambs from the Scottish Highlands have been selling well, making an average at least 5s. a head more than last year, and, thanks to a prolific lambing, hill sheep farmers have more to sell. They deserved a good market as they have taken considerably less for their wool this year and the hill sheep subsidy rate has been reduced to 25s. 6d. a head. The reason for the keener trade for hill lambs is no doubt that harvest is well advanced in the lowlands and there is plenty of grass keep. The hill farmer has to sell his lambs because he has no suitable grazing on which they will fatten through the autumn. He may be able to sell some lambs fat off their mothers direct to the Ministry of Food, but the proportion is not normally more than a third of the total number of lambs he has to sell in August and September. His market depends mainly on conditions on the low ground beyond his control.

Bacon Weights

CURERS who have to study the consumers' choice of bacon like to buy pigs between seven and nine score deadweight, and the scale of prices fixed for fat pigs reflects this preference. Farm economists at Cambridge School of Agriculture quote in *Farmers' Bulletin* No. 13 (price 2s. 6d.) the returns which Eastern Counties farmers have been receiving for their bacon pigs. During the period April-October, 1951, the average price received was 40s. 7d. a live score. On individual farms the average price received varied from 38s. 1d. to 42s. 2d. Thus some farmers were getting 10 per cent. more than others simply by taking the trouble to market pigs at the proper weight—a difference which might well tip the balance between profit and loss.

CINCINNATUS.



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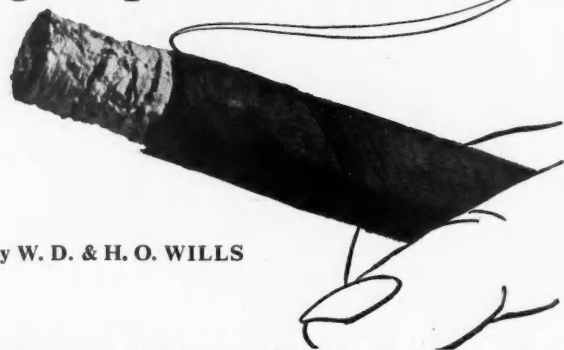
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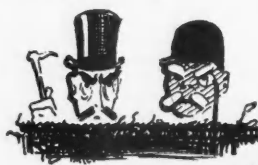
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NEW BOOKS

SEARCHLIGHT ON A POLITICIAN

Reviews by **HOWARD SPRING**

IN Mr. Joyce Cary's new novel *Prisoner of Grace* (Michael Joseph, 12s. 6d.), which I think the best of any I have read by Mr. Cary, we have this passage:

It was at this time I began to feel among "political" people the strange and horrible feeling which afterwards became so familiar to me (but not less horrible) of living in a world without any solid objects at all, of floating day and night through clouds of words and schemes and hopes and ambitions and calculations where you could not say that this idea

Nimmo's. She loved a "situation" which she could twist and manipulate. "Of course you can marry Nimmo," she said. "He'd thank his stars to get you in a wheel-barrow—and quite right, too. It would be the making of him—and well he knows it. Your five thousand pounds and connections would give him just the start he needs."

Given the start, Nimmo did not hesitate. From the County Council he passed to a Parliamentary seat at the time when the Liberals were arising in their might at the beginning of the century. He got on to that band-

PRISONER OF GRACE. By Joyce Cary
(Michael Joseph, 12s. 6d.)

TOM TALLION. By E. H. W. Meyerstein
(Gollancz, 12s. 6d.)

THE WHITE LADY. By Leonard Dubkin
(Macmillan, 8s. 6d.)

THE SATURDAY BOOK. Edited by John Hadfield
(Hutchinson, 25s.)

was obviously selfish and dangerous and that one quite false and wicked because all of them were relative to something else. The lies were mixed with some truth... and the selfish calculations... melted at the edges into all kinds of "noble" ideals.

This is written by Nina, wife of Chester Nimmo, the petty clerk who rose to be Lord Nimmo and a mighty political force in England. Of her son Tom, Nina writes: "I was haunted by a worse picture of Tom: as a party man ready for any meanness or lie to help the party, and living all his life in that dirty cold fog of propaganda and bitterness that seemed to go everywhere with many of the people who came to the house."

By the time he became a peer there was not much more harm that Chester Nimmo could do. He was a Liberal. As a headstrong youth in a West Country town, a power already in local Nonconformist circles, a local preacher, he threw himself into the pro-Boer agitation. He was assailed with words and missiles; he became a "martyr" with a subtle unerring sense of the value of martyrdom.

A MARRIAGE ARRANGED

It was at about this time that Nina was expecting the birth of Tom, who was not Chester's child. Nina and her cousin Jim had grown up together in an atmosphere so free and easy that Tom was an almost inevitable consequence. Aunt Latter, who had brought the children up—or allowed them to bring themselves up in their own happy-go-lucky way—saw the importance of Chester Nimmo, who had been mooning after Nina for some time. Aunt Latter believed in Mr. Nimmo's future and contrived the marriage. Nimmo was already in his thirties, Nina not twenty. She "loathed politics" and said: "I'd rather drown myself" when Aunt Latter proposed the wedding. Aunt Latter's mind was not unlike Chester

wagon, became an under-minister, a minister, and, at the time of the first World War, a member of Lloyd George's inner Cabinet. His star was constant till after that war, when the Liberal Party flew to pieces, and he flew to pieces with it. We leave him in the mental state called "gaga," a worn-out, lascivious, horrible old wreck. Nina is still with him, though she is no longer his wife. She is married to her cousin Jim, and about time, too, seeing that the girl Sara, known like Tom, as her child and Nimmo's, was, in fact, hers and Jim's.

EXTRAORDINARY TRIANGLE

The novel is the story of the extraordinary triangle Jim—Nina—Nimmo against the background of twenty-five years of politics presented with a profound scepticism of political action. Chester Nimmo had a genius for self-justification that amounted literally to self-deception. He attacked the landlords and married a girl of a land-owning family. He attacked the speculators, and cleverly succeeded in getting himself out of a mess not unlike the "Marconi Scandal." He almost split the Liberal cabinet with an anti-war schism when Germany was heading for 1914, and he had perfectly plausible reasons for switching round over-night and leaving his schismatics in the lurch. He had genius "in choosing the right thing to be angry about, that is, not the schools (because no one really wants education except teachers), and not drink (because most of the voters liked it), so much as poverty, which was detested, especially by the poor." He had an utter ruthlessness in shifting people out of his path once he had used their shoulders to climb on, and he remained to the end, in his own imagination, a deeply religious man, and in the minds of observers a man who knew the value of the "non-conformist vote." "There was perhaps some truth in the old joke that if Chester Nimmo, stark, naked, were

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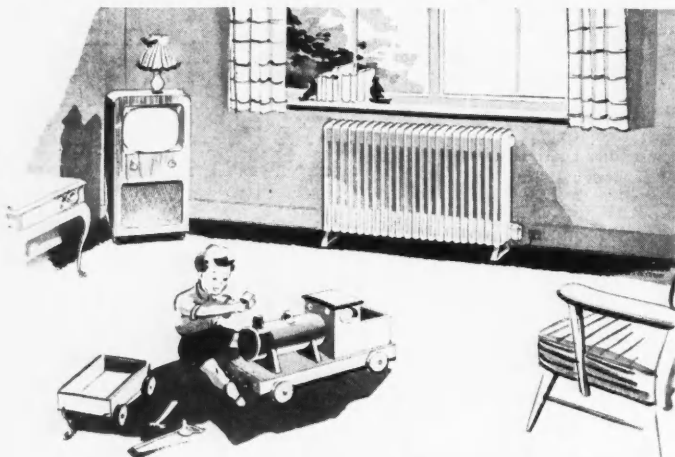
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REVIEWS by HOWARD SPRING—continued

attacked by two desperadoes, armed to the teeth, there would be a short sharp struggle, and an immense cloud of dust, and then it would be found that the footpads had murdered each other and that Nimmo was wearing the full evening dress of an archbishop with gold watches in every pocket."

To have put the narration of Nimmo's career into the hands of a woman who loathed politics and would rather drown than marry Nimmo is to have given him over to a most pitiless searchlight. Nina herself would have liked a life of browsing among books and sailing on quiet seas. And what balm to the soul such things can be—"the only real world" to Nina—you will find on pages 242-3, beautifully evocative of a tranquillity lost now, alas! not only to Nina but to the whole unhappy world.

GROWTH OF AN ARTIST

Another novel to be commended is Mr. E. H. W. Meyerstein's *Tom Tallion* (Gollancz, 12s. 6d.). Tom tells his own story, which begins at the turn of the century, with the Boer War raging, and is shot through with good sayings of which one must serve as an illustration. It concerns Tom's father: "He condemned or judged nobody, except the female sex as a whole." Mr. Tallion kept a second-hand bookshop in Hampstead, and there Tom grew up, attending a dame school, a day school, and at last taking private lessons with an old disregarded artist of genius. Tom himself becomes an artist, and, insofar as the book has a theme, it is the growth of artistic consciousness and artistic integrity. We come to believe in Tom and in his talents, and in the possibility that some day, probably when he is dead, he will be "recognised."

But this "theme" is hung round with accessories that are at once enchanting and maddening. It is almost impossible for Tom to know anyone who is not a murderer, at any rate in intention, a spy, a betrayer of his country, or doomed to sudden death by his own or some other hand. This, together with a gallery of women so eccentric as to justify Tom's father's opinion of the sex, creates an opiumistic atmosphere in which Hampstead has the wavering outlines of Xanadu. But, in its odd way, it "comes off," and the book is most readable and amusing.

A BAT'S LIFE

Mr. Leonard Dubkin's *The White Lady* (Macmillan, 8s. 6d.) is a delightful little book telling how the author, a 27-year-old American, oppressed by his mother's "possession neurosis," found release by studying a colony of little brown bats that he happened upon in a tree growing on some waste land in Chicago. He would spend night after night on the spot, watching the bats waking from their day-time sleep, leaving their grotto under the tree—"suddenly, for a fraction of a second, the grotto erupts, it belches up through its top a thin black stream, like a single puff of black smoke shooting forward from the chimney of a locomotive"—then hunting about the tree for a while, drinking from a nearby lake—"riding along the air a fraction of an inch above the water, his wings vibrating gently, and every foot or so he sticks his tongue down and laps up some water"—dispersing on their nightly quest for food, and returning in the dawn.

He watched the yearly cycle of the bats' life, their mating, and the

birth of the young; and it was here that the most exciting part of his experience came to him, for one of the babies was born white, body, wings and all. From the earliest days he accustomed himself to handling this small creature, which came to know him, so that, when it was of an age to fly, it would descend on his approach, brush his face with its wings, and take insects from his hand. To test the homing instinct of bats, he once took his "white lady" on a long journey by motor-car and released her. She was back before him. "She had flown ninety miles over unfamiliar territory in less than two and a half hours."

Sometimes he took her home, to his mother's horror, and on one of these occasions he accidentally made a fascinating experiment. On the floor, a ventilating fan, with an 18-inch blade, was turning at 800 revolutions a minute. The white bat dived towards the fan, "headlong into it, between the metal guards and the whirling blade." After a split-second of horror, he saw that she was not killed. "She was not even touched by the blade." He then increased the fan's speed, but now she would not go through it. He decreased the speed, and she dashed through again. It was certainly an extraordinary illustration of the working of a bat's "radar" equipment. Altogether, I thought this an enchanting book.

FOR CHRISTMAS

Mr. Leonard Russell, who has edited 11 annual editions of *The Saturday Book* (Hutchinson, 25s.) has handed over the task to Mr. John Hadfield, who is responsible for the 12th volume now to hand. Why this annual publication is called *The Saturday Book* is only one more of the mysteries that surround a most mysterious volume. One takes it up each year wondering how such a hotch-potch can continue to have so persistent an appeal, and yet the appeal does not fail. You never know what you will find in the book, except that it will be what you least expected and that it will be thoroughly interesting. The pictures this time include Queen Elizabeth's yellow silk stockings, Louis Armstrong playing a trumpet, an Edwardian "bathing belle," and Mr. Noel Coward breakfasting in bed as he receives congratulations on the success of *The Vortex*. There are reproductions of paintings and drawings, good stories, good poems, good articles—in fact, as usual, you may, at Christmastime, discharge many copies among your friends like a whiff of grapeshot, confident that something will hit everybody somewhere.

FOR THE CRICKETER

CRICKET enthusiasts have a wide choice of books to sustain them during the close season. To begin with, there is Mr. Harold Dale's *Cricket Crusaders* (Werner Laurie, 12s. 6d.), which deals with the visit of the West Indies' team to Australia last winter. The author is well known as a reporter on cricket and the book is, for the most part, a day-to-day description of what he saw. But there is much pithy comment as well.

The Cricketers' Week-End Book (Seeley Service 12s. 6d.), an anthology compiled by Mr. Eric Parker, contains a wealth of good stories, including one or two about W. G. Grace that I had not come across before. And for those who want a complete picture of the old master, there is Clifford Bax's *W. G. Grace*, which appears in the *Cricketing Lives* series published by Phoenix House, price 5s. A. M. W.



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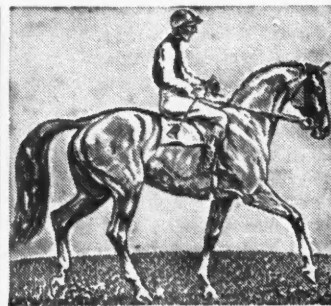
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A wide scarf of nutria folds round the collarless neckline of this beige velours suit and tucks into the deep fold of the yoke. The dropped shoulder-line allies with the curving basque. Lachasse

(Right) Persian lamb decorates the smooth black cloth jacket that accompanies a slim-skirted black dress and makes the flat discs of buttons and the pillow muff. The jacket shows the dropped shoulder-line and mandarin collar. The folded bodice worn underneath has a closely fitted midriff and a high neckline. John Cavanagh

Photographs by COUNTRY LIFE Studio

A NEW look has arrived this autumn owing to the many fur-trimmed coats and suits that have appeared. There is no doubt that it is a big change, as even a discreet band of narrow fur immediately creates an atmosphere of luxury on the simplest jacket or coat. A prohibitive tax has kept these fur decorations out of the collections for so long that a generation have grown up who have never owned them. They will discover that they need a fresh start, that a fur-trimmed town suit requires a daintier handbag and shoes, for one thing, and that a well-groomed appearance is vital to the success of the outfit.

It is the flat furs that are the fashionable choice and almost all varieties have been shown from the most opulent mink down to the humble moleskins, lambs and fur fabrics. The Mayfair couturiers are applying the fur on pockets and cuffs, or as a border. When a fur collar is used it is an enormous one, a cape in fact, that will button on under a neat turndown cloth collar, so that it can be taken off and worn with other garments. Several of the designers have placed a narrow border of fur on the bottom of a short, straight cloth jacket for town, mostly Persian lamb or mink, and this makes an effective double edge, or a sleek little cloth jacket will be bordered all round. In the same way, ocelot combines with tweed in browns and greens; so does nutria, and both re-appear again on suits and coats in velours intended for town, often in dark green, a colour that blends perfectly with these furs.

The all-black coats and suits of Persian lamb with a smooth or bouclé black cloth are particularly chic, some of them lightened by a

TRIMMED WITH FUR

vivid lining in a lamé or taffeta. A plain suit or dress accompanied by a short fur-trimmed jacket of this kind is warm enough on even a cold day, while the jacket can be very useful on many other occasions with other things. One smart new way with the fur is to place it as a deep band down the front and round the bottom so that it looks as though there is a fur jacket under a cloth one.

Persian lamb has also appeared on many top-coats in either a thick black bouclé or where a mohair curl is woven on to a rich deeply coloured ground. The Persian lamb will make a narrow mandarin collar, repeated perhaps to outline the openings to the pockets, or applied to cuffs and flat patch pockets. The all-black coats are generally fitted with deep collars that reach the waistline and can either roll up and frame the face or fold down over the shoulders.

Narrow bands of mink and mink tails are equally fashionable. Lachasse uses a narrow single strand of dark cocoa brown mink to make a mandarin collar and continues the skins for about eight inches as a



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strip down the front of each side of the coat. When the jacket is closed the fur looks rather like a neat narrow jabot. His plaid wool cowboy triangular scarf is bordered with mink tails and shown with a tweed suit in purple and black. The scarf can be worn in many ways, over the hair, or tucked into the V of the suit, tying either at the back or in front. On another suit in beige velours, much waisted and with a curving basque, he adds a scarf of nutria. The jacket is collarless and cut with a shoulder yoke that slips over the shoulders, and the cravat folds over and tucks into the bottom of this yoke, where the jacket joins the yoke in fact.

Hardy Amies borders the vertical slit openings to deep pockets and the cuffs of a black velvet coat with a narrow edging of mink, and the colour is picked up again in the full-skirted taffeta dress worn underneath. His short jacket with revers of nutria worn over a suit in the same rich green is of the reefer family, and the three-piece is cut on lines that a larger person would find slimming as well as smart. Ochre velours with nutria is another lovely combination.

VICTOR STIEBEL places a huge cape collar of seal on a fitted coat in cloth, and the collar is detachable. This is a practical idea, as it makes the coat almost as warm as a fur coat, while the waist-length fur cape can be worn for evening or day with dresses and suits.

Michael Sherard mixes his colours with originality. An ilex green velours suit is trimmed with blue mink. A midnight blue corded velvet suit is trimmed with mole. The fitted coats in this collection have wide collars that fold over to the waist and carry on the line of the deep batwing sleeves. A fur basque is a novelty on a dress and can come off and make a cape. When it is on, the coatdress looks like a suit. A bertha collar of white ermine borders the low oval décolleté of a white velvet dinner dress and a short cocktail dress in grey lace is given a square neckline bordered with grey chinchilla rabbit. The *pervenche* blue velvet topcoat that goes over this dress is faced with this chinchilla rabbit—very light-looking and closely resembling the mellow tones of the fabulous chinchilla of the Ouida heroines.

The fur in the Bradley's collection is added discreetly and contained in the general design of the coats. Deep Persian lamb cuffs decorate a brown, gold and beige mixture tweed; pockets and collar are of the tweed and the coat is simply cut and hangs straight from shoulder to hem. An elegant violet cloth coat was given a small bib inset in the

cloth and attached to a neat collar of black Persian broadtail with more banding the pockets, which were low set, as on all the coats in this collection. A garnet red and black tweed lined with squirrel lock would make the perfect winter race meeting coat—warm enough to withstand an icy wind—a neat cravat of black broadtail tied under its medium-sized collar. A delightful coat for a winter wedding was shown in matt black brocade, the stiff full skirt being box-pleated to the neat waist, while a deep pointed collar of snow-white ermine peeped from below the small silk one. The mannequin carried an adorable barrel muff of the ermine fringed with tails. The black and white theme re-appeared as a dashing evening coat in fleecy white cloth with a high collar and deep pointed cuffs in black broadtail looped at the edges with black soutache braid and jet.

Paquin ties a triangular scarf of silky lamb over a plain tailored suit so that the opening is filled in entirely by the fur and the suit is given two personalities. With the fur it is fit for a smart afternoon function, but the suit is intrinsically plain and can be worn on its own in the morning. The fur is a grey Chinese lamb.

The fur fabric lining is proving very popular in all the different price ranges. The fabrics are light and pliable with very little bulk, and some of the copies of the real fur are extremely realistic, notably the ocelot fabric and the tightly curled astrakhans. A pile woollen fur fabric that looks like a kitten's fur has lined tweed coats. Hardy Amies makes a lovely coat for a winter race meeting in a smoothish tweed that falls in rippling folds from the shoulders. The lining in one of the pile fabrics in a dark brown colour looks like fur.

Dyed moleskin has been used effectively, and attractive shades of blonde are completely new—muted shades that make an effective foil to a plainly tailored black cloth jacket or coat. Black seal coney is used in the same way to line a brilliant coloured coat, as is also the natural smoke grey mole. Tuxedo fronts in fur that can be worn showing the fur or wrapped across and hiding the fur are admirably adapted to the coat that hangs from narrow shoulders.

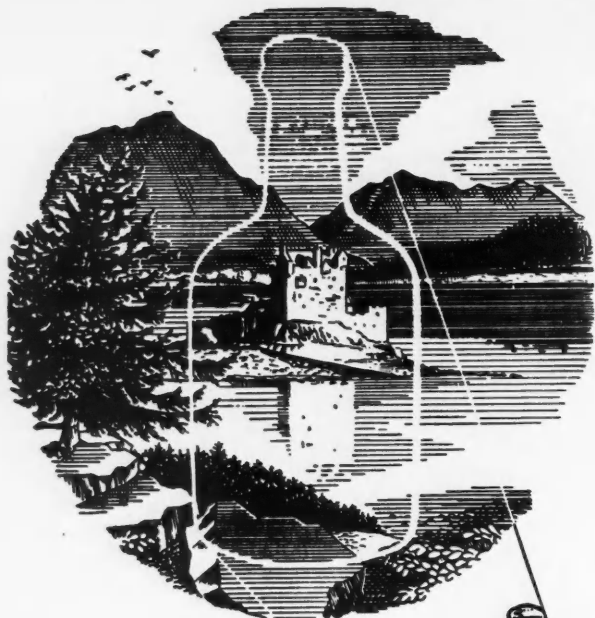
The newest "fur" fabric is made from nylon—most realistic as white or brown lamb for gauntlet gloves. The fabric is cheap and strong and, of course, dries quickly after rain; so it is exceedingly practical. P. JOYCE REYNOLDS.



A box jacket in black barathea with nutria collar and cuffs. It is bound with braid and is worn over a slim suit in the same barathea. Hardy Amies



(Left) Neat handbag in fine calf lined throughout with suede and fitted with a mirror, purse and compartments for papers. It fastens with a padlock-shaped clip. Fior



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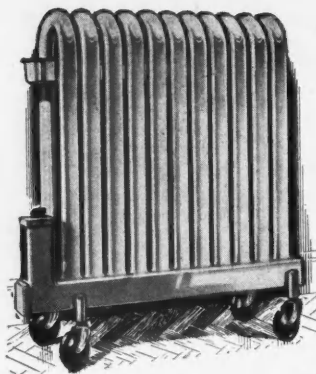
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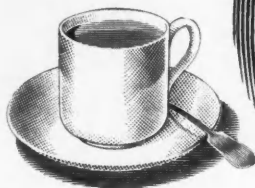
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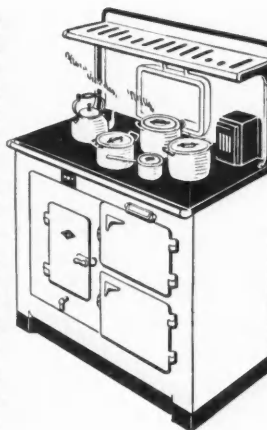
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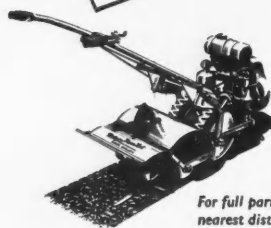
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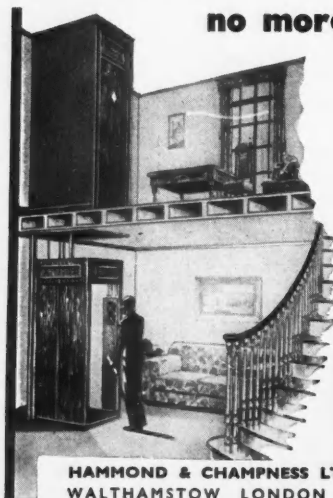
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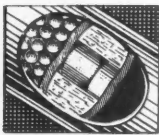
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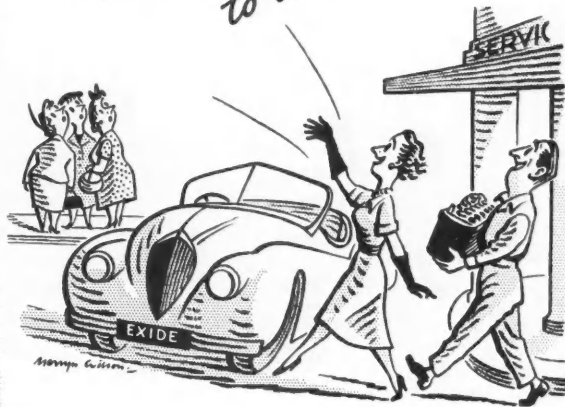
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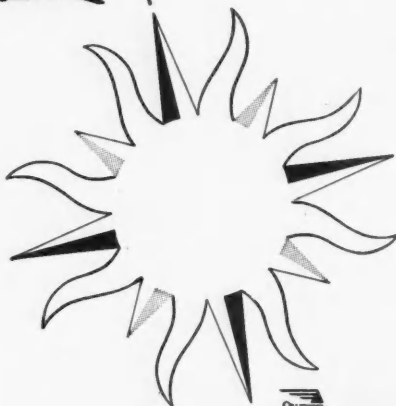
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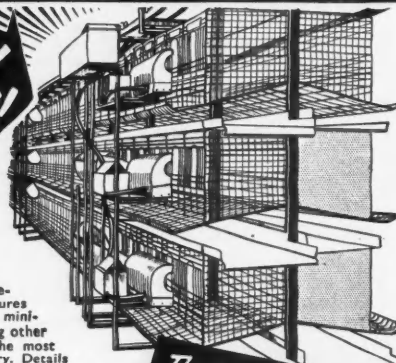
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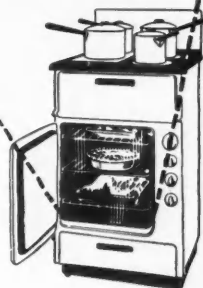
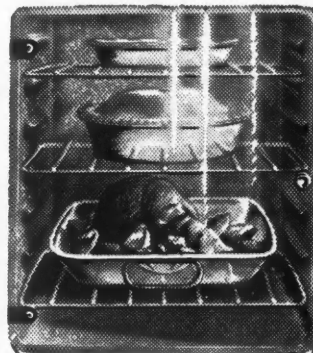
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HOTELS, GUESTS AND SPORTING QUARTERS

ENGLAND

"ASHLEY COURTENAY RECOMMENDED." For a descriptive account of some 600 of his personally inspected hotels, ask your bookseller for the 1952 edition of "Let's Eat While," price 8/6, or write direct to Dept. C, 68, St. James's Street, London, S.W.1.

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BEDRUTHAN STEPS HOTEL, MAWGAN PORTH, nr. Newquay, Cornwall. Overlooking Atlantic. Ballroom. Fully licensed.

BEXHILL, Hurchington Manor, Little Common Road. For residents and late holidays. Every comfort. Apply brochure.

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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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IRE

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classified announcements

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EDUCATIONAL

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TRUMAN & KNIGHTLEY, LTD. (Educational Agents), invite inquiries from Parents seeking information about Schools of all types for boys and girls. Publishers of "Schools," illustrated guide, by post 7/-; "Schools for Boys' Public Schools," 3/6; "Schools for Girls' Public Schools," 2/6. Telephone REGENT 2803; Clarendon House, 11-12, Clifford Street, London, W.1.

SCHOLARSHIPS

THE NUFFIELD FOUNDATION
Training Scholarships and Bursaries for Farmers of the United Kingdom
The Nuffield Foundation is offering, during 1953, a limited number of Travelling Scholarships to enable practical farmers of the United Kingdom (between the ages of 25 and 40 years) to study modern farming methods abroad for periods of not less than three months. Arrangements can be made under a scheme, for looking after scholars' farms during their absence. Candidates from England, Wales, Scotland and Northern Ireland are eligible to apply. It is intended that one or more of these scholarships should be awarded for study in South America provided that an application of sufficient merit is received from a candidate with a working knowledge of Spanish. In some cases the Foundation may award bursaries instead of scholarships to enable small farmers to study farming in this country and/or in Europe. The same qualifications and arrangements apply as for the scholarships.
Applications for awards in January, 1953, must be received not later than 1st November, 1952. Particulars and application forms (one form only is valid for both scholarships and bursaries) are obtainable from The Secretary, The Nuffield Foundation, 12 and 13, Mecklenburgh Square, London, W.C.1.
A. FARRER-BROWN,
Secretary of the Nuffield Foundation.

GARDENING

A BEAUTIFUL GARDEN need not be an expensive luxury if it is so designed that it saves labour. We have had much experience in the construction of gardens that are in keeping with the needs of modern times. May we place this at your disposal?—GAVIN JONES NURSERIES, LTD., Letchworth, Herts.

A WELL-KNOWN LANDSCAPE ARCHITECT is now available for consultation in the Shropshire, Staffordshire, Worcestershire area on all questions of garden developments.—Apply, MIDLAND GARDENS, LTD., Exchange Street, Wolverhampton.

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GARDENING—contd.

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VACANT

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

CAPABLE EDUCATED WOMAN wanted as resident Secretary for country estate. Must be competent shorthand-typist and good book-keeper. Cottage available if required.—Please apply in writing, giving full particulars, to MRS. DUNCAN NORMAN, "Greysfield," Great Barrow, near Chester.

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CAPABLE LADY, smart app., requires job mid-October. Domesticated, car driver, business (non-clerical), exp. country house management.—Box 6213.

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LADY seeks residential post where no objection daughter during school holidays. Manage small household, chauffeur, companion-secretary (excellent testimonials), receptionist.—Box 6213.

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classified properties

CONTINUED FROM PAGE 829

LAND FOR SALE

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WANTED

BANBURY—STRATFORD-ON-AVON. 20-100 Acre Residential Farm. 3 rec. 6-9 bed., etc., up to £20,000 (usual fees).—"R.P.G." BUCKELL & BALLARD, 16, Cornmarket Street, Oxford. Tel. 4151 (3 lines) and at 4, St. Martin's Street, Wallingford. Tel. 3205.

SOMERSET, GLOUCESTERSHIRE, OR WILTSHIRE. Country Mansion. Accommodation for 150 boarders and level land for playing fields essential.—LALONDE BROS. & PARHAM, Estate Agents, Weston-super-Mare (Tel. 4500).

WANTED—contd.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

URGENTLY wanted for purchase this autumn with possession, if necessary, later, Cotswolds or White Horse district of Berkshire, Dorset, Queen Anne or Georgian house of quality and character, 3-4 reception rooms, 6-8 bedrooms, bathrooms and offices in matured timbered gardens and grounds, preferably with paddock, in all from 4-40 acres.—Agents, Solicitors or owners are invited to communicate with the advertiser's surveyors (no fee required), BUCKELL AND BALLARD, 16, Cornmarket Street, Oxford (Tel. 4151, 3 lines), and at 4, St. Martin's Street, Wallingford (Tel. 3205).

WANTED IN A REALLY RURAL POSITION. An easily run Period or Modern House (not thatched) of 5 bedrooms (min.), 2 bath., etc., with up-to-date conveniences. Grounds for seclusion. Reach of main line, 2 hours W., S.W. and N.W. of London. Outside suburban area. Not south of Thames, except Hants or Wilts.—GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. "B").

WANTED—contd.

WANTED for weekends by business man and family, interested in nature study and photography, 3 bedrooms, 1 sitting room (furnished or unfurnished), toilet and cooking facilities (stove, etc., can be provided), in large country house, farmhouse or country vicarage. Within an approximate radius of 50 miles; south of Birmingham preferred.—LAVENDER, Scarsfield, Dorridge, Warwickshire.

WANTED FOR PRIVATE OCCUPATION. A Residential and Agricultural Estate in West Sussex, Hampshire or Wiltshire, with period or character residence containing 6/10 bedrooms, 2-3 reception rooms. Cottage. Land suitable for Dairy Farming and stock raising, 400 to 1,000 acres. George Trollope & Sons are retained by Mr. "E." to act for him in the purchase of a suitable property. Owners, solicitors or agents are requested to send full details, which will be treated in strictest confidence, to GEORGE TROLLOPE & SONS, Estate Agents and Surveyors, 25, Mount Street, London, W.1.

WITHIN 2 hours West of London. 50-200 acre Dairy and Mixed Farm wanted. 3-4 rec., 6-9 bed., 2-3 bath room. Queen Anne or Georgian house. Central heating and 2 cottages.—"P.B.L." Up to £35,000 (usual fees).—BUCKELL AND BALLARD, 16, Cornmarket Street, Oxford, Tel. 4151 (3 lines), and 4, St. Martin's Street, Wallingford. Tel. 3205.

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ALAN McAFEE LTD., 32, Dover Street, London. Have available for immediate use men's brown grain Veldtschoen boots, strong and suitable for rough outdoor wear. Price £8/7.6, plus 1/6 postage.

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